

CONCORDE

FILMVERLEIH

EIN UNTERNEHMEN DER TELE MÜNCHEN GRUPPE

presents

THE MISPLACED WORLD

written and directed by
Margarethe von Trotta

101' – German – Color – 1:2,35 – 5.1 – Germany - 2015



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Synopsis

Jazz singer Sophie (Katja Riemann) receives an urgent phone call from her father, Paul Kromberger (Matthias Habich). He wants to show her a photo on an American newspaper website - the photo of a woman who bears an astonishing and inexplicable resemblance to his recently deceased wife, Sophie's mother.

Paul asks his daughter to find the woman in the picture – Caterina Fabiani (Barbara Sukowa) a celebrated opera singer. Despite her misgivings, to please her father, Sophie reluctantly agrees.

As she is travelling to New York, she cannot possibly imagine the revelations that await her - about her mother, her father, herself...

Director's Notes to "The Misplaced World"

After several historical portraits of women I would like, for my next film, to let go of the past and return to my other theme, to my "Sister Films" (Sisters Or The Balance Of Happiness, Marianne & Juliane, Paura e Amore) and the present day. Barbara Sukowa and Jutta Lampe, Fanny Ardant, Greta Scacchi, Rosemarie Fendel and Cornelia Froboess, now Barbara Sukowa and Katja Riemann.

The theme: three sisters, who do not know of one another's existence and meet for the first time as adults. My own personal history inspired me. After my mother's death I received a letter in which a woman asked me if my mother had been born in Moscow and had the forename Elisabeth. I replied yes, that was correct and my mother had died recently... If she could tell me something more about her, I would be very grateful. At the end of her life she suffered from dementia. The reply from this, to me, unknown woman came by return of post: "I am your sister." She knew my name, but believed it to be the name of my father. Only when I explained in an interview that my mother was not married, that I therefore bear my mother's name, did the idea occur to her that perhaps we have the same mother. My mother's name got into her personal papers because her adoptive parents would have had to prove during the Nazi period that they had not adopted a Jewish child.

We met shortly afterwards. She looked much more like my mother than I do, it was like a resurrection. My sister is fifteen years older than I am and was given up by my mother for adoption, without her family knowing anything about it.

In my film "Sisters Or The Balance Of Happiness", for which I wrote the script, one of the two sisters is called Anna, the other Maria. At first these names struck me as too biblical, but I was unable to find the heart to change them. After the film was finished my mother died, and six months after that my sister got in touch. Her second name is Anna, mine Maria. This proof, that there was an underground, unconscious connection between us has long occupied and accompanied me. Only today, however, have I managed to transform this occurrence into a story, even if it has something only indirectly to do with my own story and that of the two fathers in the film.

Both sisters are singers, the elder of contemporary music, the younger sings jazz and blues. Barbara Sukowa has for many years been an interpreter of "Pierrot Lunaire"(Arnold Schönberg), Katja Riemann had her own group, wrote and performed her own songs. I have directed several films with these two actresses, but they have never acted together and I want, because I love and esteem them, to give them the opportunity in my film to be able to perform this talent, singing. It is a kind of homage to them both.

Margarethe von Trotta

Cast list

SOPHIE
CATERINA / EVELYN
PAUL KROMBERGER
PHILIP
RALF KROMBERGER
ROSA
GEORG
FLORIAN
PIET
ORLOV
MANAGER
BRIDE 1 (JOHANNA)
GROOM 1 (NIELS)
BRIDE 2 (ANDREA)
GROOM 2 (CHRISTAIN)
DOCTOR
TOM (*child*)
JOSEF (*teenager*)
NY – NURSE
NY – BAR CUSTOMER
NY – DOG OWNER

KATJA RIEMANN
BARBARA SUKOWA
MATTHIAS HABICH
ROBERT SEELIGER
GUNNAR MÖLLER
KARIN DOR
AUGUST ZIRNER
TOM BECK
ARNE JANSEN
RÜDIGER VOGLER
ANTON ALGRANG
BIRTE HANUSRICHTER
FREDERIC LINKEMANN
ELI WASSERSCHEID
ARTHUR KLEMT
FELIX MOELLER
MARIUS HAAS
JAN-DAVID BÜRGER
NICOLE UNGER
PIERRE SHRADY
BILLY GIAMO

Crew list

PRODUCTION COMPANIES	TELE-MÜNCHEN FERNSEH GMBH & CO. PRODUKTIONS- GESELLSCHAFT
	CLASART FILM- UND FERNSEHPRODUKTIONS GESELLSCHAFT MBH
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EXECUTIVE PRODUCER	HERBERT G. KLOIBER
PRODUCTION MANAGER	MANFRED THURAU
PRODUCTION MANAGER	RAINER JESKULKE
DIRECTOR & SCREENPLAY	MARGARETHE VON TROTТА
ASSISTANT DIRECTOR	ANKE WERNER
SCRIPT SUPERVISOR	SILKE C. ENGLER
CASTING	SABINE SCHROTH
CAMERA / DOP	AXEL BLOCK
SOUND	MICHAEL BUSCH
PRODUCTION DESIGN	VOLKER SCHAEFER
COSTUMES	FRAUKE FIRL
MAKE UP	DOLORES SANCHEZ
MAKE UP	ASTRID WEBER
EDITOR	BETTINA BÖHLER
MUSIC (ORIGINAL SCORE)	SVEN ROSSENBACH, FLORIAN VAN VOLXEM
STILL PHOTOGRAPHER	JAN BETKE