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film festival

OFFICIAL SELECTION 2011



SITGES  **2011**
44 FESTIVAL INTERNACIONAL DE CINEMA FANTASTIC DE CATALUNYA

**SAYAKA PRODUCCIONES
& APACHES
PRESENT**

EXTRATERRESTRIAL

**Written and Directed by
NACHO VIGALONDO**

2011 · SPAIN · 90 MIN · 2:35 · COLOUR

Download press kit and photos from WWW.WILDBUNCH.BIZ

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SYNOPSIS

Julio and Julia don't know each other, but they wake up in the same bed, horribly hungover and with no memory of the night before. He falls in love with her almost immediately. She doesn't reciprocate. It would be nothing more than an awkward situation... Until they see the massive alien ship hovering over the city.

DIRECTOR'S NOTE

In the century since H.G. Wells published "The War of the Worlds", one recurring image has occupied the heart of the alien invasion tale: that of a crowd fleeing in panic as a terrifying alien device unleashes its explosive rays. No matter how sophisticated the image has grown, whatever the hyperrealism of its latest manifestation, the tradition remains essentially untouched.

The fears of that initial generation who fantasized about alien invasions were not too far from the notion of an actual world war. Military conflicts and political tensions established the very reasonable dread of a sudden apocalypse. After all, a bombardment or nuclear disaster could arrive - just as a flying saucer fleet could darken your city's skies - in seconds. Today, our fascination with this kind of story is still close to the fear of our lives falling apart, but instead of families building bomb shelters in our gardens, we live with the terror of a sudden tragedy once and again through our televisions and computer screens. While perhaps a safer proximity, it nonetheless doesn't free us of confusion, or from a feeling of insignificance that makes you shrug your shoulders instead of wanting to save the world.

My main purpose in writing "Extraterrestrial" was to describe the periphery of an alien invasion. My characters witness the arrival of a huge UFO from the balcony of a flat in central Madrid. But once the fear has vanished, they find themselves unable to react - they haven't got the slightest idea what to do. The misinformation surrounding

them is so great that it leaves room for a simple, sad love story to be born in the space of a few days.

In my previous film "Timecrimes", the main character was essentially a puppet subjected to the tyranny of the plot; with "Extraterrestrial" I've tended towards the other extreme, and allowed the characters to carry the story, leaving little room for external meddling. I also felt the desire to return to the genre of my first short films: comedy enacted in an intimate environment. The truth is, the explosions are there, but none of them launched from as high as those in "The War of the Worlds".

- Nacho Vigalondo

NACHO VIGALONDO

Screenwriter & Director

Nacho Vigalondo was born in Cabezón de la Sal, Cantabria, Spain. He studied Audiovisuals at the University of the Basque Country, and is a member of the Academy of Motion Pictures Arts and Sciences (AMPAS) and of the European Film Academy (EFA).

SELECTED FILMOGRAPHY

Feature Films

- 2011 **EXTRATERRESTRIAL**
Nacho Vigalondo
Toronto International FF
- 2008 **TIMECRIMES**
Sundance FF
Sitges FF
A remake is planned with
Dreamworks, produced and written
by Steve Zaillian ("Schindler's List").

Shorts

- 2003 **7:35 IN THE MORNING**
(lead actor, writer & director)
Best Short Film, Live Action
Nominee - ACADEMY AWARDS®
2005.
Best European Short Film
Nominee - EUROPEAN FILM
ACADEMY AWARDS 2004.

MICHELLE JENNER – Julia
Selected Filmography

2011 **EXTRATERRESTRIAL**
Nacho Vigalondo
Toronto International FF

NO TENGAS MIEDO
Montxo Armendáriz

CIRCUIT
Xavier Ribera

2009 **SPANISH MOVIE**
Javier Ruiz Caldera

2008 **INTIMOS Y EXTRANOS.
3 HISTORIAS Y ½**
Ruben Alonso

2004 **SUMMER CLOUDS**
Felipe Vega
Barcelona FF
Bogota FF

2000 **FAUST**
Brian Yuzna
Sitges FF

JULIAN VILLAGRAN – Julio
Selected Filmography

2012 **ALICIA EN EL PAIS DE ALI**
Paco R. Baños

GRUPO 7
Alberto Rodríguez

2011 **DE TU VENTANA A LA MIA**
Paula Ortiz

EXTRATERRESTRIAL
Nacho Vigalondo
Toronto International FF

2007 **UNDER THE STARS**
Félix Viscarret
*Goyas: 5 nominations including
Best Supporting Actor
(Julián Villagrán)*

2006 **DARK BLUE ALMOST BLACK**
Daniel Sánchez Arévalo
*Goyas: 6 nominations including
Best Screenplay
Venice FF: Label Europa Cinemas
Stockholm FF: Winner -
Best Directorial Debut*

WELCOME HOME
David Trueba
Malaga FF: Winner - Best Director

2005 **7 VIRGINS**
Alberto Rodríguez
*Goyas: 6 nominations including
Best Film, Best Screenplay and
Best Director
San Sebastian International FF –
Official Competition*

CREW

Written and Directed by

NACHO VIGALONDO

DP/Editor

JON D. DOMINGUEZ

Original Score

JORGE MAGAZ

Art Director

IDOIA ESTEBAN

Sound Editor

ROBERTO FERNANDEZ

Sound

ASIER GONZALEZ

Mix

JAIME FERNANDEZ

Hair and Make-up

PALOMA LOZANO

Costume Designer

ANA HOLGUERAS

Producers

NAHIKARI IPINA

NACHO VIGALONDO

Production

SAYAKA PRODUCCIONES

Coproducer

APACHES

With the participation of

GOBIERNO DE CANTABRIA +

CANTABRIA INFINITA

PALACIO DE FESTIVALES

Executive Producers

NAHIKARI IPINA

ENRIQUE LOPEZ LAVIGNE

BELEN ATIENZA

GARRETT BASCH

Associate Producers

BORJA COBEAGA

BORJA CRESPO

KOLDO SERRA

MORITURI

ANTHONY K. VILLANUEVA

DIANA K. VILLANUEVA

CAST

JULIAN VILLAGRAN

Julio

MICHELLE JENNER

Julia

RAUL CIMAS

Carlos

CARLOS ARECES

Angel

MIGUEL NOGUERA

Tipo

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