



HAYLEY ATWELL
COLIN FARRELL
SALLY HAWKINS
EWAN MCGREGOR
TOM WILKINSON

CASSANDRA'S DREAM

HOW FAR WILL YOU GO TO MAKE YOUR DREAMS COME TRUE.

WILD BUNCH PRESENTS AN IBERVILLE PRODUCTION "CASSANDRA'S DREAM"

HAYLEY ATWELL COLIN FARRELL SALLY HAWKINS EWAN MCGREGOR TOM WILKINSON CASTING JULIET TAYLOR GAIL STEVENS C.O.G. PATRICIA DICERTO MUSIC BY PHILIP GLASS COSTUME DESIGNER JILL TAYLOR
 EDITOR ALISA LEPSALTER PRODUCTION DESIGNER MARIA DJURKOVIC DIRECTOR OF PHOTOGRAPHY VILMOS ZSIGMOND A.S.C. CO-EXECUTIVE PRODUCERS JACK ROLLINS CHARLES H. JOFFE EXECUTIVE PRODUCERS VINCENT MARAVAL BRAHIM CHIOUA DANIEL WUHRMANN
 PRODUCED BY HELEN ROBIN NICKY KENTISH BARNES PRODUCED BY LETTY ARONSON STEPHEN TENENBAUM GARETH WILEY WRITTEN AND DIRECTED BY WOODY ALLEN wild bunch DIGITAL DOLBY DIGITAL

PG-13 PARENTS STRONGLY CAUTIONED—
 Some Material May Be Inappropriate for Children Under 13
 THEMATIC ELEMENTS, SOME SEXUAL MATERIAL
 AND BRIEF VIOLENCE

©2007 WILD BUNCH PRODUCTIONS LIMITED

WILD BUNCH
PRESENTS

AN **IBERVILLE** PRODUCTION

CASSANDRA'S DREAM

WRITTEN AND DIRECTED BY
WOODY ALLEN

STARRING (IN ALPHABETICAL ORDER)

HAYLEY ATWELL
COLIN FARRELL
SALLY HAWKINS
EWAN MCGREGOR
TOM WILKINSON

CO-STARRING (IN ALPHABETICAL ORDER)

JOHN BENFIELD
PHIL DAVIS

UK / 108' / 35MM / 1.85 / DOLBY SR / COLOR

WORLD SALES:

wild bunch

Vincent Maraval TEL +33 6 11 91 23 93
vmaraval@wildbunch.eu

Gaël Nouaille TEL +33 6 21 23 04 72
gnouaille@wildbunch.eu

Silvia Simonutti TEL +33 6 20 74 95 08
ssimonutti@wildbunch.eu

Carole Baraton TEL +33 6 20 36 77 72
cbaraton@wildbunch.eu

PARIS OFFICE:

99 Rue de la Verrerie - 75004 Paris - France
TEL +33 1 53 01 50 30 FAX +33 1 53 01 50 49
avicente@wildbunch.eu

PRESS:

PREMIER PR

Kate Hudson
VENICE MOBILE +39 334 632 4817
kate.hudson@premierpr.com

Ginger Corbett
VENICE MOBILE +39 334 632 4806
ginger.corbett@premierpr.com

LONDON OFFICE:

TEL +44 20 7292 8330

PLEASE NOTE:

High definition images can be downloaded from
the 'press' section of <http://www.wildbunch.biz>

SYNOPSIS

Set in contemporary London, *CASSANDRA'S DREAM* is a powerful and thrilling story about two brothers (Ewan McGregor, Colin Farrell) who are desperate to better their troubled lives.

One is a chronic gambler in debt over his head, and the other is a young man in love with a beautiful actress (newcomer Hayley Atwell) he has recently met. Their lives gradually become entangled into a sinister situation with intense and unfortunate results.

Written and directed by Academy Award winner Woody Allen, the film also stars Tom Wilkinson and Sally Hawkins. The score is by Phillip Glass and the cinematography by Vilmos Zsigmond.

DIRECTOR'S STATEMENT

Making *CASSANDRA'S DREAM* was a pleasurable experience for me. First, because I got a chance to work with three great male stars whose work I've hugely admired, but who I had never met before. Also because I found two young women who were completely new to me and proved to be extraordinary.

It was my second film with Vilmos Zsigmond, the iconic cinematographer who makes every director look good, and my third consecutive film made in London, a city whose weather is not only perfect for the way I like to shoot movies but perfect for my temperament. I've always been just as interested in the tragic side of life as the comic and having said this I should say no more.

- *Woody Allen*

CAST

Ian Ewan McGregor
Terry Colin Farrell
Boat Owner Peter Hugo-Daly
Father John Benfield
Mother Clare Higgins
Lucy Ashley Medekwe
Jerry Andrew Howard
Angela Hayley Atwell
Kate Sally Hawkins
Terry's Track Mate Keith Smee
Mel Stephen Noonan
Fred Dan Carter
Director Richard Lintern
Helen Jennifer Higham
Mike Lee Whitlock
Estate Agent Michael Harm
Poker Players Hugh Rathbone
Allan Ramsey
Paul Davis
Terry Budin Jones
Franck Viano
Tommy Mack
Milo Bodrozic
Emily Gilchrist
Tom Wilkinson
Phil Davis
George Richmond
Phyllis Roberts
Tamzin Outhwaite
Cate Fowler
David Horovitch
Matt Bardock
Jim Carter
Tom Fisher
Paul Gardner
Mark Umbers
Maggie McCarthy
Richard Graham
Ross Boatman

Dora
Howard
Martin Burns
Bernard
Burns' Mother
Burns' Date
Angela's Parents

Jaguar Owner
Garage Boss
Nigel
Bentley Salesman
Eisley
Servant
Detectives

CREW

WRITTEN AND DIRECTED BY Woody Allen
CASTING Juliet Taylor
Gail Stevens C.D.G
Patricia Dicerto
MUSIC Philip Glass
COSTUME DESIGNER Jill Taylor
EDITOR Alisa Lepselter
PRODUCTION DESIGNER Maria Djurkovic
DP Vilmos Zsigmond A.S.C
CO-EXECUTIVE PRODUCERS Jack Rollins
Charles H. Joffe
EXECUTIVE PRODUCERS Vincent Maraval
Brahim Chioua
Daniel Wuhrmann
CO-PRODUCERS Helen Robin
Nicky Kentish Barnes
PRODUCERS Letty Aronson
Stephen Tenenbaum
Gareth Wiley
PRODUCED BY Iberville Productions Limited
ON BEHALF OF Wolverine Productions Limited
UNIT PRODUCTION MANAGERS Tori Parry
Helen Robin
FIRST ASSISTANT DIRECTOR Ben Howarth
PRODUCTION COORDINATOR Francesca Dowd
POST-PRODUCTION COORDINATOR Scott Kordish
ASSISTANT PRODUCTION COORDINATOR Alice Syed
PRODUCTION OFFICE RUNNER Adrien Moscovici
ASSISTANTS TO MR. ALLEN Sarah Allentuch
Sage Lehman
PRODUCTION ACCOUNTANT Louise O'Malley
POST-PRODUCTION ACCOUNTANT Pietro Lorino, Jr.
ASSISTANT PRODUCTION ACCOUNTANT Kerry Smith
CASHIER Ciaran Moran
CLEARANCE COORDINATOR Cassandra Sigsgaard
SCRIPT SUPERVISOR Kim Armitage
LOCATION MANAGER Michael Harm
ASSISTANT LOCATION MANAGERS Lee Robertson
Richard Hill
Finlay Pile
Synnove Godeseth
UNIT LOCATION MANAGER David Campbell-Bell
LOCATION COORDINATOR Lucy Foulds
ART DIRECTOR Nick Palmer
STANDBY ART DIRECTOR Sarah Stuart

ART DEPARTMENT ASSISTANT	Catherine Palmer	FT2 SOUND TRAINEE	Esther Asiedu-Ofei
SET DECORATOR	Tatiana MacDonald	SECOND ASSISTANT DIRECTOR	Samantha Smith
PROPS BUYER	Liz Ainley	THIRD ASSISTANT DIRECTOR	James Chasey
PROPERTY MASTER	Chris Cull	FLOOR RUNNERS	Miranda Coleman
PROP STOREMAN	Ray McNeill		Catherine Tyler
DRESSING PROPS	Jonathan Downing	VOICE COACH	Joan Washington
	Ben Johnson	CASTING ASSOCIATE	Will Davies
STANDBY PROPS	Mat Bergel	CASTING ASSISTANT	Julie Schubert
	Simon Riley	TRANSPORT CAPTAIN	Roy Clarke
SPECIAL EFFECTS	Effects Associates Limited	UNIT DRIVERS	Peter Trotman
STANDBY CARPENTER	Ian Taylor		Jimmy Carruthers
STANDBY PAINTER	George Roberts		Lee Isgar
STANDBY RIGGER	David Broadfoot		Anthony Jaye
STANDBY STAGEHAND	Phil Morris		David Speirs
ARMOURER	Bapty & Co		Darren Leen
CONSTRUCTION MANAGER	David Creed		Georg Grohmann
CARPENTER	Kevin Swabey	MINIBUS DRIVERS	Sophie Burden
PAINTER	Johnny Roberts		Ian Drinkwater
STAGEHAND	Kevin Dore	FIRST ASSISTANT EDITOR	Morgan Neville Gil
GRIP	Peter Myslowski	ASSISTANT EDITORS	Kate Rose Itzkowitz
CAMERA/STEADICAM OPERATOR	George Richmond		Elise DuRant
FOCUS PULLER	Jonathan "Chunky" Richmond	DAILIES ASSISTANT EDITOR	Mark Neale
CLAPPER LOADER	Alexander Szabo-Fresnais	FT2 TRAINEE ASSISTANT EDITOR	Lorene Dewett
CAMERA TRAINEE	Brian Greenaway	PROJECTIONIST	Adrienne Jorge
STILL PHOTOGRAPHER	Keith Hamshere	SUPERVISING SOUND EDITOR	Robert Hein
FT2 CAMERA TRAINEE	Ann Marie Crotty	SOUND EDITOR	David Wahnnon
		DIALOGUE EDITOR	Sylvia Menno
GAFFER	Alan Martin	SOUND EFFECTS EDITOR	Dave Paterson
RIGGING GAFFER	Stewart Hadley	MUSIC EDITOR	Suzana Peric
BEST BOY ELECTRIC	David Moore	ASSISTANT MUSIC EDITOR	Nancy Allen
ELECTRICIANS	Rob Walton		
	Tony Goulding	FOLEY EDITOR	Matt Haasch
ELECTRICIAN/SUPPLY TRUCK	Paul Kelly	FOLEY ENGINEER	Ryan Collison
GENNY OPERATOR	Alan Coates	FOLEY ARTIST	Jay Peck
RIGGING ELECTRICIANS	Mark Hadley	DOLBY SOUND CONSULTANT	Thomas Kodros
	Ricky Payne	RE-RECORDING MIXER	Lee Dichter/Sound One Corp.
	Paul Holley		
ASSISTANT COSTUME DESIGNER	Charlotte Sewell	MUSIC	Philip Glass
WARDROBE MISTRESS	Tracey Millar	CONDUCTED AND PRODUCED BY	Michael Riesman
WARDROBE ASSISTANTS	Karen Beale		
	David Wootton	EXECUTIVE MUSIC PRODUCER	Jim Keller
MAKE-UP & HAIR DESIGNER	Sallie Jaye	ASSISTANT TO MR. GLASS	Kurt Munkacsi
MAKE-UP ARTIST	Sharon Martin	ENGINEER	Dan Bora
HAIRDRESSER	Francesco Alberico	ASSISTANT ENGINEER	Alex Venguer
PRODUCTION SOUND MIXER	Peter Glossop	MUSIC PRODUCTION COORDINATOR	Christian Rutledge
BOOM OPERATOR	Shaun Mills	DUNVAGEN MUSIC PUBLISHERS ADMIN	Zoe Knight
SOUND ASSISTANT	Jorge Adrados		

SCORE PREPARATION Nico Muhly
Trevor Gureckis

INTERN Stacey Wong

MUSIC RECORDED AND MIXED AT
Legacy Recording Studios, New York, NY

ALL PHILIP GLASS MUSIC PUBLISHED BY
Dunvagen Music Publishers Inc. (ASCAP)

VISUAL EFFECTS & TITLES BY
The Moving Picture Company

VFX SUPERVISOR Martin Hobbs

VISUAL EFFECTS PRODUCER Michelle Corney

DIGITAL COMPOSITORS Miquel Ubeda, Qian Han

VISUAL EFFECTS COORDINATOR Victoria Mowlam

VISUAL EFFECTS EDITOR Aled Robinson

VISUAL EFFECTS FILM EDITORIAL Paul Alexiou

TITLE PRODUCERS Matthew Bristowe, Begoña Lopez

TITLE DESIGNER Dickie Etchells

PRODUCTION FINANCING City National Bank
Richard V. McCune
Scott F. Fitzgerald

LEGAL SERVICES Bird & Bird
Shani Hinton
Loeb & Loeb
Irwin J. Tenenbaum

INSURANCE AON/Albert G. Ruben, Inc.

COMPLETION GUARANTY International Film Guarantors

AUDITORS Malde & Co
Sirish Malde
Aashish Gudka

PAYROLL Axiom Entertainment Inc.

PUBLICITY 42 West

EXTRAS CASTING The Casting Collective Ltd

NEGATIVE MATCHING Professional Negative Cutting Ltd

AVID EQUIPMENT Orbit Digital

TELECINE & CUTTING ROOMS Midnight Transfer

SOUND TRANSFER Goldcrest Post Production
Facilities Ltd

LIGHTING EQUIPMENT Lee Lighting Ltd

CATERING Reel Meals

RADIO & MOBILE PHONES Wavevend

UNIT NURSE Natasha Hook

HEALTH & SAFETY ADVISORS Media Safety Ltd

FACILITIES & TRUCKS Translux International

ACTION VEHICLES Deep Blue

ACTION BOATS Motorhouse Hire Ltd
Classic Sailing Company
Ian Welsh

MARINE COORDINATION John "Jonjo" Stickland
Aqua Films
Ian Creed

LOWLOADER & TRACKING Daren Bailey

VEHICLES Bickers Action

"Time to Undress"
Written by H. Salters
Performed by General Elektriks
Courtesy of Quannum Projects

"You've Got It"
Written by Kemdi Amadiume & Regis Godon
Performed by Handcrafted Sol featuring Kemdi
Courtesy of Manhattan Production Music & Coco
Machete Records

"Show Me the Way to go Home"
Written by Irving Kind & Hal Swain
Performed by Colin Farrell & Ewan McGregor

"Giving You My Everything"
Written by Michael Goldwasser,
Josh Kessler & Marc Ferrari
Performed by Michael Goldwasser
Courtesy of Marc Ferrari/MasterSource

"Infectious"
Written by Edgard E. Jaude,
Sophia Kartadinata-Levy & Philip G. Levy
Performed by Sophia
Courtesy of Barbara Jordan/Heavy Hitters Music

The producers gratefully acknowledge and wish to thank the following for their assistance:
Alberta Ferretti, Armani, Bamford, CP Company, Claridges, The Connaught, Diesel, Dior Homme, Carol Donaldson, Claudia Downes, Ealing Studios, Ella Moss, Fred, Hugo Boss, Greg Johnson, Mulberry, Omega, One Aldwych Hotel, Paper Denim & Cloth, Puma, Splendid, Tods, Triumph, EmilyYoung

Boatman © Andre Wallace.

Licensed by DACS, London 2006

Filmed on location in and around London and Beaulieu, Hampshire, England

Originated on motion picture film from Kodak

Produced by Iberville Productions Limited on
behalf of Wolverine Productions Limited

Copyright © 2007 Wolverine Productions Limited
Wolverine Productions Limited is the author of this
motion picture for purposes of copyright and other
laws. The story, all names, characters, and incidents
portrayed in the production are fictitious.

No identification with actual persons, living or
dead, places, buildings, or products is intended or
should be inferred. Ownership of this motion pic-
ture is protected by copyright and other applicable
laws, and unauthorized duplication, distribution or
exhibition of this motion picture could result in
criminal prosecution as well as civil liability.

WOODY ALLEN

BIOGRAPHY

Woody Allen is a three-time Academy Award-winning film director, writer and actor. Mr. Allen began his career as a comedy writer and stand-up comedian. He began writing for television in New York, and was hired in 1964 to write the screenplay for WHAT'S NEW, PUSSYCAT?.

Since then, he has written, directed and starred in dozens of films, including BANANAS (1971); SLEEPER (1973); ANNIE HALL (1977), for which he won Academy Awards for director and original screenplay; INTERIORS (1978); MANHATTAN (1979), BROADWAY DANNY ROSE (1984); THE PURPLE ROSE OF CAIRO (1985); HANNAH AND HER SISTERS (1986), for which he won an Academy Award for original screenplay; RADIO DAYS (1987); CRIMES AND MISDEMEANORS (1989); HUSBANDS AND WIVES (1992); BULLETS OVER BROADWAY (1994); MIGHTY APHRODITE (1995); DECONSTRUCTING HARRY (1997); MATCH POINT (2005); SCOOP (2006) and the upcoming CASSANDRA'S DREAM. He has written for the theater including his play, PLAY IT AGAIN, SAM, which he later adapted for film, and in which he starred.

WOODY ALLEN

FILMOGRAPHY AS DIRECTOR

2006 SCOOP
2005 MATCH POINT
2004 MELINDA AND MELINDA
2003 ANYTHING ELSE
2002 HOLLYWOOD ENDING
2001 THE CURSE OF THE JADE SCORPION
2000 SMALL TIME CROOKS
1999 SWEET AND LOWDOWN
1998 CELEBRITY
1997 DECONSTRUCTING HARRY
1996 EVERYONE SAYS I LOVE YOU
1995 MIGHTY APHRODITE
1994 BULLETS OVER BROADWAY
1993 MANHATTAN MURDER MYSTERY
1992 HUSBANDS AND WIVES
SHADOWS AND FOG
1990 ALICE
1989 CRIMES AND MISDEMEANORS
NEW YORK STORIES
(segment "OEDIPUS WRECKS")
1988 ANOTHER WOMAN
1987 SEPTEMBER
RADIO DAYS
1986 HANNAH AND HER SISTERS
1985 THE PURPLE ROSE OF CAIRO
1984 BROADWAY DANNY ROSE
1983 ZELIG
1982 A MIDSUMMER NIGHT'S SEX COMEDY
1980 STARDUST MEMORIES
1979 MANHATTAN
1978 INTERIORS
1977 ANNIE HALL
1975 LOVE AND DEATH
1973 SLEEPER
1972 EVERYTHING YOU ALWAYS WANTED
TO KNOW ABOUT SEX * BUT WERE
AFRAID TO ASK
1971 BANANAS
1969 TAKE THE MONEY AND RUN
1966 WHAT'S UP, TIGER LILY?