



OFFICIAL SELECTION 2012

# THE LAST SUPPER

Written & Directed by

LU CHUAN

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## **SHORT SYNOPSIS**

From internationally acclaimed director Lu Chuan, THE LAST SUPPER tells an epic story of war, of ruthless ambition, of mighty dreams fulfilled... and of betrayals - betrayals of friendship, betrayals of noble ideals, betrayals of oneself.

## **LONG SYNOPSIS**

From internationally-acclaimed director Lu Chuan, an epic story of war, of dreams fulfilled and of betrayals - betrayals of friendship, of ideals, and of oneself.

Yu is a young noble: handsome, brave, admired. Commander of the era's most powerful army, he leads the revolt against the cruel Qin dynasty. Yu recognizes great potential in Liu, a peasant, and gives him command of 5,000 soldiers. Liu breaks an agreement with Yu by entering and ransacking the Qin capital alone. The Qin dynasty falls and Yu rules. Wary of treachery, his advisers plot to kill Liu at a great banquet, but the emperor spares his life. From the time of this 'last supper', Liu will wage war against Yu. Xin, Yu's bodyguard, joins him. Defeated, Yu commits suicide on the battlefield rather than submit to capture.

Yu is dead, but now Xin is a threat. Liu imprisons then releases him, but broods about having spared Xin's life as Yu spared his... Xin too must die.

Finally, Emperor Liu has reached his goal. But his soul remains deeply troubled - haunted by the ghosts of his betrayals, unable to find peace in the position he dreamed of and fought ruthlessly to achieve...

## DIRECTOR - BIOGRAPHY

Born in Xinjiang province, China, Lu Chuan is considered one of the most talented young directors in China, and has been praised for pioneering a new wave of filmmakers in his country.

After earning his master's degree in directing from Beijing Film Academy, he broke into the film industry in 2002 with his directorial debut, *THE MISSING GUN*. Starring Jiang Wen, the film follows a small-town policeman as he embarks on a frantic journey to recover his missing gun. Lu Chuan followed up with *KEKEXILI: MOUNTAIN PATROL* in 2004, which tells the story of Tibetans who rose to protect endangered antelopes from poachers. He then shocked the world in 2009 with *CITY OF LIFE AND DEATH*, an uncompromising depiction of the 1937 Nanjing Massacre. Shot in luminous black and white, the film's powerful and stark presentation of its chilling subject has earned numerous international accolades, including the coveted Los Angeles Film Critics Association 'Best Foreign Language Film' award.

*THE LAST SUPPER*, which depicts the conflict between two of China's greatest warlords, Liu and Yu, is slated for release in China late 2012.

## Feature Filmography

### **2002 - *Xun Qiang aka The Missing Gun***

*Awards:*

New Currents Award - Busan International Film Festival

### **2004 - *Kekexili aka Kekexili: Mountain Patrol***

*Awards:*

Special Jury Prize - Tokyo International Film Festival

Don Quixote Award - Special Mention, Berlin International Film Festival

Outstanding Film - Hong Kong Film Awards

Best Film - Golden Horse Film Festival

Best Film - Golden Rooster Awards

### **2009 - *Nanjing! Nanjing! aka City of Life and Death***

*Awards:*

Golden Seashell - San Sebastian International Film Festival

Best Foreign Language Film - Los Angeles Film Critics Association Awards

Best Director - Asian Film Awards

Achievement in Directing - Asia Pacific Screen Awards

Best Feature - Oslo Films from the South Festival

# LIU YE - BIOGRAPHY

## *Emperor Liu Pang*

Born March 23, 1978 in Jilin, China.

From the beginning of his acting career when he was a 20-year-old student majoring in performing arts at the Central Academy of Drama in Beijing, Liu Ye's talent was clear. He was nominated for Best Supporting Actor for his first role, in POSTMEN IN THE MOUNTAINS, at China's Golden Rooster Awards in 1999.

Shortly after graduating, Liu won Best Actor at Taiwan's 38th Golden Horse Awards for his performance as a young gay man in Stanley Kwan's LAN YU. Three years later, he clinched Best Actor with his role in the movie THE FOLIAGE at the 24th Golden Rooster Awards. Several of Liu's movies have also featured in many international film festivals, including LAN YU, BALZAC AND THE LITTLE CHINESE SEAMSTRESS, PURPLE BUTTERFLY and THE FLOATING LANDSCAPE.

Liu has continuously challenged himself with difficult and demanding roles, convincing leading international directors and audiences worldwide of his remarkable skills, and has been employed and highly praised by directors such as Chen Kaige (THE PROMISE), Zhang Yimou (CURSE OF THE GOLDEN FLOWER) and John Woo, (producer of Alexi Tan's BLOOD BROTHERS).

Liu's first Hollywood movie DARK MATTER screened at major international film festivals in 2007. Starring opposite Meryl Streep, he played the brilliant physics postgraduate Liu Xing. DARK MATTER won the Alfred P. Sloan Prize at the 2007 Sundance Film Festival and was released in America in April 2008.

Liu played the lead in Lu Chuan's CITY OF LIFE AND DEATH (2009), an internationally acclaimed epic paying tribute to the victims of the 1937 Nanjing Massacre.

For the 2011 film THE FOUNDING OF A PARTY, it was reported that Liu was required to gain 10 kilos in order to play the 30-year old Mao Zedong, a feat he achieved by eating 20 eggs a day.

# DANIEL WU - BIOGRAPHY

## *General Yu*

Born September 30, 1974.

Daniel Wu is a Hong Kong actor, director and producer. Since his big screen debut in 1998, he has featured in over 40 films.

Wu was born in Berkeley, California, and raised in Orinda, California. The son of Shanghai immigrants, he attended the Head-Royce School in Oakland, California and majored in architecture at the University of Oregon. During this time, Wu also took film classes and frequented local theaters, and came to enjoy the work of filmmakers like Akira Kurosawa and Luc Besson, who he describes as "men of vision." After graduating in 1997, Wu travelled to Hong Kong to witness the handover, with no intention of starting a movie career. At the suggestion of his sister, he began modelling. Four months later, after seeing him in a clothing ad, director Yonfan approached Wu about starring in an upcoming movie.

Despite being unable to speak Hong Kong Cantonese, Wu successfully completed his first movie, Yonfan's BISHONEN in 1998. The day after BISHONEN wrapped, he was offered the lead in Mabel Cheung's CITY OF GLASS (for which he was later nominated as Best New Actor at the 18th Hong Kong Film Awards), and later, a supporting part in YOUNG AND DANGEROUS: THE PREQUEL, from Andrew Lau's gangster film series.

Wu's breakthrough performance came in 1999 with his role in Benny Chan's GEN-X COPS. He followed this success with roles in a variety of movies including big-budget thriller PURPLE STORM, a number of art house productions and the extremely successful LOVE UNDERCOVER.

In 2001, Wu received criticism from the Hong Kong media for sexual scenes with Suki Kwan in COP ON A MISSION, but the same criticism attracted the attention of directors and the film represented a turning point in the types of roles he would choose in the future.

Wu's first experience in film production came with his starring role in Julian Lee's NIGHT CORRIDOR (2003). Due to budgetary constraints, Wu also participated in the search for funding for, and distribution of, the film, and recruited Jun Kung to create the soundtrack. He was nominated Best Actor at Taiwan's 40th Golden Horse Film Awards.

In 2005, Wu was nominated for Best Actor at the 24th Hong Kong Film Awards for his role in Derek Yee's ONE NITE IN MONGKOK and Best Supporting Actor for NEW POLICE STORY. At the 41st Golden Horse Film Awards, he won the award for Best Supporting Actor for NEW POLICE STORY.

Wu won the Best New Director award at the 26th Hong Kong Film Awards, an achievement he called "a group effort."

## CHANG CHEN - BIOGRAPHY

### *Xin*

Born October 14, 1976 in Taiwan.

Chang Chen started his film career at a very young age, when he was cast by Taiwanese director Edward Yang as the protagonist of his critically-acclaimed *A BRIGHTER SUMMER DAY* (1991). Chang's father, Chang Kuo Chu, also acted in this film as the father of Chang's character.

In 1997, Chang appeared in Wong Kar-wai's *HAPPY TOGETHER*. In Ang Lee's *CROUCHING TIGER, HIDDEN DRAGON* (2000), he played Lo "Dark Cloud" (Luo Xiao Hu), the lover of Zhang Ziyi's character, Jen. He also appeared in Wong Kar-wai's *2046* as the boyfriend of Carina Lau's character Mimi / Lulu.

In 2005 Chang starred opposite Shu Qi in Hou Hsiao-Hsien's *THREE TIMES*, which was nominated for the Palme d'Or at Cannes and won Golden Horse accolades for Best Taiwanese Film, among other awards. For his role in *THREE TIMES*, Chang was also nominated as Best Actor at the 2005 Golden Horse Awards.

In 2006, Chang was nominated for the Golden Horse Award for Best Actor for his role in *THE GO MASTER*, a dramatization of the life of Wu Qingyuan, and made his Korean debut in Kim Ki-duk's *BREATH*.

## CAST

刘烨	LIU YE - Emperor Liu
吴彦祖	DANIEL WU - Lord Yu
张震	CHANG CHEN - General Xin
秦岚	QIN LAN - Empress Liu (Lv Zhi)
沙溢	SHA YI - Minister Xiao
吕聿来	LV YULAI - Young Qin Emperor
聂远	NIE YUAN - Sword Dancer
霍思燕	HUO SIYAN - Concubine Qi
何杜娟	CUCKOO HE - Lord Yu's Wife
陶泽如	TAO ZERU - Lord Yu's Strategist
李琦	LI QI - Minister Bo
奇道	QI DAO - Minister Zhang
郝柏杰	HAO BOJIE - General of Lord Yu's Army



# **CREW**

## **Written and Directed by**

LU CHUAN

## **DPs**

ZHANG LI, MA CHENG

## **Editor**

LIU YIJIA

## **Production Designers**

CHEN HAOZHONG, LU TIANHANG

## **Original Music**

LIU TONG

## **Sound**

WEN BO

## **Special Effects**

YAO QI

**Executive Producer**

QIN HONG for STELLAR MEGA FILMS

**Producers / Coproducers**

ALBERT YEUNG for EMPEROR MOTION PICTURE LIMITED

ALAN ZHANG for YUNNAN FILMS GROUP

YANG TENG-KUEI for POLYFACE FILMS Co., Ltd

ZHAO XIAOWEN for TANG DYNASTY MEDIA GROUP

GU GUOQIN for HUAXIA FILM DISTRIBUTION Co., Ltd

LU CHUAN for BEIJING CHUANFILMS Co., Ltd

**Primary Production Company**

BEIJING CHUANFILMS Co., Ltd



