

RECTANGLE PRODUCTIONS WILD BUNCH FARO FILM & PRINCE FILM PRESENT



OFFICIAL SELECTION 2011

MONICA BELLUCCI

LOUIS GARREL

CELINE SALLETTE

JEROME ROBERT



THAT SUMMER

DIRECTED BY PHILIPPE GARREL
ORIGINAL MUSIC JOHN CALE

LE CINEMA ITALIANO (R) A.C. 12.740

avec VEARDICLAJ CALABO VINCENTI MACAGNANI et MAURICE GARREL, scénario de PHILIPPE GARREL, MARC CHOUDEURNO CAROLINE DEBIUS, photographie WILLY KORBANT ASS.—AUC. classe JEAN-PAUL MEURISSE, son FRANÇOIS MUST, montage YANN DEHEF, assistant réalisation PAOLO TROTTA, musique MANU DE CARMINNY, costumes JUSTINE PLANET, directeur de la production SÉBASTIEN CATELON, PRODIGIA MASSA, monteur FRANÇOIS MUST, GARREL, UNTERRE, scénaristes CATHERINE MARICHEU, producteur pro EDUARDO VIELI, COINCIDENTE ANTONIO, GIORGIO MAGGIOLIO, PRÉFÈTE ALVIN MEYER, avec la participation de CANAL + et CMC +, un film soutenu par EURORANGES et LE PROGRAMME MEDIA DE L'UNION EUROPÉENNE, avec la participation DU CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE, avec le soutien de LA RÉGION ÎLE DE FRANCE, en association avec CINÉMADES 5, développé en association avec COPINOVIA 4, avec le soutien de LA PRODIGE et de L'AGENCIA-AGENCIA, avec le soutien de LA DIRECTION GÉNÉRALE POUR LE CINÉMA DU MINISTÈRE POUR LES BIENS ET LES ACTIVITÉS CULTURELLES - ITALIE - en coproduction avec LA RSI RADIO TELEVISIONE SVIZZERA / SRS / SRSB, avec le soutien de L'OFFICE FÉDÉRAL DE LA CULTURE, (CHF) SUISSE, distribution France et ventes internationales WILD BUNCH



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2011
Venezia 68 - Competition



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THAT SUMMER

DIRECTED BY PHILIPPE GARREL

WITH

MONICA BELLUCCI LOUIS GARREL CELINE SALLETTE JEROME ROBERT

France - 1h35 - Scope - Dolby SRD

Download press kit and photos from www.wildbunch.biz

French release : Sept 28th - Wild Bunch distribution - www.unetebrulant.com

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wild bunch

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SYNOPSIS

Paul meets Frédéric through a mutual friend.
Frédéric is a painter. He lives with Angèle, a movie actress who's making a film in Italy.
To get by until he becomes an actor, Paul works as an extra.
On set he meets Elisabeth, who's also an extra.
They fall in love.
Frédéric invites Paul and Elisabeth to Rome.

DIRECTOR'S STATEMENT

A friend is someone for whom you'd give your life.
Neither more nor less. And I lost my best friend.
Understandably it doubtless leaves a feeling of confusion in dreams. But here's an opportunity to make a film. It won't, as they say - and I say it too - replace the friend in question.
But it will allow me something that continues to resemble the life of happy artists, as we were.
(I think that if we were so happy it's because we were born after the war, and that's what I'm going to try to show: people who haven't known war. As well as the image of their parents who have).

Philippe GARREL

Biography

Philippe Garrel was born April 6, 1948 and made numerous short films during his youth, including UNE PLUME POUR CAROLE, LES ENFANTS DESACCORDES and DROIT DE VISITE. His feature debut, MARIE POUR MÉMOIRE, won the Grand Prix at the Festival du Jeune Cinéma de Hyères. In 1969 he met rock icon Nico, with whom he would collaborate on LA CICATRICE INTERIEURE (1970). In 1982 Garrel was awarded the Jean Vigo Prize for L'ENFANT SECRET. A child of the Nouvelle Vague, he continued his path with LES BAISERS DE SECOURS (1988) which marked his first collaboration with novelist Marc Cholodenko. In 1992, his J'ENTENDS PLUS LA GUITARE won the Golden Lion in Venice, an Award he received a second time for REGULAR LOVERS (2005) a sensitive evocation of May 68 starring his son, Louis. In 2008, Garrel directed LA FRONTIERE DE L'AUBE, starring Louis Garrel and Laura Smet.

Filmography

2007 - LA FRONTIERE DE L'AUBE / *Cannes FF - In Competition*
2004 - REGULAR LOVERS / *Venice FF - In Competition - Golden Lion Award*
European Film Awards - FIPRESCI Prize
2001 - WILD INNOCENCE / *Venice FF - FIPRESCI Prize*
1998 - NIGHT WIND / *Venice FF - In Competition*
1993 - LA NAISSANCE DE L'AMOUR
1990 - J'ENTENDS PLUS LA GUITARE / *Venice FF - In Competition - Golden Lion Award*
1988 - LES BAISERS DE SECOURS
1984 - RUE FONTAINE (section of Paris vu par...20 ans après)
- ELLE A PASSE TANT D'HEURES SOUS LES SUNLIGHTS...
1983 - LIBERTE, LA NUIT / *Cannes FF - Perspectives du Cinéma Award*
1979 - L'ENFANT SECRET / *Jean Vigo Prize*
1975 - LE BERCEAU DE CRISTAL
1974 - LES HAUTES SOLITUDES
1970 - LA CICATRICE INTERIEURE
1969 - LE LIT DE LA VIERGE
1967 - MARIE FOR MEMORY

Monica BELLUCCI (as Angèle)

Selected filmography

- 2010 - L'AMOUR A SES RAISONS - Giovanni VERONESI
- 2009 - THE PRIVATE LIVES OF PIPPA LEE - Rebecca MILLER
- 2006 - SECOND WIND - Alain CORNEAU
- 2005 - HOW MUCH DO YOU LOVE ME? - Bertrand BLIER
- 2003 - SHE HATE ME - Spike LEE
 - BROTHERS GRIMM - Terry GILLIAM
- 2002 - THE PASSION OF THE CHRIST - Mel GIBSON
- 2001 - IRREVERSIBLE - Gaspard NOÉ / *Cannes FF - In Competition*
 - THE MATRIX RELOADED - Andy and Larry WACHOWSKI
 - THE MATRIX REVOLUTIONS - Andy and Larry WACHOWSKI
- 2000 - MALENA - Giuseppe TORNATORE / *Berlin FF - In Competition*
 - BROTHERHOOD OF THE WOLVES - Christophe GANS
 - / *Sitges FF - Grand Prize of European Fantasy Film in Silver*
 - ASTERIX & OBELIX : MISSION CLEOPATRA - Alain CHABAT
- 1999 - UNDER SUSPICION - Stephen HOPKINS
- 1996 - DOBERMANN - Jan KOUNEN
- 1995 - THE APARTMENT - Gilles MIMOUNI / *BAFTA Film Award - Best Film not in the English Language*
 - British Independent Film Award - Best Foreign Independent Film - Foreign Language*
- 1991 - DRACULA - Francis Ford COPPOLA

Céline SALLETTE (as Elisabeth)

Selected filmography

- 2010 - HOUSE OF TOLERANCE - Bertrand BONELLO / *Cannes Film Festival - In Competition*
 - ICI-BAS - Jean-Pierre DENIS
 - THE NIGHT CLERK - Raphaël JACOULOT
 - IN TURMOIL - Christophe RUGGIA
- 2009 - HEREAFTER - Clint EASTWOOD / *Nominated at Oscar Academy Award*
- 2008 - THE HIGH LIFE - Emmanuel SALINGER
- 2007 - THE GREAT ALIBI - Pascal BONITZER
 - CHAMBER OF DEATH - Alfred LOT
- 2005 - MURDERERS - Patrick GRANDPERRET / *Un Certain Regard - Prize of the Jury President*
 - MARIE-ANTOINETTE - Sofia COPPOLA / *Cannes Film Festival - In Competition*
 - Academy Award® - Best Achievement in Costume Design*
- 2004 - REGULAR LOVERS - Philippe GARREL

Louis GARREL (as Frédéric)

Selected filmography

- 2010 - LES BIEN-AIMÉS - Christophe HONORE / *Cannes Film Festival : Closing night*
- 2009 - THE THREE-WAY WEDDING - Jacques DOILLON
- 2008 - LA BELLE PERSONNE - Christophe HONORE
- 2007 - LA FRONTIERE DE L'AUBE - Philippe GARREL / *Cannes Film Festival : In Competition*
 - LOVE SONGS - Christophe HONORE / *Cannes Film Festival : In Competition*
 - César Award - Best Music Written for a Film*
- 2006 - CHOISIR D'AIMER - Rachid HAIM
 - ACTRESSES - Valéria BRUNI-TEDESCHI / *Cannes Film Festival : Un Certain Regard*
 - Special Jury Prize*
 - IN PARIS - Christophe HONORE
- 2005 - A CURTAIN RAISER - François OZON
- 2004 - REGULAR LOVERS - Philippe GARREL / *Venice Film Festival - Silver Lion*
 - César Awards - Most Promising Actor*
- 2003 - MY MOTHER - Christophe HONORÉ
- 2002 - THE DREAMERS - Bernardo BERTOLLUCCI
 - Venice Film Festival - In Competition*
- 2000 - THIS IS MY BODY - Rodolphe MARCONI

Jérôme ROBART (as Paul)

Selected filmography

- 2007 - LA FRONTIERE DE L'AUBE - Philippe GARREL / *Cannes Film Festival - In Competition*
- 2007 - AH, LA LIBIDO ! - Michèle ROSIER
- 2006 - SELON CHARLIE - Nicole GARCIA / *Cannes Film Festival - In Competition*
- 2004 - REGULAR LOVERS - Philippe GARREL / *Venice Film Festival - Silver Lion*
- 2000 - MALRAUX, TU M'ETONNES ! - Michèle ROSIER
- 1999 - JONAS ET LILA, A DEMAIN - Alain TANNER
- 1998 - PLACES IN CITIES - Angela SHANELEC

CAST

Angèle *Monica Bellucci*
Frédéric *Louis Garrel*
Elisabeth *Céline Sallette*
Paul *Jérôme Robart*
Roland *Vladislav Galard*
Achille *Vincent Macaigne*
Grandfather *Maurice Garrel*

CREW

Directed by *Philippe Garrel*
Screenplay *Philippe Garrel, Marc Cholodenko,
Caroline Deruas-Garrel*
Original Score *John Cale*
DP *Willy Kurant ASC – AFC*
Camera Operator *Jean-Paul Meurisse*
Sound *François Musy*
Editor *Yann Dedet*
Mix *François Musy, Gabriel Hafner*
1st Assistant Director *Paolo Trotta*
Costume Designer *Justine Pearce*
Make-up *Letizia Carnevale*
Production Designer *Manu de Chauvigny*
Production Managers *Serge Catoire, Patrizia Massa*
Choreographer *Caroline Marcardé*
Production *Rectangle Productions (France),
Wild Bunch (France),
Faro Film (Italy),
Prince Film (Switzerland)*
Producers *Edouard Weil, Conchita Airoidi,
Giorgio Magliulo, Pierre-Alain Meier*

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