



VIVA
ZAPATERO!

Studio Uno e
Secol Superbo e Sciocco Produzioni
presentano

un documentario satirico
di **Sabina Guzzanti**

VIVA ZAPATERO!

una produzione **Studio Uno - Secol Superbo e Sciocco Produzioni** • produzione esecutiva **Ferdinando Vicentini**

Orgnani - A.L.B.A. Produzioni Srl • musiche **Riccardo Giagni - Maurizio Rizzuto** • montaggio **Clelio Benevento**

• fotografia e riprese **Paolo Santolini** • organizzazione **Anita Lamanna** • scritto e diretto da **Sabina Guzzanti**

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Mostra Internazionale del Cinema di Venezia 2005
ANAC Special Event

LUCKY  RED

presents

VIVA
ZAPATERO!

A satirical documentary
Sabina Guzzanti

Running time: 80 min.

INTERNATIONAL SALES - wild bunch

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DP - Paolo Santolini

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POST PRODUCTION SUPERVISOR - Tatiana Sarra

POST PRODUCTION COORDINATOR - Sabina de Dominicis

STOCK FOOTAGE PROVIDED BY:

Rai Teche, Canal Plus, Channel 4, Stefilm, Wide Angle Thirteen/WNET New
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THIS MOVIE:

Bremner Bird & Fortune Team

Bruno Gaccio & the staff of "Les Guignols de l'Info"

Karl Zero & Société du Spectacle

Sanne Wallis De Vries & Vara TV

The editorial staff of the "The Economist"

CAST

(in order of appearance)

Rory Bremner
Sabina Guzzanti
Daniele Luttazzi
Michele Santoro
Enzo Biagi
Fabrizio Morri
Valerio Terenzio
Andrea Salerno
Lucia Annunziata
Beppe Grilietti
Claudio Petruccioli
Dario Fo
Flavio Cattaneo
Luciano Canfora
Karl Zero
Marcelle Padovani
Bruno Gaccio
Udo Gumpel
Paolo Rossi
Ezio Mauro
Antonio Polito
Marcello Veneziani
Francesco Alberoni
Angelo Maria Petroni
Davide Caparini
Bill Emmott
Beppe Grillo
Alexander Stille
Maurizio Gasparri
Giorgio Lainati
Michele Bonatesta
Furio Colombo
Claudio Fracassi
Marco Travaglio
Ferruccio De Bertoli
Eric Jozsef
Elio Veltri

"I decided to make this documentary when the Judge established that the lawsuit brought against "Raiot" was without any basis.

The documentary was shot during the spare time I had available on a national tour. The ideas became clearer whilst I was conducting the interviews, which developed further as the interviewees' consummate ability to reveal and explain their incisive and intelligent viewpoints became apparent.

What fascinated me most during this project was to witness directly the transformation of a democracy into something else. My aim, leaving apart the historical and political reasoning process, was to show how the perception of events gradually changes in the eyes of ordinary people. What were the mechanisms that make this transformation possible?

The idea of interviewing fellow satirists, those doing political satire on television abroad, was a decisive turning point in the making of this film. It was important to clarify that these restrictions on freedom, were not a solely Italian concern. But although there has been a general tendency everywhere (in Europe) in the last few years, there is nothing comparable with what has been happening in Italy.

It was also important to explore the concept of "Europe", to discover what - if anything - it means. And to discover that there is a sense of concrete belonging, that we have common principles, and that beyond the monetary union, a union of humour is also possible.

Above all I must say that thanks to the contribution of satirical colleagues, VIVA ZAPATERO is a film on censorship but also and at the same time a film about freedom: how does freedom speak, how is it seen, how does it feel?

When one meets freedom again, after a long time, it takes a moment to fall in love again.

I imagine that beyond the many who are deeply concerned about these issues in Italy, many others will feel that they are being attacked by VIVA ZAPATERO!. Particularly those who are in a positions of power in Italy, those who ceaselessly attempt to persuade us that we are free and democratic people.

I am sure that any uneasiness caused by this film will be expressed in various ways: ways I can already predict, and ways that will surprise me.

I really hope that VIVA ZAPATERO! will make a significant contribution to the battle for freedom of expression, and that it will help hammer home the truth of how important it is that information remains independent from politics, in the lives of each of us.

In "1984", George Orwell wrote: "Freedom is the freedom to say that two plus two equals four. If that is granted, all else follows."

Authoritarianism is the cause of economic disasters, corruption, the depression of a nation. In contrast it is freedom which is the solution, the only solution to all "evils". Therefore let us take back that freedom which was ours, and let us take even more of that we had.

- Sabina Guzzanti

RAIOT - WEAPONS OF MASS DISTRACTION

13 November 2003

Press conference before the first screening of the satirical program "RaiOT".

Paolo Ruffini, the director of Rai3, has words of great praise for the job carried out by the programme makers. The authors of the programme are Sabina Guzzanti, Curzio Maltese, Emanuela Imperato and Paolo Santolini. The programme announced includes hour-long episodes featuring twenty-minute monologues by Sabina Guzzanti, who appears without make up, and without mask alongside Francesco Paolantoni, Roberto Herlitzka, Rosalia Porcaro, David Riondino, Stefano Vigilante, Corinna Di Castro and Sabrina Impacciatore.

16 November, 17.00 p.m. (approx)

Paolo Ruffini telephones Sabina Guzzanti to inform her of his decision to shut down the programme.

16 November, 19.00 p.m.

After a press conference held at the Ambra Jovinelli theatre, Paolo Ruffini changes his mind.

16 November, 23.30 p.m.

The first episode of "Raiot", dedicated to the expression of freedom, is broadcast: Neri Marcorè plays Minister of the Communications Maurizio Gasparri, while Sabina Guzzanti portrays Barbara Palombelli, Silvio Berlusconi, Bruno Vespa, Massimo D'Alema and Lucia Annunziata (then-President of RAI Television). The programme is an extraordinary success: 1,834,000 viewers, 18.37% of the audience share, with a peak of 25% (over two million viewers). A result that makes of RAI TRE, after midnight, the number one national TV for more than half hour. A record!

In the days that follow:

- Berlusconi-owned Mediaset sues "RaiOt" for defamation and demands 20 million euros in compensation. The legal action is against RAI, Studio Uno (the production company of the programme), Sabina Guzzanti and the other authors of the programme, and Paolo Ruffini.
- RAI Television decides to suspend the programme.
- The judge dismisses the case, finding the action of Mediaset without grounds: there has been no defamation, firstly because "RaiOt" was an entirely satirical program; second: because the facts shown in the programme were, in substance, the truth.
- Without the possibility of a broadcast, Sabina Guzzanti's goes on live in an auditorium in Rome, as way of protesting. The show is free on a first come first served basis. Sharing the stage with Sabina Guzzanti are Paolo Rossi, Serena Dandini, Fiorella Mannoia, Dario Fo and Daniele Luttazzi.
- The show is broadcast in various Italian theatres, and - thanks to satellite TV - on Sky. Huge crowds watch the show screened live outside the auditorium. Italian websites transmit the show. The 2,700 seater auditorium is packed. The crowd outside swells to 15,000!

The other episodes of "RaiOt" have never been broadcast.

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Carlo Freccero
Tony Jop
Marco Lillo
Massimo Mastrogregori
Paolo Papo
Emanuela Pierini
Paola Pivi
Rita Di Santo
Cinzia & Simon Rutson
Marco Travaglio

AND

Serena Dandini
Dieudounne'
Corrado Guzzanti
Roberto Herlitzka
Sabrina Impacciatore
Vittorio Feltri
Fiorella Mannoia
Neri Marcore'
Marco Marzocca
Francesco Paolantoni
Nicola Piovani
Rosalia Porcaro
Francesca Reggiani
David Riondino
Stefano Vigilante
Lele Marchitelli
Andrea Massaro
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Il Personale E Il Teatro Ambra Jovinelli
Il Teatro Smeraldo
L'auditorium Parco Della Musica Di Roma
Grande Mela
Nessuno Tv
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