

FROM THE DIRECTOR OF *TIMECRIMES*



# OPEN WINDOWS

BY NACHO VIGALONDO

ELIJAH WOOD SASHA GREY NEIL MASKELL ADAM RUMBLE RÍAN GONZALEZ JAIME OLÍAS



WILD BUNCH, ATRESMEDIA CINE, APACHES ENTERTAINMENT,  
SAYAKA PRODUCCIONES, LA PANDA PRODUCTIONS  
present

ELIJAH WOOD    SASHA GREY

# OPEN WINDOWS

a film by NACHO VIGALONDO

2014 – Spain, USA – 100 min



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## SYNOPSIS

Nick's a lucky guy. Tonight, he'll be having dinner with Jill Goddard, the hottest actress on earth.

She's promoting her latest movie and he's won the main prize in an online contest. Then he gets a call. Some guy named Chord explains that dinner has been cancelled. And it's Jill's fault: she's a high-maintenance diva, and everybody hates her guts. Chord says he can make up for it. He offers Nick the tools to spy on Jill from his computer for the rest of the night, in a way that no fan could dare dream of.

The terrible truth begins to reveal itself. It looks like Chord has set up the whole situation, with Nick playing a part in a much bigger plan...

The 21st Century REAR WINDOW.

## DIRECTOR'S NOTE

I like to think that, in a world in which there are no more virgin territories to explore, making a film that nobody knows exactly what it is going to look like is something very close to an ideal adventure.

Some years ago my producers asked me to come up with a movie in which social networks and the language of the Internet would feature heavily. I made a counter-proposal: taking the concept to its limit by writing a film that took place entirely on the desktop of a computer, pushing the envelope of the production to make it a really unique adventure. And it's been quite a ride – writing, directing and post-production – a process that, at certain points, we had to make up as we went along...

I'm fully aware that when it was still nothing but a screenplay, the film was a complete mystery. With that in mind I couldn't be more grateful to Elijah, Sasha and Neil for agreeing to incarnate the 'triangular protagonist'. Beyond any formal craziness, beyond the multiplicity of windows, the real time aspect and the multiple plot twists, it was absolutely necessary that the three actors – and wonderful people they are – give themselves over to create something that from a distance would be fully recognizable (hero, victim, masked menace), but when looked at more closely, would reveal itself as something new – even subversive. They are three uniquely individual stars, and I couldn't be prouder that their extraordinary qualities have fulfilled the personality of this adventure.

This is a film about the opportunity of observing without being observed; about the fear of being exposed every second of our lives; about the right not to be in front of a camera. We follow the action from hundreds of different points of view, but the fundamental stance will be taken when we turn off the computer forever.

I hope that watching the film is like making the movie – at least the adventure it was for us all.

– Nacho, 2014

## NACHO VIGALONDO - Director & Screenwriter

### FILMOGRAPHY

Co-writer of the comic book "Supercrooks" with Mark Millar, published worldwide. Screenwriter and director of the film adaptation.

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|------|--|
| 2013 | OPEN WINDOWS<br>Director & screenwriter  |
| 2011 | EXTRATERRESTRIAL<br>Director, screenwriter & producer with Sayaka Producciones<br>US distributor – Focus Features  |
| 2008 | TIMECRIMES<br>Director<br>US distributor – Magnolia Pictures<br><br>· <i>Fantastic Fest (TX) 2008</i><br>Best Feature Film<br>· <i>Sundance Film Festival 2008</i><br>Official Selection<br>· <i>A remake is planned with Dreamworks, to be produced and written by Steve Zaillian, screenwriter of Schindler's List</i> |
| 2003 | 7:35 IN THE MORNING – short film<br>Director, screenwriter & lead actor<br><br>· <i>More than 70 awards at national and international festivals.</i><br>· <i>European Film Academy Awards 2004</i><br>Best European Short Film nominee<br>· <i>Academy Awards® 2005</i><br>Live Action Short Film Nominee                |

## ELIJAH WOOD

### BIOGRAPHY

*"I met Nacho a few years ago at the Fantastic Film Festival in Austin. I had wanted to work with him since I watched Timecrimes, I'm a fan of his work as a director. There are several reasons for working in this movie, the theme is very interesting, special and I had never seen such an original way to approach it..."*

Widely regarded as one of the most gifted actors of his generation, Elijah Wood continues to challenge himself with roles spanning the spectrum of style and genre.

He recently produced and starred in the comedy/horror film *Cooties*, which follows a virus that strikes school children and turns them into savages, with an unlikely hero helping the teachers fight back. *Saw* writer and executive producer Leigh Whannell provided the script along with *Glee* creator Ian Brennan. The film premiered at the 2014 Sundance Film Festival and U.S. rights were sold to Lionsgate.

Additionally, Wood will return for the fourth and final season of the FX comedy *Wilfred*. The show is a U.S. remake of the hit Australian sitcom, adapted by *Family Guy* vet David Zuckerman.

In 2010, Wood teamed with partners Daniel Noah and Josh C. Waller to form SpectreVision. An actor, a director and a writer respectively, they created the company to tell heartfelt, character-driven stories tackling real emotional and social issues that test the boundaries of the horror genre. Their first acquisition, *Toad Road*, a harrowing depiction of drug addiction, premiered to numerous festival awards, and was released theatrically and to VOD in 2013. Their first original production, *A Girl Walks Home Alone At Night* is also made its premiere

at the 2014 Sundance Film Festival. Next up for SpectreVision is *The Boy*, an intriguing look into the early childhood of a future serial killer, based on the Sundance short *Henley*. *The Boy* will be directed by Craig McNeill, and production will begin in February 2014 in Colombia.

Wood has also voiced the character of Beck In *Tron: Uprising*, the animated science fiction series which airs on Disney XD.

Wood made an indelible mark in the trilogy of films based on J.R.R. Tolkien's *The Lord of the Rings* in the lead role of the hobbit Frodo Baggins. Directed by Peter Jackson, the films - *The Fellowship of the Ring*, *The Two Towers* and *The Return of the King* were all critically lauded as well as being box office record setters.

In addition, *Return of the King* won the Academy Award® for Best Picture amongst a record total of 11 Academy Awards®.

## SASHA GREY

### BIOGRAPHY

*"The characters I look for, those that interest me, are strong women and Jill, my character in OPEN WINDOWS had everything I wanted."*

Since she left the adult movie world in 2009 at the age of 21, Sasha Grey has gone on to star in HBO's *Entourage*, published the photography book NEÜ SEX, and deejays internationally. In 2009, she starred in Steven Soderbergh's *The Girlfriend Experience*. "She's kind of a new breed," Soderbergh said. "She doesn't fit the typical mold of someone who goes into the adult film business." She penned the internationally successful *The Juliette Society*, her first novel, in 2013. Thanks to her ever-growing international fan base, *The Juliette Society* took Sasha on a world tour – from car rallies in Russia, to deejaying from Italy to Ukraine, Mexico to Brazil, as well as numerous television appearances on shows like *Le Grand Journal* in France, alongside Karl Lagerfeld.

## CAST

Elijah Wood  
Sasha Grey  
Neil Maskell  
Adam Quintero

## CREW

**Producers** Enrique Lopez Lavigne  
Belen Atienza  
Mercedes Gamero  
Mikel Lejarza  
**Executive Producers** Nahikari Ipiña  
Ricardo García Arrojo  
Elijah Wood  
Josh C. Waller  
Daniel Noah  
Garrett Basch  
Pau Brunet  
**Cinematographer** Jon D. Dominguez  
**Editors** Bernat Vilaplana  
Sergio Rozas  
**VFX Supervisor** David Heras  
**Original Music** Jorge Magaz

wild bunch