



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

EXODUS

BURNT BY THE SUN 2

A FILM BY
NIKITA MIKHALKOV





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COMPETITION
FESTIVAL DE CANNES

EXODUS

BURNT BY THE SUN 2

WRITTEN AND DIRECTED BY
NIKITA MIKHALKOV

STARRING NIKITA MIKHALKOV,
OLEG MENSHIKOV, NADEZHDA MIKHALKOVA

2010 - RUSSIAN – 2H30 – DCP – 5.1 DOLBY DIGITAL

«*THE EXODUS* doesn't talk about the victory of the Soviet Army during World War II. This film shows the conditions in which this victory was won. It is an attempt to awaken the consciousness of the young, to make them imagine what it felt like to live in the frozen trenches, if only for a moment. That's why there is a slightly bitter taste to it; but to forget the price we had to pay to win victory against the enemy during World War II would be criminal.»

-Nikita Mikhalkov

BURNT BY THE SUN was released in 1994. The film won the Academy Award for Best Foreign Film and Grand Jury Prize at the 47th Cannes Film Festival. 16 years later, Nikita Mikhalkov presents a diptych composed of two feature-length films: *THE EXODUS – BURNT BY THE SUN 2* and *THE CITADEL – BURNT BY THE SUN 3*.

Synopsis

1941. Five years have passed since the destinies of General Kotov and his family were irrevocably changed.

At the beginning of the war, Kotov miraculously escapes from the camp to which he was sentenced. Still formally a convict, he is eventually sent to a penalty battalion and goes to the front. On the battlefield, he fights the Germans mercilessly. After being gravely wounded, Kotov earns the right to transfer to a regular army unit but, believing his wife Maroussia and daughter Nadia to have died in a labour camp, chooses to remain with his comrades.

In fact, things are very far from what Kotov believes. The two women are alive. Nadia, now an army nurse and convinced that her father is not dead, searches for him far and wide.

1943. KGB Major Arsentiev – Kotov's nemesis, the man responsible for his arrest and condemnation – is ordered by Stalin himself to locate the former General. Will Arsentiev find him in a country devastated by war? And why has Stalin ordered him to find Kotov now, after so long?

ABOUT THE FILM

Nikita Mikhalkov
Director, Co-writer, Producer

The origin of the project

I have to be honest: the original idea for this film came to me while watching *SAVING PRIVATE RYAN*. I didn't want to challenge Spielberg cinematographically - it would be impossible and also fruitless. But I was struck by this version of history according to which the Allies and the Allies alone won World War II. This version is sketchy, with regard to the number of victims who died on the Eastern front and also to how each army was implicated. I started to think about these questions and about the way they had been dealt with in Russia, and quite logically a second motivation appeared to me. Indeed all our magnificent war movies such as *BALLAD OF A SOLDIER* or *THE CRANES ARE FLYING* depict concrete episodes of the war with a predominant sense of self-censorship: a heroic sense admittedly but very specifically reformulated and laden with clichés. But remember all the films which the audience has also loved which were free of these clichés and favoured realism: *ONLY OLD MEN ARE GOING TO BATTLE*, *JENIA*, *JENIOTCHKA AND KATIOUCHKA* or *MY NAME IS IVAN*.

About the crew

Today the public is more familiar with commercials than with more developed work. Few people in Russia are aware of the implications of a project of such magnitude. Endurance, courage and sense of duty are paramount. My crew has been tremendous in all these areas.

About the shoot

For me, this type of film requires “classic” shooting methods. But I am convinced that a great war movie must also be filmed in a documentary style. That’s why, for instance, when we were shooting with six cameras, we had two doing long shots; the four others were thrown amongst the extras with camera operators wearing soldiers’ uniforms. It was an interesting improvisation and gave us lifelike material that proved very powerful during editing. It was imperative for us to establish a correspondence between the production and the reality of the times. It is very difficult for me to say what was the most complicated: to this day, when I watch the film I still don’t know how we were able to accomplish such work!

About the story

It is important for me to awaken the awareness of today’s audience. I want to show the spectators that the question of “how to live?” seems minor next to “why?”. It is a crucial question for me. It seems imperative to me when I talk about my country, to remind the young generation of this question. In doing this I am not trying to awaken their patriotic streak but to ask them the question: what can we say to the people who have died for us? What is left of the reason for which they died? I truly hope I am not the only one who is deeply moved by these questions. The simple fact of raising these issues is essential to me.

Nikita Mikhalkov

Director Born in 1945 in Moscow, Nikita Mikhalkov made his acting debut aged 14. At 18 he portrayed one of the main characters in Gueorgui Daniela’s *WALKING THE STREETS OF MOSCOW*. Mikhalkov later studied at the Shukin School at the Vaktangov Theatre, then in 1966 at the VGIK, the state film school in Moscow, where he was taught by Mikhail Romm. After his studies, he joined the army. In 1974 he released his first feature film, *FRIEND AMONG STRANGERS, STRANGER AMONG FRIENDS*. At the end of the eighties, he created his production company, TRITE. Elected in 1993 as the head of the Russian Cultural Fund, he became President of the Russian Society of Cinematographers in 1998

FILMOGRAPHY (as Director)

Nikita Mikhalkov - Director

FRIEND AMONG STRANGERS,
STRANGER AMONG FRIENDS (1974)

A SLAVE OF LOVE (1976)

AN UNFINISHED PIECE FOR PLAYER
PIANO (1977)

FIVE EVENINGS (1978)

OBLOMOV (1980)

FAMILY RELATIONS (1981)

СВОЙ СРЕДИ ЧУЖИХ, ЧУЖОЙ
СРЕДИ СВОИХ (1974)

РАБА ЛЮБВИ (1976)

НЕОКОНЧЕННАЯ ПЬЕСА ДЛЯ
МЕХАНИЧЕСКОГО ПИАНИНО
(1977)

ПЯТЬ ВЕЧЕРОВ (1978)

ОБЛОМОВ (1980)

РОДНЯ (1981)

WITHOUT WITNESSES (1983)

DARK EYES (1987)

(Marcello Mastroianni awarded Best Actor,
Cannes 1987)

HITCH-HIKING (1990)

CLOSE TO EDEN (aka URGА 1991)

Golden Lion at Venice International Film
Festival 1991

ANNA: 6 – 18 (documentary) (1993)

BURNT BY THE SUN (1994)

Grand Jury Prize, Cannes 1994, Academy
Award for Best Foreign Film 1995

REQUIEM POUR UNE GRANDE
VICTOIRE, co-directed with S.

Miroshnichenko (1995)

VOYAGE SENTIMENTAL AU PAYS
TO MY COUNTRY. LA MUSIQUE
DE LA PEINTURE RUSSE. NIKITA
MIKHALKOV documentary (1996)

THE BARBER OF SIBERIA (1998)

FATHER (documentary) (2003)

MOTHER (documentary) (2003)

RUSSIAN CHOICE (documentary) (2003)

GENERAL KOZHUGETYCH
(documentary) (2005)

12 (2007)

Special Golden Lion, Venice International
Film Festival 2007

THE EXODUS – BURNT BY THE SUN 2
(2010)

БЕЗ СВИДЕТЕЛЕЙ (1983)

ОЧИ ЧЕРНЫЕ (1987)

АВТОСТОП (1990)

УРГА ТЕРРИТОРИЯ ЛЮБВИ (1991)

АННА. ОТ 6 ДО 18 (1993)

УТОМЛЕННЫЕ СОЛНЦЕМ (1994)

РЕКВИЕМ ВЕЛИКОЙ ПОБЕДЫ (1995)

СЕНТИМИНТАЛЬНОЕ
ПУТЕШЕСТВИЕ НА РОДИНУ.
МУЗЫКА РУССКОЙ ЖИВОПИСИ.
НИКИТА МИХАЛКОВ. (1996)

СИБИРСКИЙ ЦИРЮЛЬНИК (1998)

ОТЕЦ (2003)

МАМА (2003)

НИКИТА МИХАЛКОВ. РУССКИЙ
ВЫБОР (2003)

ГЕНЕРАЛ КОЖУГЕТЫЧ (2005)

12 (2007)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

Leonid Vereschagin - Producer

STATION FOR TWO (1982)

RUTHLESS ROMANCE (1983)

A FORGOTTEN TUNE FOR THE
FLUTE (1985)

URGA (1991)

BURNT BY THE SUN (1994)

THE BARBER OF SIBERIA (1998)

TENDER AGE (2000)

K-19: THE WIDOWMAKER (2002)

72 METERS (2003)

THE BOURNE SUPREMACY (2004)

THE FALL OF THE EMPIRE (2005)

THE TURKISH GAMBIT (2005)

THE STATE COUNSELLOR (2005)

ANNA KARENINA (2005)

1612 (2007)

12 (2007)

THE EXODUS – BURNT BY THE SUN 2
(2010)

ВОКЗАЛ ДЛЯ ДВОИХ (1982)

ЖЕСТОКИЙ РОМАНС (1983)

ЗАБЫТАЯ МЕЛОДИЯ ДЛЯ ФЛЕЙТЫ
(1985)

УРГА ТЕРРИТОРИЯ ЛЮБВИ (1991)

УТОМЛЕННЫЕ СОЛНЦЕМ (1994)

СИБИРСКИЙ ЦИРЮЛЬНИК (1998)

НЕЖНЫЙ ВОЗРАСТ (2000)

K-19: THE WIDOWMAKER (2002)

72 МЕТРА (2003)

ПРЕВОСХОДСТВО БОРНА (2004)

ГИБЕЛЬ ИМПЕРИИ (2005)

ТУРЕЦКИЙ ГАМБИТ (2005)

СТАТСКИЙ СОВЕТНИК (2005)

АННА КАРЕНИНА (2005)

1612 (2007)

12 (2007)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

Vladislav Opeliants - Director of Photography

MIDDLE AGE CRISIS (1997)

THE GODDESS (2004)

THE STATE COUNSELLOR (2005)

12 (2007)

THE EXODUS – BURNT BY THE SUN 2
(2010)

КРИЗИС СРЕДНЕГО ВОЗРАСТА
(1997)

БОГИНЯ: КАК Я ПОЛЮБИЛА (2004)

СТАТСКИЙ СОВЕТНИК (2005)

12 (2007)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

Vladimir Aronin - Set Designer

LE COMMANDANT DU VAILLANT
SOUS-MARIN « LE BROCHET » (1972)

CALL ME TO THE SHINING
DISTANCE (1977)

NE TIREZ PAS SUR LES CYGNES
BLANCS (1980)

BORIS GODUNOV (1986)

VIVE LES GARDES MARINS (1991)

BURNT BY THE SUN (1994)

THE BARBER OF SIBERIA (1998)

THE STATE COUNSELLOR (2005)

GAGARIN'S GRANDSON (2007)

THE EXODUS – BURNT BY THE SUN 2
(2010)

КОМАНДИР СЧАСТЛИВОЙ
«ЩУКИ» (1972)

ПОЗОВИ МЕНЯ В ДАЛЬ СВЕТЛУЮ
(1977)

ПОЗОВИ МЕНЯ В ДАЛЬ СВЕТЛУЮ
(1980)

БОРИС ГОДУНОВ (1986)

ВИВАТ, ГАРДЕМАРИНЫ! (1991)

УТОМЛЕННЫЕ СОЛНЦЕМ (1994)

СИБИРСКИЙ ЦИРЮЛЬНИК (1998)

СТАТСКИЙ СОВЕИНИК (2005)

ВНУК КОСМОНАВТА (2007)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

Sergei Strouchyov - Costume Designer

THE BARBER OF SIBERIA (1998)

72 METERS (2003)

THE TURKISH GAMBIT (2005)

THE STATE COUNSELLOR (2005)

1612 (2007)

THE EXODUS – BURNT BY THE SUN 2
(2010)

СИБИРСКИЙ ЦИРЮЛЬНИК (1998)

72 МЕТРА (2003)

ТУРЕЦКИЙ ГАМБИТ (2005)

СТАТСКИЙ СОВЕТНИК (2005)

1612 (2007)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

Petr Gorshenin - Make-up

THE RUSSIAN REVOLUTION (1999)

C'EST DUR D'ETRE UN DIEU (2000)

BENISSEZ LES FEMMES (2002)

NIGHT WATCH (2003)

HOTTABICH (2004)

THE TURKISH GAMBIT (2005)

DAY WATCH (2006)

AZIRIS NUNA (2006)
12 (2007)

1612 (2007)

TRES DANGEREUX (2007)

LA FOUDRE NOIRE (2009)

THE EXODUS – BURNT BY THE SUN 2
(2010)

РУССКИЙ БУНТ (1999)

ТРУДНО БЫТЬ БОГОМ (2000)

БЛАГОСЛАВИТЕ ЖЕНЩИНУ (2002)

НОЧНОЙ ДОЗОР (2003)

ХОТТАБЫЧ (2004)

ТУРЕЦКИЙ ГАМБИТ (2005)

ДНЕВНОЙ ДОЗОР (2006)

АЗИРИС НУНА (2006)
12 (2007)

1612 (2007)

ОСОБО ОПАСЕН (2007)

ЧЕРНАЯ МОЛНИЯ (2009)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

Edward Artemyev - Composer

ENCOUNTER IN SPACE (1963)

ARENA (1967)

SOLARIS (1972)

FRIEND AMONG STRANGERS,
STRANGER AMONG FRIENDS (1974)

THE MIRROR (1974)

A SLAVE OF LOVE (1975)

AN UNFINISHED PIECE FOR PLAYER
PIANO (1977)

STALKER (1979)

SIBERIADE (1979)

FAMILY RELATIONS (1981)

URGA (1991)

BURNT BY THE SUN (1994)

THE BARBER OF SIBERIA (1998)

MOTHER (1998)

A DRIVER FOR VERA (2004)

12 (2007)

NOBODY BUT US (2008)

THE EXODUS – BURNT BY THE SUN 2
(2010)

МЕЧТЕ НАВСТРЕЧУ (1963)

АРЕНА (1967)

СОЛЯРИС (1972)

СВОЙ СРЕДИ ЧУЖИХ, ЧУЖОЙ
СРЕДИ СВОИХ (1974)

ЗЕРКАЛО (1974)

РАБА ЛЮБВИ (1975)

НЕОКОНЧЕННАЯ ПЬЕСА ДЛЯ
МЕХАНИЧЕСКОГО ПИАНИНО
(1977)

СТАЛКЕР (1979)

СИБИРИАДА (1979)

РОДНЯ (1981)

УРГА ТЕРРИТОРИЯ ЛЮБВИ (1991)

УТОМЛЕННЫЕ СОЛНЦЕМ (1994)

СИБИРСКИЙ ЦИРЮЛЬНИК (1998)

МАМА (1998)

ВОДИТЕЛЬ ДЛЯ ВЕРЫ (2004)

12 (2007)

НИКТО, КРОМЕ НАС... (2008)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

CAST

Nikita Mikhalkov (Sergey Kotov)

WALKING THE STREETS OF
MOSCOW (1963)

A NEST OF GENTRY (1969)

SIBERIADE (1979)

RUTHLESS ROMANCE (1984)

BURNT BY THE SUN (1994)

12 (2007)

THE EXODUS – BURNT BY THE SUN 2
(2010)

Я ШАГАЮ ПО МОСКВЕ (1963)

ДВОРЯНСКОЕ ГНЕЗДО (1969)

СИБИРИАДА (1979)

ЖЕСТОКИЙ РОМАНС (1984)

УТОМЛЕННЫЕ СОЛНЦЕМ (1994)

12 (2007)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

Nadezhda Mikhalkova (Nadezhda Kotova aka Nadya)

BURNT BY THE SUN (1994)

THE BARBER OF SIBERIA (1998)

THE PRESIDENT AND HIS
GRANDDAUGHTER (2000)

THE EXODUS – BURNT BY THE SUN 2
(2010)

УТОМЛЕННЫЕ СОЛНЦЕМ (1994)

СИБИРСКИЙ ЦИРЮЛЬНИК (1998)

ПРЕЗИДЕНТ И ЕГО ВНУЧКА (2000)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

Oleg Menshikov (Dmitri Arsentiev aka Mitya)

THE POKROVSKIE GATES (1982)

BURNT BY THE SUN (1994)

THE BARBER OF SIBERIA (1998)

MOTHER (1998)
EAST-WEST (1999)

ПОКРОВСКИЕ ВОРОТА (1982)

УТОМЛЕННЫЕ СОЛНЦЕМ (1994)

СИБИРСКИЙ ЦИРЮЛЬНИК (1998)

МАМА (1998)
ВОСТОК-ЗАПАД (1999)

THE STATE COUNSELLOR (2005)

DOCTOR ZHIVAGO (2006)

THE EXODUS – BURNT BY THE SUN 2
(2010)

Viktoria Tolstoganova (Maroussia Kotova)

MY FIRST TEACHER, OR THE
RUSSIAN STAG PARTY (1997)

ANTI-KILLER (2002)

POBEG (2005)

VELVET REVOLUTION (2005)

INSPIRING (2007)

MATERNAL INSTINCT (2009)

THE EXODUS – BURNT BY THE SUN 2
(2010)

Sergei Makovetsky (Lunin)

A CAPTIVER VIF (1982)

L'EQUIPAGE D'UNE MACHINE DE
GUERRE (1983)

LE TESTAMENT (1986)

SONS OF BITCHES (1990)

MAKAROV (1993)

CAMPAIGN "HAPPY NEW YEAR" (1996)
(*IT IS HIS ROLE: HOPELESSLY SICK*)

OF FREAKS AND MEN (1998)
RETRO A TROIS (1998)

СТАТСКИЙ СОВЕТНИК (2005)

ДОКТОР ЖИВАГО (2006)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

УЧИТЕЛЬНИЦА ПЕРВАЯ МОЯ, ИЛИ
МАЛЬЧИШНИК ПО-РУССКИ (1997)

АНТИКИЛЛЕР (2002)

ПОБЕГ (2005)

МУЖСКОЙ СЕЗОН. БАРХАТНАЯ
РЕВОЛЮЦИЯ (2005)

ВТОРЖЕНИЕ (2007)

МАТЕРИНСКИЙ ИНСТИНКТ (2009)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

ВЗЯТЬ ЖИВЫМ (1982)

ЭКИПАЖ МАШИНЫ БОЕВОЙ
(1983)

ЗАВЕЩАНИЕ (1986)

СУКИНЫ ДЕТИ (1990)

МАКАРОВ (1993)

ОПЕРАЦИЯ «СНОВЫМ ГОДОМ»
(1996)

ПРО УРОДОВ И ЛЮДЕЙ (1998)
РЕТРО ВТРОЕМ (1998)

BROTHER 2 (2000)

72 METERS (2004)

BLIND MAN'S BLUFF (2005)
12 (2007)

GLOSS (2007)

NEVALIASHKA / TUMBLER BOY (2007)

ISAYEV (2009)

THE MIRACLE (2009)

THE EXODUS – BURNT BY THE SUN 2
(2010)

Yevgeni Mironov (Izimov)

THE KEROSENE SALESMAN'S WIFE
(1988)

LOVE (1991)

LIMITA (1994)

REVIZOR (1996)

MOTHER (1999)

IL Y A UNE IDEE... (2003)

POBEG (2005)

DREAMING OF SPACE (2005)

HUNTING FOR PIRANHA (2006)

TRANSIT (2007)

APOSTLE (2008)

THE EXODUS – BURNT BY THE SUN 2
(2010)

БРАТ 2 (2000)

72 МЕТРА (2004)

ЖМУРКИ (2005)
12 (2007)

ГЛЯНЕЦ (2007)

НЕВАЛЯШКА (2007)

ИСАЕВ (2009)

ЧУДО (2009)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

ЖЕНА КЕРОСИНЩИКА (1988)

ЛЮБОВЬ (1991)

ЛИМИТА (1994)

РЕВИЗОР (1996)

МАМА (1999)

ЕСТЬ ИДЕЯ (2003)

ПОБЕГ (2005)

КОСМОС КАК ПРЕДЧУВСТВИЕ
(2005)

ОХОТА НА ПИРАНЬЮ (2006)

АВТОСТОП (2007)

АПОСТОЛ (2008)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

Dmitri Dyuzhev (Vania)

24 HOURS (2000)

THE BRIGADE (2002)

BLIND MEN'S BLUFF (2005)

IT DOESN'T HURT ME (2006)

THE ISLAND (2006)

HIGH SECURITY VACATION (2009)

THE EXODUS – BURNT BY THE SUN 2
(2010)

24 ЧАСА (2000)

БРИГАДА (2002)

ЖМУРКИ (2005)

МНЕ НЕ БОЛЬНО (2006)

ОСТРОВ (2006)

КАНИКУЛЫ СТРОГОГО РЕЖИМА
(2009)

УТОМЛЕННЫЕ СОЛНЦЕМ 2:
ПРЕДСТОЯНИЕ (2010)

CREW

Directed by	Nikita Mikhalkov
Screenplay	Nikita Mikhalkov, Aleksandr Novototski-Vlasov, Vladimir Moïseenko, Gleb Panfilov
DP	Vladislav Opeliants Production
Designer	Vladimir Aronin
Costume Designers	Sergei Strouchyov, Maria Yuresko
Make up	Tatiana Melkomova
Original Music	Edward Artemyev
Producers	Nikita Mikhalkov, Leonid Vereschagin
Production	Three T Productions Nikita Mikhalkov

CAST

Nikita Mikhalkov
Oleg Menshikov
Nadezhda Mikhalkova
Sergei Makovetsky
Yevgeni Mironov
Dmitri Dyuzhev
Artur Smolianinov
Andreï Merzlikin
Maxim Sukhanov
Evgueni Stychkin
Andreï Panin
Sergueï Garmash
Viktoria Tolstoganova
Artem Mikhalkov
Valeri Zolotukhin
Aleksandr Golubev
Maria Shukshina
Natalia Surkova
Aleksandr Pashutin
Valentin Gaft
Alekseï Petrenko
Aleksandr Adabashian
Aleksandr Fisenko
Danil Spivakovski

