



INHERIT THE VIPER PRODUCTION NOTES

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Rating: R for drug content, violence and pervasive language

Running Time: 85 Minutes

U.S. Release Date: January 10, 2020 (In Select Theaters, on Digital, and On Demand)

For more information, please contact:

Tiffany Olivares

tolivares@lionsgate.com

310-255-3870

Katrina Wan

katrina@katrinawanpr.com

424-276-6161

INHERIT THE VIPER

LIONSGATE

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Cast:

Josh Hartnett (Kip Conley), Margarita Levieva (Josie Conley), Owen Teague (Boots Conley), Valorie Curry (Eve), Chandler Riggs (Cooper), Brad William Henke (Ted Wallace), Tara Buck (Eliza Wallace), with Dash Mihok (Sheriff Knox), and Bruce Dern (Clay Carter)

Directed by:

Anthony Jerjen

Written by:

Andrew Crabtree

Produced by:

Michel Merkt, p.g.a.

Benito Mueller, p.g.a.

Executive Producers:

Wolfgang Mueller

Kateryna Merkt

Anthony Jerjen

Casting by:

Orly Kate Sitowitz, CSA

Director of Photography:

Nicholas Wiesnet

Production Designer:

Tracy Dishman

Editor:

Kiran Pallegadda

Dominic LaPerriere

Music by:

Patrick Kirst

Costume Designer:

Emily Batson

Music Supervisor:

Brienne Rose

SHORT SYNOPSIS

Josh Hartnett and Margarita Levieva star as siblings ensnared in their family's legacy of drugs and violence in this searing crime-thriller that builds to a shattering conclusion.

LONG SYNOPSIS

For siblings Kip (Josh Hartnett) and Josie (Margarita Levieva), dealing drugs isn't just their family business—it's their only means of survival. When a deal goes fatally wrong, Kip decides he wants out. But Kip's attempt to escape his family's legacy ignites a powder keg of violence and betrayal, imperiling Kip, Josie, and their younger brother, Boots (Owen Teague), in this searing crime-thriller that builds to a shattering conclusion.

ABOUT THE PRODUCTION

SETTING

Inherit the Viper is set in one of the hot zones of the opioid epidemic currently ravaging the United States: Ohio. A State of proud, blue-collar men and women sweating their way through mining, timber, and manufacturing. Heavy physical labor that leaves the workers prone to physical injury and pain.

In the 90s, opioids were prescribed hand-over-fist across the country. Practically considered a miracle drug, doctors had found something that provided a quick fix to get workers back on the job faster. But no one took into account the addiction risk - opioids are a sister drug to heroin. 25 years later, Ohio has one of the highest rate of drug fatalities in the nation.

Once law enforcement finally cracked down on unscrupulous pharmacies, also known as “pill mills,” small-time drug dealers stepped in and flooded the market with pills from the black market.

This is where we find the Conley family: in a small blue-collar town left behind by the economy, with barely a bar and a barbershop to call its own. But full of prescription drug addicts to capitalize on. It’s a place where news travels fast and secrets don’t stay buried long. A landscape riddled by poverty, unemployment and low education, reminiscent of the empty Americana of Edward Hopper and William Eggleston.

PRODUCTION

Inherit the Viper was shot in 22 days in December 2017 and January 2018 in and around Birmingham Alabama. Andrew Crabtree’s script was one of many which director Anthony Jerjen read on Blacklist.com but it immediately struck a chord. A searing family drama set in front of the background of the increasingly topical opioid epidemic. Anthony brought the script to the producers in Spring 2017. Over the course of six months the team developed the script to its shooting stage. Concurrently, Anthony Jerjen scouted the US south, given that the production schedule demanded a winter shoot. Among the places he scouted, the look of Birmingham stood out as perfect for the story. Pre-Production was

started in mid-October in Birmingham, for a shoot that started just after Thanksgiving. Casting Director Orly Sitowitz was instrumental in bringing on board the film's great cast, over the period of under two months. The film was then post-produced in Los Angeles and premiered at the 2019 Zurich Film Festival.

DIRECTOR STATEMENT – BY ANTHONY JERJEN

The opioid epidemic is a strange thing. One would definitely expect to witness a growth in drug consumption amongst the most vulnerable social classes after a brutal economic recession. But this situation is not just about escape drugs, it's about survival drugs. It's about clocking in enough hours at the factory to make ends meet while working with an injured back. That's the true origin of a national pain management-related epidemic. And it is the morbidly fascinating world of *Inherit the Viper*.

Besides the obviously twisted practices of the big pharmaceutical companies pushing drugs like candy through the American health system, the situation created by the painkillers frenzy unearthed even more disturbing questions. What does it say about the health policy of the big blue-collar companies? What is the long-term sustainability of prioritizing profit over the health of your workforce? How does that affect the structure of those tight-knit communities?

When I started researching the subject, I thought the problem would be somewhat isolated and secondary to the more divisive issues this country has been facing lately. What I realized is that this Opioid Crisis had become the new reality of those communities. The background of everyday life, very much like the destroyed buildings of a country at war. Your neighbor bringing your kids to school is now also a drug dealer and perhaps paradoxically, he has probably lost someone to the drugs. There is no gang-related gunfights in the street, no loud DEA raid in the middle of the night. This is a slowly progressing plague, like cancer dissolving the social foundations of those communities.

I grew up watching a lot of classic American movies and their storytelling style always felt very natural to me. I think you can really see its influence on all of my work, even going as far back as the home movies I used to shoot as a kid. The opioid epidemic

is a tough subject, and I didn't want to depict it in a sensationalist way. There is a timeless aspect to drama like this and I thought it would be interesting to approach it almost as a period piece. The filmmaking style and visuals of *Inherit the Viper* are inspired by 70s cinema rather than the more hectic current indie dramas and I find it helps give a more objective perspective on the topic at hand.

Inherit the Viper is not intended as a cautionary tale, it's a reflection of the current situation through the lens of an average family. In the end, it's just one of many symptoms caused by large social mutations happening in America today and it begs the question: Is that the type of social legacy we want to pass on to future generations?

THE INSPIRATION FOR THE STORY – BY SCREENWRITER ANDREW CRABTREE

“This whole thing started with the three Conley siblings at the center of the story. I was originally inspired by my friends and colleagues who are children of divorce and seeing how that effects the bonds among siblings. Personally, I think the sibling relationship has a durability and a flexibility that no other relationship has.

So that's where it started. A trio of siblings whose parents were no longer around and dealt with that by leaning heavily on one another. All of which leading to complications because if you knock out one leg of a tripod, the whole thing falls over.

Then I started seeing news about the (then) rising opioid crisis. I was born and raised in Ohio - and I went to school in Appalachia - so the news hit very close to home for me. The fact that this was a drug crisis born out of people just trying to get healthy is so uniquely tragic. And the themes of that lined up with what the Conley's were dealing with and the two ideas slowly found their way to one another.”

CAST & CREW LIST

Cast

Kip Conley	Josh Hartnett
Josie Conley	Margarita Levieva
Boots Conley	Owen Teague
Eve	Valorie Curry
Cooper:	Chandler Riggs
Ted Wallace	Brad William Henke
Liza Wallace	Tara Buck
Sheriff Knox	Dash Mihok
Clay Carter	Bruce Dern

Crew

Director	Anthony Jerjen
Producers	Michel Merkt & Benito Mueller
Executive Producer	Wolfgang Mueller & Kateryna Merkt
Screenplay	Andrew Crabtree
DP	Nicholas Wiesnet
Production Designer	Tracy Dishman
Costume Designer	Emily Batson
Editors:	Kiran Pallegadda & Dominic LaPerriere
Music	Patrick Kirst
Sound Design	Michael Perricone

ABOUT THE CAST

“Wake up! The cops are banging down our fucking door! We’ve got blood on our hand... and I can’t even have a drink without somebody trying to bash my head in.”

Kip Conley

JOSH HARTNETT (Kip Conley) was born in San Francisco and raised in Minneapolis, Minnesota. He first came to audiences' attention as "Michael 'Fitz' Fitzgerald" in the television series "Cracker". He made his feature film debut in 1998, co-starring with Jamie Lee Curtis in *Halloween: H20* for Miramax. That same year, he received an MTV Movie award nomination for Best Breakthrough Performance. Also in 1998, Josh starred in *The Faculty* directed by Robert Rodriguez, again for Miramax. In 1999 he starred in Paramount Classics critically acclaimed black comedy *The Virgin Suicides* opposite Kirsten Dunst, Sofia Coppola's directorial debut.

In 2001 Hartnett hit a stride by starring in three features. He portrayed the antagonist in the Lions Gate Film *O*, a modern day version of Othello. His portrayal of the dark and dangerous character, Hugo, earned him widespread praise. He then landed a role in the Jerry Bruckheimer blockbuster *Pearl Harbor* which earned over \$1 billion dollars worldwide for Disney. He segued to Morocco where he starred in Sony's *Black Hawk Down* for director Ridley Scott, again, a Jerry Bruckheimer production. The film, which was based on Mark Bowden's 1999 nonfiction novel of the same name, told the story of an ill-fated U.S. Humanitarian mission in Somalia which took place on October 3, 1993. In 2002 the National Theater Owners awarded him with the ShoWest 2002 Male Star of Tomorrow Award.

Josh starred in MGM's *Wicker Park* opposite Diane Kruger (*Troy*) and Rose Byrne (*Troy*) for director Paul McGuigan, Miramax's *Sin City* for director Robert Rodriguez, and *Mozart and the Whale* written by Ron Bass (a love story between two people with Asperger's Syndrome). He also starred in *Lucky Number Slevin* with Morgan Freeman and Bruce Willis for The Weinstein Company and *The Black Dahlia* for director

Brian De Palma, opposite Scarlett Johansson, which was released by Universal Pictures in September 2006.

In 2008, Josh was seen in the independent drama *August*, which first premiered at the Sundance Film Festival. It is the story of two brothers struggling to keep their young company afloat in the summer of 2001, just before the 9/11 attacks. Also that year he starred as Charlie Babbitt in the stage adaptation of *Rain Man* in London's West End at the Apollo Theatre alongside Olivier nominated British actor Adam Godley.

Between 2014-2016, Hartnett starred as Ethan Chandler in the Showtime series *Penny Dreadful*.

Additional film credits include *Hollywood Homicide*, *40 Days and 40 Nights*, *Blow Dry*, *Town and Country*, and *Here on Earth*, the thriller *I Come with the Rain* directed by Tran Anh Jung (Scent of the Green Papaya) and *Bunraku* directed by Guy Moshe. *Singularity*, *Parts Per Billion*, *Wild Horses* with Robert Duvall and *6 Below* opposite Mira Sorvino. Hartnett also starred in *Resurrecting the Champ* opposite Samuel L. Jackson and Sony's *30 Days of Night*. Most recently he starred in the critically loved *Oh Lucy!*

Upcoming films include a role in the upcoming James Franco film *The Long Home*; Lech Majewski's fantasy film, *Valley of the Gods* starring opposite John Malkovich and John Rhys-Davies, *Inherit the Viper* and *Gut Instinct*.

He is currently starring in the upcoming Paramount Network/Spectrum Original series *Paradise Lost*.

*"You find a man somewhere
in this town, you let me know.
Everywhere I look
it ain't nothin' but boys."*
Josie Conley

MARGARITA LEVIEVA (Josie Conley) can most recently be seen starring in the critically acclaimed David Simon HBO show "The Deuce," opposite James Franco and Maggie Gyllenhaal. She can next be seen starring opposite Josh Hartnett and Bruce Dern in the independent film *INHERIT THE VIPER* directed by Anthony Jerjen.

Margarita's past film credits include: *The Diary of a Teenage Girl* directed by Marielle Heller, *Sleeping With Other People* directed by Leslye Headland, *James White* directed by Josh Mond, *For Ellen* directed by So Yong Kim, *The Lincoln Lawyer* directed by Brad Furman and opposite Matthew McConaughey, and *Spread* directed by David MacKenzie. Margarita's past theatre credits include: "Impressionism" at the Gerald Schoenfeld Theatre opposite Jeremy Irons and Joan Allen and "The Retributionists" at Playwright Horizons opposite Adam Driver.

Margarita was born and raised in St. Petersburg, Russia where she trained as a dancer and gymnast. She immigrated with her mother to Brooklyn, NY at the age of 11. She received her bachelor's degree in economics at NYU and completed the Meisner Training Program at the William Esper Studio in New York. As well as being an actress, she is an artist, and a professionally- trained dancer.

*"I ain't just gonna sit around
with my dick in my hand..."*

Boots Conley

OWEN TEAGUE (Boots Conley) shows no signs of slowing down. Teague will reprise his role as 'Patrick Hockstetter' in the second installment of New Line Cinema's *It*, which became the highest grossing horror film of all time. *It Chapter Two* will come to theaters this September. Teague will also co-star as *Julian*, alongside Kathryn Hahn in the new HBO series "Mrs. Fletcher," based on the bestselling novel of the same name, and will star alongside Oscar winner Gary Oldman and Emily Mortimer in the thriller *Mary*, hitting theaters in October. While Owen is best known for his standout performance for portraying Ben Mendelsohn's son 'Nolan Rayburn' in Netflix's "Bloodline," his range and versatility as an actor is displayed on both the big and small screens.

At 4 years old, Owen told his parents of his desire to "be in a movie, and within a few months, he was cast as 'Little Jake' in a hometown Florida production of "Annie Get Your Gun," after which there was no looking back. He continued to join several productions annually, including "Beauty and the Beast," "Oliver," "Macbeth," "The

Music Man" and "A Christmas Story." By 8 years old, Owen was working in Florida's oldest and most prestigious Equity theater, Asolo Rep, in productions of "A Tale of Two Cities," "A Winter's Tale" and "The Life of Galileo," to name a few.

Owen's additional credits include *I See You* alongside Helen Hunt, coming-of-age drama *Every Day*, and the Jodie-Foster-directed episode of "Black Mirror," *Arkangel*. Owen's accomplishments were honored by being listed in *Variety's* annual "Young Hollywood Impact Report" two years in a row.

Along with acting, Owen continues to develop his skills in music as well as fine art, and holds near and dear to his heart environmental and mental health issues.

VALORIE CURRY (Eve) is quickly emerging as one of Hollywood's most sought after actors working today. Valorie currently stars as 'Dot' in Amazon's "The Tick," the new take on Ben Edlund's iconic cult comic book. On the feature side, Valorie recently starred in the highly anticipated sequel *Blair Witch*, which was released by Lionsgate. She also starred as "Rita Cohen" in Ewan McGregor's directorial debut, *American Pastoral*, for Lakeshore/Lionsgate which premiere at the 2016 Toronto International Film Festival.

Past television credits include cult member, 'Emma Hill,' in FOX's "The Following" opposite Kevin Bacon and James Purefoy and her series long recurring role on Showtime's "House of Lies". Valorie has also previously appeared in such films as the box-office breaking hit *The Twilight Saga: Breaking Dawn* and television shows, "Psych" and "Veronica Mars". Valorie currently resides in New York.

CHANDLER RIGGS (Cooper) began acting at age four. Riggs' early work included local stage productions of "The Wizard of Oz" and "Oklahoma" at Atlanta's Fox Theatre. He studied tap for several years with "So You Think You Can Dance" finalist Zack Everhart. At the age of nine, he booked his first two feature film roles simultaneously in *The Wronged Man* and *Get Low*. Riggs was just ten years old when he landed the role as Carl on "The Walking Dead".

For his work on "The Walking Dead", Riggs won the Saturn Award for Best Performance by a Younger Actor in a Television Series in 2014 and 2016. He was

nominated for the Young Artist Award for Best Performance in a TV Series, Comedy, or Drama in 2012 and 2013; and won the award in 2014.

Riggs' other feature films include the Blumhouse Productions supernatural thriller *Mercy* and the Voltage Pictures horror film *Keep Watching*. He most recently filmed the crime thriller film *Inherit the Viper* and the upcoming science fiction thriller film *Only*. Riggs was recently cast as PJ in the drama series "A Million Little Things" and will reprise the role in the upcoming season two.

BRAD WILLIAM HENKE (Ted Wallace) co-starred in M. Night Shyamalan's hit horror-thriller, *Split*. He also played the character of Dorghu in Netflix's feature, *Bright* alongside Will Smith and Joel Edgerton. He had previously worked with David Ayer in his WWII drama, *Fury* with Brad Pitt. He has the *Untitled Annapurna Babak Anvari Project* opposite Armie Hammer and *Arkansas* with Vince Vaughn and John Malkovich still to be released. Other feature credits include, *Draft Day*, *Pacific Rim*, *North Country*, and independents, *Sherrybaby* and *Choke*.

Netflix fans recognize him from his breakout role as 'Desi Piscatella' in their hit series, "Orange Is The New Black." Other television credits include, recurring roles on "Justified," "Sneaky Pete," "October Road," and "The Bridge." He is currently shooting the limited series, "Manhunt: Lone Wolf" for Charter Communications, then featured in the remake of the Stephen King limited series, "The Stand" for CBS all access.

TARA BUCK (Liza Wallace) is a film, stage and television actress. Tara has steadily built an eclectic resume that runs the gamut from tragedy, comedy, farce to fantasy.

Tara is best known for her role as "Ginger", on HBO's gritty Southern vampire drama, "True Blood". She first appeared in season 1 of the series as a guest star but after quickly becoming a fan favorite, remained on the series for the entire 7 seasons of the show. Most recently Tara recurred in the fourth and fifth seasons of the highly acclaimed Showtime series "Ray Donovan" as patrol cop and love interest to Terry Donovan, 'Maureen Dougherty'.

In 2016, Tara starred in the Netflix original movie *Pee-wee's Big Holiday* produced by Judd Apatow and opposite Paul Reubens as the iconic character Pee-wee Herman. Tara can also be seen as the lead in the independent feature *Great Plains* currently airing on The Lifetime Movie Channel. The film is based on true events of an abused wife and mother who escapes her violent husband with her young boy and heads to California.

Tara has appeared in a handful of critically acclaimed and diverse independent feature films such as *Tomorrow You're Gone*, opposite Willem Dafoe, *Medeas*, opposite Catalina Sandino Moreno, Nicholas McCarthy's *At The Devil's Door*, Jules Stewart's *K-11* and *2nd Take* opposite Tom Everett Scott.

The stage has always been a home and a source of inspiration for Tara. She has starred in numerous live theater productions including Paula Vogel's Pulitzer Prize winner play, "How I Learned To Drive" and in the West Coast premiere of "Ten Cent Night" written by Marisa Wegrzyn. Tara was nominated for the prestigious Ovation Award for her tour de force performance in "A Gift From Heaven".

Tara's resume also includes a long list of guest star spots on some of the most successful television shows of the last 15 years, from "Nip/Tuck", "Southland", "The Closer", "Justified", "The Shield", "Criminal Minds", "Bones", "Bloodline" and the hit FOX series "The X-Files", to name just a few.

DASH MIHOK (Sheriff Knox) currently can be seen starring in the new hit Showtime series "Ray Donovan" playing the title character's brother 'Bunchy Donovan' opposite Liev Schreiber. Dash will next be seen playing the role of 'Lincoln' in "A Million Little Pieces" with Aaron Taylor Johnson, Billy Bob Thornton, and Charlie Hunnam. Before this, Dash starred opposite Thomas Jane and Kate Bosworth in the Relativity thriller *Before I Wake*, as well as the indie *So B It* from director Stephen Gyllenhaal, also starring Alfre Woodard, and based on the beloved novel by Sarah Weeks.

Dash recently won three BEST ACTOR awards including one from the New York City International Film Festival for his performance in *The Girl Who Invented Kissing* in which he stars as mentally and emotionally impaired man who falls in love with the woman

of his dreams, Dash stars in the film and supported by Luke Wilson, Abbie Cornish, and Suki Waterhouse...the film was directed by Tom Sierchio.

Dash starred in the post-war drama *Fort Bliss* opposite Michelle Monaghan, and David O. Russell's *Silver Linings Playbook* playing "Officer Keogh," opposite Bradley Cooper and Jennifer Lawrence.

Raised in New York City, Mihok came up through the New York theater world and was affiliated with the esteemed City Kids Repertory. His big break came in 1996, when he was cast as "Benvolio" in *Romeo + Juliet* ROMEO + JULIET, director Baz Luhrmann's adaptation of Shakespeare's romantic tragedy. Still more success came as he won the part of 'Pfc. Doll' in Terrence Malick's critically lauded war epic "The Thin Red Line".

After these notable performances, Mihok continued to create memorable and diverse roles in such films as *The Day After Tomorrow*, *The Perfect Storm*, *Dark Blue*, *Basic*, *Connie & Carla*, director Shane Black's *Kiss Kiss Bang Bang*, *10TH & Wolf*, *Hollywoodland*, *Sex And Death 101*, *Whiteboyz*, *The Longshots*, *Marvel's Punisher: War Zone*, and the unsettling motion-capture performance of the "Alpha Male" creature that went toe-to-toe with Will Smith in *I Am Legend*,

On television, Mihok played the true-life character 'Paul Janszen' in the Pete Rose biopic *Hustle*, and was featured in the CBS telefilm *Murderous Intent*. Other television credits include "Gotham" (FOX), "Grey's Anatomy" (ABC), "Pushing Daises" (ABC), "Hawaii Five-0" (CBS), "The Good Wife" (CBS), "Ghost Whisperer" (CBS), "CSI: Crime Scene Investigation" (CBS), "Prime Suspect" (NBC), "Law & Order" (NBC) and "How to Make It In America" (HBO). He also had a recurring role on the hit J.J. Abrams' series "Felicity" (CW).

Two-time Oscar nominee **BRUCE DERN's (Clay Carter)** tremendous career is made up of playing both modern day heroes and legendary villains. Through decades of lauded performances, Dern has acquired the reputation of being one of the most talented and prolific actors of his generation.

Dern will be seen next year in Quentin Tarantino's highly anticipated *Once Upon a Time in Hollywood*, playing real-life rancher George Spahn. He also has several highly anticipated independent film projects completed, including *Remember Me*, *The Artist's Wife*, *Mustang*, *Emperor*, *The Peanut Butter Falcon*, and *Freaks*. Earlier this year he earned rave reviews for his

portrayal of Joe Kennedy in *Chappaquiddick* and opposite Matthew McConaughey in Sony's *White Boy Rick*. In 2017, he appeared with Jane Fonda and Robert Redford in the Netflix film *Our Souls at Night*. Other upcoming titles include *Class Rank*, *Warning Shot*, *Abilene*, *The Lears*, *American Dresser*, and *Nostalgia*.

In 2015, Dern reteamed with his *Django Unchained* director Quentin Tarantino in the ambitious & critically-acclaimed *The Hateful Eight*. In 2013, Dern earned his second Academy Award nomination for his heralded role in Alexander Payne's *Nebraska*. That role also garnered him a Best Actor Award from the Cannes Film Festival and the National Board of Review. He was also nominated for a BAFTA, Golden Globe, Independent Spirit Award, Broadcast Film Critics Association Award and Screen Actors Guild Award.

Dern was also nominated for an Emmy in 2011 for his portrayal of polygamist patriarch Frank Harlow in HBO's hit drama "Big Love." He returns to TV in Showtime's upcoming "Black Monday."

A celebrated stage actor, Dern was trained by famed director Elia Kazan at the legendary The Actor's Studio and made his film debut in Kazan's *Wild River* in 1960. In the 60's, Dern also found success as a distinguished television actor. He appeared regularly in contemporary Western TV series, as well as on "Alfred Hitchcock Presents." Mr. Hitchcock was such a fan of Dern's that he cast him in *Marnie* and *Family Plot* (Hitchcock's final film).

Also during the 60's, Dern went on to work with director Roger Corman and appeared in several of his classic and decade defining films including *Wild Angels*. He also received critical success during that time for films such as *They Shoot Horses, Don't They?* and *Drive, He Said*. Dern goes down in history for his role as 'Long Hair' in *The Cowboys*, in which he became the only man ever to kill John Wayne on screen.

Dern went on to star in such classic films like *The King of Marvin Gardens* with Jack Nicholson and Ellen Burstyn as well as playing Tom Buchanan in *The Great Gatsby* (for which he received a Golden Globe nomination). It was his brilliant and powerful performance in Hal Ashby's *Coming Home* that earned him both an Academy Award and Golden Globe nomination.

Dern has starred in over 100 films in his career, including: *Monster, Hush...Hush, Sweet Charlotte, Silent Running, Smile, Middle Age Crazy, That Championship Season, Tattoo, The 'Burbs, The Haunting, All the Pretty Horses, Masked and Anonymous, Down in the Valley, Astronaut Farmer, The Cake Eaters, Black Sunday, Madison, Diggstown, Twixt* and *Last Man Standing*.

Dern has received several Lifetime Achievement Awards from various film festivals. In 2010, Dern received the prestigious Hollywood Walk of Fame star along with his ex-wife Diane Ladd & daughter Laura Dern, the only family in history to receive their Stars in one ceremony.

ABOUT THE CREW

ANTHONY JERJEN (Director) (Geneva, 1988) graduated from the Geneva Film School in 2010. After working on various productions he teamed up with award winning producer Michel Merkt to bring his short film *Trained* to life. The ambitious project starring Peter Brooke (*The Dark Knight, Casino Royale*) and Stephan Chase (*Maleficent, Macbeth*) was selected in over 30 festivals worldwide and was awarded Best Foreign Short Film at the Los Angeles Film Festival and Best Historical Film at the Honolulu Film Festival. Anthony has been working as a writer and a consultant on feature film screenplays since 2013. In 2016 he directed *The End*, a high production value 3-minute homage to the 90's monster movies, starring Danny Glover.

Inherit the Viper is Anthony Jerjen's feature film debut.

ANDREW CRABTREE (Screenwriter) is a writer and filmmaker in Los Angeles. His original screenplay was made into the upcoming feature film *Inherit the Viper* (starring Josh Hartnett, Bruce Dern, and Margarita Levieva) — set for a World Premiere at the Zurich Film Festival. His newest screenplay, *Neon Cowboy* is a finalist for the 2020 Sundance Screenwriters Lab His previous screenplay, *Stranded*, was a Sundance Finalist in 2015 as well as a semifinalist in the Final Draft Big Break competition. His short film, *Companion*, received the Best Director Award at the 2016 Columbia Gorge International Film Festival, the Best California Short from the Yosemite International Film Festival, and was selected for the Best of 2016 new filmmakers LA screening series. His past films *Planning Ahead* and *Carrie: The Artist* won the Critics' Choice Award and Audience Award at the 2013 and 2012 No Budget Film Festivals, respectively. His play "The Prince and The Closet Castle" won the Audience Award at Playground LA and went on to be published in the Best of Playground series. Additionally, Andrew has written and developed for networks such as HGTV, Cartoon Network, and OWN as well as for brands including AT&T, GQ Magazine, Red Bull, and Coca-Cola.

MICHEL MERKT (Producer) is an award winning producer of Swiss origin based in Monaco. His latest productions include 2017 Golden Globe-winner *Elle*, 2017 Oscar nominee *My Life As A Zucchini*, 2017 Oscar nominee *Toni Erdmann* and 2016 Cannes Jury Grand Prize winner *It's Only the End of the World*, among others. In 2017, Michel Merkt was honored with Variety's Creative Producer Award in Cannes and with the Locarno Film Festival's Best Independent Producer Award.

BARRY FILMS (Benito Mueller – Producer & Wolfgang Mueller – Executive Producer) is an internationally active production company based in Los Angeles, Berlin and Zurich, specialized in producing films and TV for the worldwide market.

Recent productions include *Inherit the Viper*, a crime drama set in the opioid epidemic, starring Josh Hartnett and Bruce Dern, *Life*, directed by Anton Corbijn, with Robert Pattinson, *Walter*, starring Academy Award Nominees William H. Macy and Virginia Madsen, the Cesar-winning screwball comedy *The Pig of Gaza*, Peru's selection for the best foreign language Academy Award *The Bad Intentions*, and *The Whistleblower*, starring Rachel Weisz and Vanessa Redgrave.

Upcoming projects include the female-driven revenge thriller TV series "Woman of the Dead" and "Black River", a horror thriller produced in cooperation with Slash of the Guns n' Roses.

NICHOLAS WIESNET (Director of Photography) is an American cinematographer from Vashon Island, Washington. He graduated from Chapman University in 2011 with a BFA in film production and started his career shooting documentaries. He has since shot over 70 music videos for artists such as Justin Bieber, Flying Lotus, Father John Misty, Selena Gomez, Deathcab for Cutie, and MØ. His 2015 music video for Hook n' sling "Break Yourself" was nominated for best cinematography at the Camerimage cinematography festival in Poland. In 2017 his second feature *It Happened in LA* directed by Michelle Morgan, premiered at Sundance and received honorable mention for *Moviemaker Magazine's* top 10 Sundance breakthroughs. He has just completed his seventh feature *Know Your Place*, directed by Zia Mohajeri and lives in Los Angeles with his wife Renata.

Production designer **TRACY DISHMAN (Production Designer)** began her career as a prop master and set decorator working primarily on TV comedies “The Sarah Silverman Program”, “Workaholics” before segueing into designing. The first two features she designed screened at Sundance in 2017 with Chris Kelly’s *Other People* opening the festival. Since then Tracy has worked on a number of prestige projects including 'SKAM Austin' for Facebook Watch, “Florida Girls” for Pop TV, *Gemini* which premiered at SXSW and sold to NEON, and *Music*, the directorial debut of pop star Sia, which stars Kate Hudson and Leslie Odom Jr.

Most recently, Tracy spent 6 weeks in the Adirondack State Park, NY designing the cerebral and moody film *Black Bear*, directed by Lawrence Michael Levine and starring Aubrey Plaza and Chris Abbott. When she’s not traveling for work or for fun, Tracy divides her time between Los Angeles, CA and Austin, TX with her wife, a television writer.

DOMINIC LAPERRIERE (Editor) is a film editor known for his work on *Honey Boy*, winner of the Special Jury Award for Vision and Craft in the U.S. Dramatic competition at the 2019 Sundance Film Festival. His recent work includes *Davyeon*, which premiered at the 2017 Sundance Film Festival, *Kicks*, which premiered at the 2016 Tribeca Film Festival and was released by Focus Features, and *The Free World*, which premiered in the U.S. Dramatic Competition at the 2016 Sundance Film Festival and was released by IFC Films. Dominic is also known for his work on *Fishing Without Nets*, winner of the Best Director award in the U.S. Dramatic Competition at the 2014 Sundance Film Festival.

KIRAN PALLEGADDA (Editor) is a film editor on numerous feature films, including Susanna Fogel's *Life Partners*, William Fichtner's *Cold Brook* and Ricardo de Montreuil's *Lowriders*. He was also first assistant editor on Scott Cooper's *Crazy Heart*, Michael Mann's *Public Enemies* as well as *Marvel's Captain America: The First Avenger* and *Marvel's The Avengers*. Kiran attended film school at the University of Southern California and was also an IFP and Film Independent Project Involve Fellow. He was born outside of Philadelphia and graduated from the University of Pennsylvania.

EMILY BATSON (Costume Designer) studied fashion design at the academy of art college and earned her degree in costume design from UC Santa Barbara. Her lifelong study of fashion and film gives her a keen ability to create costumes that support each individual project. Her intuitive understanding of people and knack for collecting the unique, supports actors' transformations into character. Emily is excited by the emerging diversity of stories being told in media today. She recently spent seven months traveling all over Europe as costume designer for *Hanna*, the new Amazon series about a teenage girl on the run from the CIA. Other credits include: *We the Animals*, *Blindspotting*, *Don't Worry He Won't Get Far on Foot*, *Gemini*, *Underneath*, and *Buster's Mal Heart*. Emily lives in Los Angeles, California.

PATRICK KIRST (Composer) has written scores for numerous film and TV shows. His most recent credits include Netflix' Original *The Kissing Booth*, one of the most watched and rewatched shows in 2018, and its two sequels currently in post-production, *Orca Encounter*, a documentary-style show for Seaworld in 2017, and the 2015 HotDocs entry *Help Us Find Sunil Tripathi* about the suspect's misidentification of the Boston Marathon bombing in 2013. Other notable credits include his eclectic and intimate score for the Mar Del Plata Film Festival Grand Prize Winner *Las Malas Intenciones* (The Bad Intentions) as well as his powerful lyrical score for *The Day of the Cat* (Der Grosse Kater), starring acclaimed actor Bruno Ganz (*Downfall*, *The Reader*) and the 2011 Sundance entry *An African Election*, about the process of democratization in Ghana, West Africa.

As an integral part of the thriving media industry in Los Angeles, he continues to share classic composition techniques and new innovations through both his work as a respected composer and as a professor of composition at the University of Southern California.

CREDITS

Directed by
ANTHONY JERJEN

Written by
ANDREW CRABTREE

Produced by
MICHEL MERKT, p.g.a.
BENITO MUELLER, p.g.a.

Executive Producer
WOLFGANG MUELLER

Executive Producer
KATERYNA MERKT
ANTHONY JERJEN

JOSH HARTNETT

MARGARITA LEVIEVA

OWEN TEAGUE

VALORIE CURRY

CHANDLER RIGGS

BRAD WILLIAM HENKE

TARA BUCK

with DASH MIHOK

and BRUCE DERN

Casting by
ORLY SITOWITZ, CSA

Director of Photography
NICHOLAS WIESNET

Production Designer
TRACY DISHMAN

Editor
KIRAN PALLEGADDA
DOMINIC LAPERRIERE

Music by
PATRICK KIRST

Costume Designer
EMILY BATSON

Music Supervisor
BRIENNE ROSE

Lionsgate Presents

A Barry Films Production

In association with
Local Hero

In association with
Tycor International Film Company

CRAWL

Line Producer
1ST Assistant Director
2ND Assistant Director

TY WALKER
DOUGLAS BOATWRIGHT
MIKHAELA ROSEN

Co-Producer

TY WALKER

Associate Producer

LEANDRO MARINI

Associate Producer
Associate Producer
Associate Producer
Post Production Supervisor

STEVE BANNERMAN
JAMES COTTEN
SCOTT KIRKLEY
LISA ARIANNA

CAST
(In Order of Appearance)

Eliza Wallace
Josie Conley
Gonzo
Packard
Kip Conley
Scraper
Boots Conley
Eve
Cooper
Clay Carter
Ted Wallace
Worker

TARA BUCK
MARGARITA LEVIEVA
LOBO SEBASTIAN
GARRETT KRUIHOF
JOSH HARTNETT
SEAN MAURER
OWEN TEAGUE
VALORIE CURRY
CHANDLER RIGGS
BRUCE DERN
BRAD WILLIAM HENKE
GEOFFREY HUNTINGTON
HOWARD
DASH MIHOK
BLAINE KERN
JARED BANKENS
G-ROD
MONIQUE GRANT
RON GOLEMAN

Sheriff Knox
Ryan
Marcus
Duane
Moderator
AA Meeting Attendee

STUNT TEAM

Stunt Coordinator
Stunt Performer

STEVE CONROY
KEVIN WATERMAN

PRODUCTION

Production Manager
Production Coordinator
Assistant Production Coordinator
Assistant to Benito Mueller
Assistant to Bruce Dern

TROY WYTHE CANDOR
NATE LYLE
EVAN ELISE OWENS
MARISA NIENBERG
LISA KLEIN

ASSISTANT DIRECTORS

2ND 2ND Assistant Director
Add'l 2ND 2ND Assistant Director
Key Set Production Assistant
Set Production Assistants

MAGGIE WILKINSON
TREY WILSON
DANIEL COOPER
ELIZABETH BAILEY
JOSEPH BATISTE
DAVID MITCHELL
JONATHAN EDWARD NICHOLS
OLIVIA RAY
MICHAEL WALKER

Basecamp Production Assistant
BG Wrangler

ART DEPARTMENT

Art Director
Assistant Art Director

PRISSY LEE
MAGGIE KIMBALL

SET DRESSING

Set Decorator
Set Dresser
Leadman
On Set Dresser

HALEY CONTESTABILE
KEVIN SAPPINGTON
JONATHAN PURVIS
RENATA WIESNET

PROPS

Prop Master
Assistant Prop Master
Prop Production Assistant

MARISSA BERGMAN
HANNAH RILEY
VICKA HANSEN

CAMERA

1ST Assistant Camera / A Camera
2ND Assistant Camera / A Camera
Steadicam / Movi / B Camera
B Camera 1st AC
B Camera 2nd AC
Digital Image Technician

JARED WENNBERG
LOIE RUSSEL-TEMPLTON
NIELS LINDELIEN
DIEGO MONTIEL
DAN KING
PAUL RAHFIELD
IAN HENDERSON

TECHNOCRANE

Crane Operator
Crane Assistant
Libra

MATT BERNING
CHRIS GRIFFITH
ROCKY BABCOCK
DOUG PRUSS
DAVE BULLARD

Jib Operator

ELECTRICAL

Gaffer
Best Boy Electric

MATTHEW KUBAS
WES BRYANT

Electricians

NICK KRAMER
MASON MCGUIRE
IAN PIGG

Additional Set Lighting Technicians

ADOLPH STEELE
HOWARD ROCHELLE

GRIP

Key Grip
Best Boy Grip
Dolly Grip
Grips

DANIEL RECTOR
THOMAS WHITE
LONNIE KAHOE
RONALD J. GORLESKI
SHANE RUGGLES
CHIP KILPATRICK

Additional Grip

SOUND

Sound Mixer
Boom Operator
Sound Utility

JIM MORGAN
MATT JOYER
NICK WRIGHT

COSTUME

Assistant Costume Designer
Costumer

MINNIE GARCIA
LAURA WHEELER

MAKE-UP & HAIR

Make-Up Department Head
Hair Department Head
Assistant Hair/Make-Up

LAURA DANDRIDGE
STEVE BATTAGLIA
JANAE BURNSIDE

CASTING

Extras Casting
Extras Casting Assistant

RON GOLEMAN
BRANDY GOLEMAN

CONTINUITY

Script Supervisor

ANDREA HAYES
AMY GILBERT

LOCATIONS

Supervising Location Manager
Location Manager
Key Assistant Locations Manager
Assistant Location Managers
Location Scout

DODD VICKERS
KYLE BUCHER
ALEX KAHN
MATT BANFIELD
GREG WOMBLE

TRANSPORTATION

Transportation Coordinator
Transportation Captain
Picture Car Coordinator
Driver
Driver
Transportation Secretary

JACK PRINCE
MARVIN PREVO
KAYLON DAMAZIO
JULIE CURTIS
CHRIS GATLIN
DESTINY TULLOS

SPECIAL EFFECTS

SFX Coordinator
SFX Supervisor
Pyro Foreman

CHRIS BAILEY
JEN MISHALANIE
MICHAEL SIEFKER

MEDICAL

Set Medic Coordinator
Set Medic

BILL THRASHER
CREIGHTON CRUMP
MANDY ADAMS
DAVID COHEN

CATERING

Catering
Craft Service

ALL AROUND TOWN
SHANTI DAVIS
CASSIE DAVIS

ANIMALS

Lead Animal Wranglers

Lizard Handler

JASON CLARKE
SOUTHEASTERN REPTILE
RESCUE
ED'S PET WORLD

EDITORIAL

Editorial Office
Co-Editor
Co-Editor
Assistant Editor

FANCY FILM POST
GORDON ANTELL
RICK GRAYSON
KEVIN KELSEY
MATTHEW GILNA
KATHERINE CORNBLATH
ANDREW COHEN
TIM SEELY
CHRIS POWNELL

COLOR

DI Executive Producer
DI Supervisor
Workflow Supervisor
DI Colorist
DI Producer
Mastering Artist
Dailies by

STEVE BANNERMAN
LEANDRO MARINI
DREW DALE
TOBY MARTISIUS
REBECCA ERBE
BORJA RIBES BLANQUER
TECHNICOLOR

Digital Intermediate by

LOCAL HERO

VFX

VFX Supervisor / Senior Compositor
Compositor

MICHAEL CURRIE
SHANE ROWE

POST PRODUCTION SOUND

Post Production Sound
Supervising Sound Editor
& Re-recording Mixer
Sound Effects Editor
Dialogue Editor
Foley Artist
Foley Mixer
ADR Loop Group

SMART POST SOUND
MICHAEL PERRICONE C.A.S.

BOB COSTANZA
ADRIANE MARFIAK
HABIB TANNOUS
ALFONSO CANO
M'SAADA ORGAL
ALEXANDRA ASJES
KIRK BOVILL
MICHAEL TRAUSSCH

PAYROLL

Payroll Company

MEDIA SERVICES

Payroll Manager

BARBARA GALIPO

BANK

Bank

CITY NATIONAL BANK

PUBLICITY

Unit Publicist

DANA ARCHER

DDA

INSURANCE

Insurance Company

INSURANCE

HUB INTERNATIONAL

Production Insurance Agent

SERVICES, LLC

SETH COHEN

SECURITY

Locations Security

MARK TRICE

MICHAEL BLANCH

ROBERT VINCENT

ACCOUNTING

Production Accountant

Production Accountant Addl Photography

Tax Rebate Auditor

BLAINE HOUSERMAN

JENNIFER COBB

VIC SMITH

LEGAL

Production and Distribution Legal Services Provided By Ramo Law PC

Distribution Legal Services provided by

Packaging and Sales Executive

Production Attorneys

ELSA RAMO

TIFFANY BOYLE

ELSA RAMO

CHAD RUSSO

SALES

International Sales

US Sales

WILD BUNCH

CAA

CONSULTANT

Production Consultant

BREANNE MCNULTY

ADDITIONAL PHOTOGRAPHY

1st Assistant Director

CHAD ROSEN

PRODUCTION

Production Manager

VICKY SONG

Production Coordinator

EVAN ELISE OWEN

TIANNA WYNN

Assistant Production Coordinator

ALEX MICHETTI

ASSISTANT DIRECTORS

Set Production Assistants

SAM CRAINICH

EVAN HILL

JASON O'BRIEN

RAY SCANLON

BRIANNA TWILLEY

Basecamp Production Assistant

KATHRYN GODDARD

Van Driver

CALIN BALLARD

SET DRESSING

On Set Dresser

STEPHANIE BRINK

Leadman

JONATHAN PURVIS

On Set Dresser

BOBBY UNGERBUELER

CAMERA

1ST Assistant Camera / A Camera

JASON WITTENBERG

2ND Assistant Camera / A Camera

ALEX WATERS

1ST Assistant Camera / B Camera

AUSTIN LEWIS

Camera PA

JOHN GALLOWAY

ELECTRICAL

Set Lighting Tech

AMY AUSTIN

LARRY BLAIR

Add'l Lighting Tech

JEREMY FANNING

GRIP

Best Boy Grip

RELL PUTT

Grips

KENNY COBENTZ

CHRIS PELLE

SOUND

Sound Mixer
Boom Operator

NICK WRIGHT
DYLAN GOODWIN

CONTINUITY

Script Supervisor

MARTHA CARY

TRANSPORTATION

Transportation Coordinator
Picture Car Coordinator
Transportation Captain

ADAM BRAZY
CHRIS BELLO
DANNY THOMAS
HAROLD BONNER
NIKITA HART
CHARLETTE LACOUR
DERRICK FAIRLEY

CATERING

Catering

HAPPY CATERING CO.
YELLOW BICYCLE

SECOND UNIT ADDITIONAL PHOTOGRAPHY

ASSISTANT DIRECTORS

1st Assistant Director
Set PA

JEFFREY FULLER
JEREMY HILL
JACOB HOLMES

CAMERA

Camera Operator
A 1st Assistant Camera
A 2nd Assistant Camera
Drone Pilot
Drone Camera Op
Drone Tech
Drone Visual Observer
DIT

BRANDON COX
RYAN FUQUA
TRACY FACELLI
LOUIE NORTHERN
SCOTT MONTGOMERY
MICHAEL PHILLIP
MATTHEW WOLFF
JEFFREY TIDWELL

ELECTRIC
Set Lighting Tech

JEREMY FANNING

MEDICAL
Set Medic

TIMOTHY HARRIS

SPECIAL THANKS

Alabama Speed Club
Andrew Adams
Alya Belgaroui-Degalet
Shane Boteler
Jeff Buhler
Francisco Cameselle Morales
Mike Carter
Cheetos
Joshua Cole
Daria Conti & Alvaro Vigano
Heidi Conti
Mike Deas
Alexis De Rendinger
Eva Diederix
Alexei Dmitriew
David Feaster + Adam Looney
Greg Gallant
Matthew Graham
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Lindsay Kerns
Vincent Maraval
Rina & Paul Mueller
Patrick Muhlberger
Dikran Ornekian
Buddy Palmer, Birmingham Film Commission
Maudez Ritter
Rossella & Alfred N. Schindler
Monika Weibel
Richard van der Weyde
Courtney & Tommy Williams

Dustin Williams
Zsa Zsa

MUSIC

Score Produced by	PATRICK KIRST
Scoring Assistant	NATHAN DRUBE
Guitar Sound Design	PAGE HAMILTON
Additional Electronic Programming	ILYA TRUSKOVSKY
Orchestrations	PATRICK O'MALLEY
	URIEL VANCHESTEIN
Music Preparation	ROBERT PUFF, RPM Seattle
Orchestra Performed and Recorded by	F.A.M.E.'S. Project
Mixing Engineer	TIM STARNES

SONGS

"The Price"

Written by Lawrence Nachsin
Published by Spiritual Raise Music

"Gimme That Money"

Written by Kyle Sherard Moorman, Billie Ray Fingers, Bruce Fingers
Courtesy of Extreme Music

"Run To Me"

Written by Michael Perricone
Performed by Jahna Perricone
Published by Hollow Notes Music BMI

"Mountain Man"

Written by Randy Starkey
Published by Spiritual Raise Music

"American Dream"

Written by Gez Dewar, Charlie Casey, Paul Metcalfe
Courtesy of Extreme Music

"Make A Call"

Written by Roscoe Williamson, Tom Griffiths, Jessica Kangalee, Adam Zapel
Courtesy of Extreme Music

"Gone Again"
Written by Robin Loxley, Smudge Mason
Courtesy of Extreme Music

"Holding Out For You"
Written by Jesse MacLeod, Nick Bearden
Published by Spiritual Raise Music

"No One Stands Alone"
Written by: Raphael Lake, Thomas Collins, Daniel Ryan Murphy
Courtesy of Extreme Music

"Anything"
Written by Adam Arcuragi
Performed by Josh Hartnett
Courtesy of The Moon Recording Company

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