

WILD BUNCH
presents

MAINSTREAM

A film by
GIA COPPOLA

An Automatik / American Zoetrope Production



La Biennale di Venezia 2020
Orizzonti

Runtime: 94mins

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MAINSTREAM

LOGLINE

A young woman unsure of her path in life is inspired by the anti-mainstream rants of a mysterious stranger, drawing her into a whirlwind of internet stardom that makes her lose sight of her relationships and self-identity.

SYNOPSIS

Just above Hollywood boulevard lives FRANKIE (Maya Hawke), a young woman in her early 20s trying to navigate who she wants to be. With the death of Frankie's father still lingering, Frankie knows she wants to do something of meaning but isn't sure how and with the world in a current state of so much content and narcissism, it's hard to not "compare and despair." Stuck working as a bartender at a corner comedy club with her best friend JAKE (Nat Wolff), Frankie questions what people today really value.

It isn't until she has a few cosmic run ins with the mysterious LINK (Andrew Garfield), a man that seems to live life without rules that it inspires Frankie to film him and upload his anti-mainstream rants onto the internet. Together, with the help of Jake, this unlikely band of outsiders rise to internet stardom.

However, it's hard to stay sane when the pressure of relevancy becomes important and new characters, like manager MARK (Jason Schwartzman), start making more demands to bring in money. To make matters more complicated, Frankie and Link start getting romantically entwined. Frankie watches as Link becomes the epitome of everything he once denounced. It isn't until Link publicly humiliates a young fan ISABEL (Alexa Demie) and Jake quits the team that Frankie really questions if she is also becoming the monster she helped create.

A love story of being in love with someone who doesn't love themselves set against the new emerging culture of today's world.

DIRECTOR'S Q&A

Tell us about the story behind *Mainstream*. How did the idea come to you?

After I had made my first film, *Palo Alto*, I was thinking about what inspired me and if I were to make another film, what would it be? I was watching Turner Classic Movies and I wasn't fully paying attention, but I caught the end of the Elia Kazan's *A Face in the Crowd*. The ending was so haunting, with Andy Griffith maniacal laugh and the last shot of a glittering Coca-Cola billboard that fades to black. I immediately searched for the film so I could watch it from the beginning. Even though the film was made in the 1950's, it felt dangerously relevant to me. It's essentially a satire about the transition from radio to television, the power of entertainment, but at the core it is a heartbreaking love story with a sort of Frankenstein undertone; a young woman (Patricia O'Neil) who creates a monster (Andy Griffith).

My friend was working at Maker Studios at the time representing YouTubers. I didn't understand what she did for a living; Millions of people all around the world tune in to watch people play video games, unbox toys etc. My friend said: "They're so mainstream, mainstream doesn't even know it yet" I was baffled that people found this engaging, there was no story, just charisma.

I craved to figure out a way to combine these two worlds: *A Face in The Crowd* and the fast-approaching internet stardom. I also, wanted to express and understand personal avenues and what I was feeling when I went on social media; what constitutes popularity, the struggles of trying to be creative in a modern age of "cool" and growing from a teenager into a woman.

With *Mainstream* being your second feature, can you talk about the development and production process, and any significant departures from your debut?

I think the typical "Hollywood" route is you make an indie film, then you get hired to retell the same story again but with more money and more producers. I wanted to get the story of *Mainstream* out of my system and challenge myself. It's a weird movie, so it took a long time to find the right people to partner up with that believed in it. I was grateful to team up with the producer Fred Berger. I then pitched the concept to Andrew Garfield, who eventually came on board, and introduced me to Tom Stuart, who I collaborated with to finish the script.

Were there any major challenges?

Shooting for only 19 days was way harder than I anticipated.

Can you tell us about the casting process and working with Maya Hawke and Andrew Garfield? And Nat Wolff, who was also in *Palo Alto*?

I always knew Nat Wolff was going to be in it: I wrote the character for him. On *Palo Alto* he was such a troubled character, but in real life he's a really sweet kid. One night while we were hanging out, he was idly playing a song he wrote called "Winter Baby" I thought was so moving, it became the basis for his character Jake, and is also in the movie.

I am a huge fan of Andrew Garfield, he's one of the greatest actors of our time. I met Andrew a while back because we work with the same acting coach, Greta Seacat. Before the script even existed, I was loosely talking about how I was feeling towards pop-culture and my love for *Face in the Crowd*. He was passionate about the same things I was looking to express. He's extremely intelligent but also has a sense of humor and can dance. I felt he could help and teach me, but he also has a sweetness that could play against the character.

Andrew, Tom and I were working on the script. I still hadn't found the right actress to play Frankie. I had just photographed Maya for Zac Posen look book and we really hit it off. Even when photographing her, Maya always seemed to be able to read my mind and know exactly what I was looking for. I had her fly down to do a reading with Andrew and she won everyone over, it was without a doubt we had found our Frankie.

Talk about working with cinematographer Autumn Durald, who also worked on *Palo Alto*.

Autumn is one of my best friends. It's effortless between the two of us. I trust her whole-heartedly.

What is your favorite memory from production?

I don't want to give it away, but there's a scene where Andrew does something very radical down Hollywood Blvd.

***Mainstream* approaches very timely, complex, and also sensitive topics. What do you hope audiences take away from the film?**

I feel it's a kind of cautionary fairytale about what our culture values and the psychological dangers that can come with it, but also tells a story about storytelling. I hope the film inspires or helps people to find self-acceptance within themselves, and that each journey is unique to oneself.

Do you have any favorite films or filmmakers that influence your work?

I'm influenced by so many different things but the movies I watched over and over again for *Mainstream* were: *Broadcast News*, *Network* and *Face in the Crowd*.

CAST BIOGRAPHIES

MAYA HAWKE - *FRANKIE*

Named one of Variety's "Ten Actors to Watch in 2019", Maya Hawke made her small screen debut as 'Jo March' in the BBC and Masterpiece's miniseries adaptation of Louisa May Alcott's classic novel *Little Women* for PBS, and has continued to shine on both the big and small screens.

Hawke joined the critically-acclaimed Netflix drama *Stranger Things* for its third season. Dubbed by Entertainment Weekly as the "breakout star," Hawke portrays Robin, who became a fan favorite as the first LGBTQ+ character on the show. Hawke has also signed on for the fourth season of the series.

Hawke was most recently seen on the big screen in *Human Capital* opposite Liev Schreiber and Marisa Tomei which premiered at the 2019 Toronto Film Festival as well as at the award-winning film *Once Upon a Time in Hollywood* directed by Quentin Tarantino. She also starred in Amanda Kramer's independent film *Ladyworld*. Next up, Hawke will star opposite Andrew Garfield in Gia Coppola's feature *Mainstream*, which was accepted into the Telluride and Venice film festivals.

Hawke made her music debut in August 2019, releasing two songs "Stay Open" and "To Love a Boy." Her first full length debut album, "Blush" was released on August 21 with Mom+Pop.

ANDREW GARFIELD - *LINK* / PRODUCER

Andrew Garfield is an Academy Award® nominee and Tony Award® winning actor who captivates global audiences with his transformative performances spanning feature films and notable theatre productions.

Recently, he wrapped production alongside Jessica Chastain in Michael Showalter film, *The Eyes Of Tammy Faye*, which is based off the documentary of the same name. He will next be seen in the Gia Coppola film *Mainstream* in which he stars alongside Maya Hawke, Nat Wolff and Jason Schwartzman and also serves as an executive producer. Additionally, upcoming, Garfield will star in Lin-Manuel Miranda's *Tick, Tick... Boom!* for Netflix. The film is an adaptation of the autobiographical Off-Broadway show written by Johnathon Larson.

In 2018 Garfield starred in the Broadway revival of Tony Kushner's Pulitzer-Prize winning *Angels In America*, directed by Tony Award®-winner Marianne Elliott. He received critical acclaim for his portrayal of "Prior Walter" including a Tony Award® for Best Lead Actor in a Play.

In 2016, Garfield starred in Mel Gibson's Academy Award®-nominated World War II epic, *Hacksaw Ridge*. Garfield's critically acclaimed performance earned him lead actor nominations at the Academy Awards®, Golden Globe Awards®, Screen Actors Guild Awards and BAFTA Awards.

Additional film credits include: David Robert Mitchell's noir-thriller *Under The Silver Lake*; Andy Serkis' drama *Breathe*; Martin Scorsese's *Silence* opposite Adam Driver; Ramin Bahrani's *99 Homes* opposite Michael Shannon and Laura Dern; Marc Webb's *The Amazing Spider-Man* and *The Amazing Spider-Man 2*, which combined grossed over 1.5 billion at the box-office; David Fincher's *The Social Network*, for which he was nominated for a Golden Globe® for Best Supporting Actor; Mark Romanek's *Never Let Me Go* opposite Keira Knightley and Carey Mulligan; Spike Jonze's robot love story *I'm Here*; Terry Gilliam's *The Imaginarium of Dr. Parnassus*; Julian Jarrold's *Red Riding Trilogy - 1974*; Robert Redford's *Lions For Lambs*; and John Crowley's *Boy A*, for which he earned BAFTA's Best Actor Award in 2008.

In 2012, Garfield earned a Tony® nomination for Best Featured Actor in a Play for his Broadway debut in the revival of Arthur Miller's Pulitzer Prize-winning play *Death Of A Salesman*, opposite Phillip Seymour-Hoffman and directed by Mike Nichols.

NAT WOLFF - JAKE

Best known for his critically praised roles in diverse films such as *Palo Alto*, *Fault in Our Stars*, *Kill Team*, *Ashby*, and *Paper Towns* and for making music under the moniker "Nat and Alex Wolff," Nat Wolff is building his resume as a formidable film and music star, with such feats as a spot on Variety's Youth Impact list, a BMI award, and as the recipient of the 2015 "Star of Tomorrow" award at CinemaCon.

Most recently, Wolff starred opposite Alexander Skarsgård in the military action film *The Kill Team*, which premiered to rave reviews at the 2019 Tribeca Film Festival, with critics remarking on Wolff's complex performance. Last year, Wolff led the crime thriller *Semper Fi* opposite Jai Courtney and directed by Henry-Alex Rubin, who called Wolff "a young DiCaprio... highly likeable yet always mischievous and unpredictable."

Wolff's other film credits include: *Home Again*, opposite Reese Witherspoon and Michael Sheen; indie thriller, *Rosy*; James Franco-directed *In Dubious Battle* alongside Robert Duvall, Vincent Donofrio, Ed Harris; Nancy Meyers' *The Intern* alongside Robert De Niro; Paul Weitz's *Grandma*; *Stuck In Love*, opposite Greg Kinnear, Jennifer Connelly and Lily Collins; *Admission*, opposite Tina Fey and Paul Rudd; and dramedy *Peace, Love and Misunderstanding*, opposite Jane Fonda, Catherine Keener and Elizabeth Olsen.

JASON SCHWARTZMAN - MARK

Jason Schwartzman will star opposite Chris Rock and Ben Whishaw in the fourth chapter of the critically acclaimed series *Fargo*. He appears in Wes Anderson's *The French Dispatch*, a story which he co-wrote with Anderson and Roman Coppola. The film is their seventh collaboration.

Schwartzman has also completed Gia Coppola's upcoming film *Mainstream*, which stars Andrew Garfield and Maya Hawke. Last year, he voiced the role of Jesper Johansson in the Academy Award-nominated animated film *Klaus*. He appeared in Amy Poehler's directorial debut *Wine Country* and Zach Galifianakis' *Between Two Ferns The Movie*, and the critically acclaimed comedy *Medical Police*. Schwartzman co-created the Emmy- and Golden Globe-winning Amazon series *Mozart In The Jungle* with Roman Coppola, Alex Timbers, and Paul Weitz.

His additional film work includes *Isle Of Dogs* (of which he is co-story writer); *The Darjeeling Limited*, *Fantastic Mr Fox*, *The Grand Budapest Hotel*, *Listen Up Philip*, *Golden Exits*, *Polka King*, *Wet Hot American Summer*, *The Overnight*, *Big Eyes* And *Funny People*.

FILMMAKER BIOGRAPHIES

GIA COPPOLA - WRITER / DIRECTOR / PRODUCER

Representing five generations of the Coppola family in the film industry, Gia Coppola is not only an accomplished filmmaker, but she's also a talented photographer. Born on January 1st, 1987 and raised in Los Angeles by her mother Jacqui Getty, Gia graduated from Bard College in 2009 with a Bachelor of Fine Arts in Photography.

When asked to be in a video by a friend, she declined. The friend then challenged her to make her own video instead, launching her into the 'behind-the-camera action' and following in the footsteps of her grandfather, her grandmother, her aunt Sofia Coppola and her uncle Roman Coppola. Gia will follow-up her 2013 directorial film debut, *Palo Alto* with the 2020 release of *Mainstream*.

TOM STUART - WRITER

Tom Stuart's first feature film *Mainstream* was co-written and directed by Gia Coppola. It stars Andrew Garfield, Maya Hawke and Jason Schwartzman and has been officially selected by Venice and Telluride Film Festivals.

He is currently working with Big Beach on his second feature. Tom is developing projects with several companies in the UK including Tiger Aspect, Sid Gentle and Two Cities.

His first play as a writer *I Am Not Myself These Days* was an adaptation of Josh Kilmer-Purcell's New York Times bestselling memoir. It played in London and on a tour of the UK to critical acclaim. His second play *After Edward* was commissioned by Shakespeare's Globe and premiered in their Sam Wannamaker Theatre in March 2019. "A forceful and fanciful drama by a fresh new talent" The Telegraph ****

Tom has worked extensively as an actor in the UK.

FRED BERGER - PRODUCER

Fred Berger is an Academy-Award nominated, Emmy nominated, and Golden Globe winning film and television producer based in Los Angeles.

Berger produced Damien Chazelle's musical *La La Land*, which won a record seven Golden Globes and six Academy Awards (nominated for a record 14). The film has grossed nearly \$500m worldwide and earned Berger awards from the PGA, BAFTA, Critics Choice, AFI, and NY Film Critics Circle, among others.

Most recently, Berger produced Cory Finley's Emmy-nominated *Bad Education* (Hugh Jackman, Allison Janney), which secured a record-breaking deal from HBO Films. He also has Gia Coppola's sophomore feature *Mainstream* (Andrew Garfield, Maya Hawke, Nat Wolff, Jason Schwartzman) premiering in Venice and accepted by Telluride.

Berger partnered with Brian Kavanaugh-Jones (*Midnight Special*, *Loving*) under the Automatik banner in 2016, as well as with literary and talent management company GRANDVIEW, run by Jeff Silver and Matt Rosen.

Berger and Kavanaugh-Jones are off to a prolific start, producing over 40 films, including Alma Har'el's *Honey Boy* (Shia LaBeouf, Lucas Hedges, and Noah Jupe), Karyn Kusama's *Destroyer* (Nicole Kidman), Oz Perkins' *Gretel & Hansel* (Sophia Lillis), Max Minghella's *Teen Spirit* (Elle Fanning, Rebecca Hall), Benedict Andrews' noir thriller *Seberg* (starring Kristen Stewart, Jack O'Connell, Anthony Mackie, Zazie Beetz, Margaret Qualley), Chris Weitz' *Operation Finale* (Oscar Isaac, Sir Ben Kingsley), Nia DaCosta's *Little Woods* (Tessa Thompson, Lily James), Jim Mickle's *In The Shadow Of The Moon* (Boyd Holbrook), Kim Nguyen's *The Hummingbird Project* (Alexander Skarsgaard, Jesse Eisenberg), and Leigh Whannell's *Upgrade* (Logan Marshall Green), Reed Morano's *I Think We're Alone Now* (Peter Dinklage, Elle Fanning). They are in post on Mikael Halfstrom's *Outside The Wire* (Anthony Mackie).

Berger began his career working for Sofia Coppola on *Lost In Translation* and *Marie Antoinette* and produced Ross Katz' award-winning directorial debut *Taking Chance* for HBO, which Secretary of Defense Robert Gates credits for his decision to allow media access to the transfer of fallen service members at Dover Air Force Base.

LAUREN BRATMAN - PRODUCER

Lauren Bratman is a Los Angeles-based independent film producer. She is currently in development on various projects and gearing up for production on Raphael Bob-Waksberg's *Darlings*. Bratman just finished post on Gia Coppola's latest film, *Mainstream*, starring Andrew Garfield, Jason Schwartzman, and Maya Hawke.

Over the course of her career Bratman has enjoyed working with award-winning actors and directors on a diverse range of films, from female buddy comedies to psychological thrillers to romantic dramas. Her past films include: *The Stanford Prison Experiment*, directed by Kyle Patrick Alvarez, starring Billy Crudup, Ezra Miller, Tye Sheridan and Olivia Thirlby which premiered in competition at Sundance 2015 winning both the Alfred P. Sloan award and the Waldo Salt Screenwriting Award. *Crash Pad*, starring Domhnall Gleeson, Thomas Haden Church and Christina Applegate, directed by Kevin Tent and Executive Produced by Alexander Payne. *She's Funny That Way* directed by Peter Bogdanovich, starring Owen Wilson and Jennifer Aniston, *Return to Sender*, starring Rosamund Pike and Nick Nolte, *While We Were Here*, directed by Kat Coiro, starring Kate Bosworth and Jamie Blackley; *Life Happens*, directed by Kat Coiro, starring Krysten Ritter, Kate Bosworth, and Rachel Bilson; and *C.O.G.* (Sundance Competition 2013)

directed Kyle Alvarez, starring Jonathan Groff and Cory Stoll, based on the David Sedaris short story, and the only cinematic adaptation of his work to date.

FRANCISCO REBELO DE ANDRADE - PRODUCER

Francisco Serra Lopes Rebelo De Andrade - Is a former entertainment & corporate lawyer and founder of LISB-ON GROUP, operating with multiple projects in Lisbon's entertainment and hospitality scene since 2010. Director and founder of this city's prominent Lisb-on #jardimsonoro music festival and Ministerium Club, in 2018 Francisco founded Tugawood Pictures LLC, representing Portuguese and Brazilian private equity investment in entertainment and film in the USA. Based in Lisbon, Francisco operates between Europe, Rio de Janeiro, São Paulo and Los Angeles. He holds a Master's Degree in International Arbitration, a postgraduate course in Finance from Nova SBE, and a postgraduate in Real Estate Economics and Finance, from London School of Economics.

JACK HELLER - PRODUCER

Jack Heller is a producer and director who has produced over thirty feature films and TV shows, including the critically acclaimed *Bone Tomahawk*, starring Kurt Russell, Patrick Wilson, Matthew Fox, and Richard Jenkins, which was nominated for two Independent Spirit Awards. Recently, Jack was an Executive Producer on *Zombieland: Double Tap*, the sequel to the 2009 box office hit, starring Woody Harrelson, Jesse Eisenberg, and Emma Stone.

Other producing credits include writer/director S. Craig Zahler's *Brawl In Cell Block 99*, starring Vince Vaughn, Jennifer Carpenter, and Don Johnson, which world-premiered at the Venice Film Festival. Jack's directorial debut was the micro-budget film *Enter Nowhere*, one of the first films for its stars Scott Eastwood and Katherine Waterston. The independent film was released by Lionsgate. His second feature, *Dark Was The Night*, was included in multiple film festivals, including New York's Film Society of Lincoln Center's annual Scary Movies program. As a Commercial and Music Video Director, Jack has worked with talent such as Miley Cyrus, Lil Wayne, and Big Sean, as well as brands including Beats By Dre, Stussy, and Pac Sun. Jack is the founder and principal of the production company Assemble Media and is a graduate of the University of Southern California, where he studied in the production track of the School of Cinematic Arts.

SIENA OBERMAN - PRODUCER

Siena Oberman is a producer that grew up in Los Angeles and went to USC and LMU for film and business school, where she received a scholarship from the Red Cross for humanitarian leadership through media. She recently started Artemis Pictures, which was a part of *Mainstream* and is currently in post on *The Birthday Cake*, a twist on the

mob genre starring Shiloh Fernandez, Emory Cohen, Ewan McGregor and Val Kilmer. She also Executive Produced *Skin* based on the Oscar winning short film directed by Guy Nattiv. Prior to *Artemis* she was a Development Executive at Yale Productions and interned for Paramount, Plan B, UTA, and IM Global. In 2019 she was awarded Diversity in Cannes Top 10 Women in Film to Watch.

ENRICO SARAIVA - PRODUCER

Enrico Saraiva, born in Brazil raised in Portugal is a producer working with independent cinema and TV production. His latest works on cinema are: *Octubre*, from Daniel and Diego Vega, winner of Un Certain Regard at Cannes 2010. *Skin*, from Oscar winner Guy Nattiv and winner of the International Film Critics at TIFF 2018. And *Mosquito*, opening film at Rotterdam Film Festival 2020 and selected to the Mostra in São Paulo.

ALAN TERPINS - PRODUCER

Born into the musical culture of Sao Paulo, Brazil, Alan Terpins, Producer, took his love for entertainment and turned them into a successful career in commercial music production. His involvement in award-winning, global campaigns led to his interest and eventual participation as an Executive Producer in documentary and feature films. Alan's most recent projects include, Wasp Network and the Academy Award nominated, *The Lighthouse*

ZAC WEINSTEIN - PRODUCER

Zac Weinstein is an actor from Baltimore and MD with years of entrepreneurial experience. After starting his construction company at the age of 19, Zac quickly changed gears into technology, champagne and medicinal marijuana before discovering his love for film and entertainment.

In July of 2017, Zac cofounded Dynasty Pictures, and produced 5 feature films, including *Crypto*, featuring Kurt Russel, Luke Hemsworth, Alexis Bledel, and Beau Knapp, *Stakeout* featuring Tom Berenger and Jeremy Sumpter, and *Mainstream*, directed by Gia Coppola, featuring Andrew Garfield, Maya Hawke, Jason Schwartzman, Nat Wolff, and Johnny Knoxville and produced alongside Fred Berger (*La La Land*).

Since, Zac co-founded a production/financing entity, Volition Media Partners, and has multiple projects in various stages of production. Currently Zac is producing and starring in *Apophenia*, alongside Darren Barnet (*Never Have I Ever*, *American Pie*), and Bailey Noble (*Flag Day*, *True Blood*). Volition's next project, *Not Without Hope*, starring Miles Teller, is slated to shoot in October of this year.

CREDITS

AN AUTOMATIK / AMERICAN ZOETROPE PRODUCTION
WILD BUNCH PRESENTS A GIA COPPOLA FILM

SCREENPLAY BY
Tom Stuart & Gia Coppola

STORY BY
Gia Coppola

PRODUCERS
Fred Berger
Gia Coppola
Lauren Bratman
Andrew Garfield
Siena Oberman
Jack Heller
Enrico Saraiva
Francisco Rebelo de Andrade
Alan Terpins
Zac Weinstein

EXECUTIVE PRODUCERS
Robert Schwartzman
Michael Musante
Amy Jarvela
Greta Seacat
Brian Kavanaugh-Jones
Tom Stuart
Scott Veltri
André Novis

DIRECTOR OF PHOTOGRAPHY
Autumn Durald Arkapaw

PRODUCTION DESIGNER
Nathan Parker

EDITOR
Glen Scantlebury, ACE

COSTUME DESIGNER
Jacqui Getty

MUSIC BY
Devonté Hynes

MUSIC SUPERVISOR
Rob Lowry

CHOREOGRAPHY BY
Ryan Heffington

HAIR & MAKE UP BY
Ange Bebbington & Gina Monaci

VFX BY
Michael Viscione

CASTING BY
Chelsea Ellis Bloch, CSA & Marisol Roncali, CSA

Unit Production Manager - Amy Jarvela

First Assistant Director - Richard Graves

Second Assistant Director - Randin Brown

Associate Producers - Collins A. Okafor, Carmem Maia,
Gustavo Rosa De Moura, Pedro Labarthe, Nuno Carvalho

CAST

Frankie - Maya Hawke
Link - Andrew Garfield
Patsy - Kalena Yiaueki
Jake - Nat Wolff
Lisa - Jacqui Getty
Kyler - Nick Darmstaedter
Judy - Colleen Camp
Marty - Marshall Bell
Little Girl - Pascale Coppola
Bar Patron - Jordan L. Jones
Home Owner - Jefery Levy
Juanpa - Juanpa Zurita
Officer Adam - Adam Barnhart
Mark Schwartz - Jason Schwartzman
Ben - Trevor White
Martin From Temecula - Casey Frey

Wrestler - Kelemete Misipeka
Charles Melton - Himself
Tattooed Man - Gio Padilla
Contestant For Dignity - Chris Chang
Isabelle Roberts - Alexa Demie
Desmond Is Amazing - Desmond Napoles
Ted Wick - Johnny Knoxville
Lana - Nathalie Love
Jake Paul - Jake Paul
Patrick Starr - Patrick Starr
Rola - Rola
Reporter - Jan Jeffcoat
Dancers - Alyson Van, Charissa Kroeger,
Tina Jackson, Noelle Rodriguez

CREW

Stunt Coordinators - Robert Alonzo, Daniel Arrias

Stunt Performers - Joe Ordaz, Norman Mora, Travis Fienhage

Acting Coach - Greta Seacat

Script Supervisor - Kristin Calabrese

Production Supervisor - Arwen Byrd

Production Coordinator - Michyl-Shannon Quilty

Second Second Assistant Director - Ricky Weaver

A Camera Operator/Steadicam - Andrew Fletcher

A Camera 1st Assistant - Ethan McDonald

A Camera 2nd Assistant - Marcus Del Negro

Digital Image Technician - Erica Mckee

Technocrane Operators - David Hammer, Steve Koster

Still Photographers - Beth Dubber, Erin Simkin

B Camera Operators - Michael Merriman, Josh Medak,

Brian Freesh, Vincent Foillet

B Camera 1st Assistants - Steven Cueva, David Edsall,

Chris Strauser

B Camera 2nd Assistants - Henry Nguyen, Joshua Quiros

Gaffer - Jamie Davis

Best Boy Electric - Jason Popieniuck

Set Lighting Techs - Joey Feffer, Chris Tonkovich,

Joel Gill, Marizo Siller, Michael Cox,

Brandon Alperin, Andrew Clarke,
Scotty Frazer, Nicolas Nino,
Daniel Thomas, Jorge Covarrubias,
Tim Davis, James Elton Davis
Balloon Techs - Amanda Campbell, James Domkus
Dimmer Board Operator - Yoni Klein

Key Grip - Michael Rideau
Best Boy Grip - Tj Tollefson
Grips - Jeffrey Miller, William Mcdevitt,
Fred Troesken, Austin White,
Sebastian Bueno, Grady Scott Bizzell,
Justin Shertick, Arlene Brown, Eric Yahraus,
Guillermo Ambrocio, Emmanuel Marmolejo

Sound Mixer - Chris Quilty
Boom Operators - Chris Walmer, Steve Blazewick,
Utility Sound - Rachel Schroeder, Scott Solan

Location Manager - David Ferdig
Key Assistant Location Manager - Michael Cruz
Assistant Location Manager - Raul Esparza Iii

Art Director - Marlena Feehery

Set Decorator - Taylor Jean
Leadman - Vince Voyson
Set Dec Buyer - Tiffany Smith
On Set Dresser - Jonneke Grisham
Set Dressers - Kristin Madrigal, Mitchell Walters,
Keith Balser, Marissa Gallardo,
Matthew Mincin, Michael P. Cavanaugh
Draper - Matt Hoffenberg
Art Production Assistant - Bhargavi Anganarasu

Property Master - Ben Brecher
Assistant Prop Masters - Chris "Blue" Prange
Additional Assistant Props - Zachary Paraskeva

Assistant Costume Designer - Laurel Rose
On Set Costumer - Angela Parris
Costumers - Amber Becton, Anita "Snoops" Brown,
Natasha Konowalow, Stefanie Gardenhire,
Ariana Mussenden
Costume Assistants - Hunter Treuhaft, Lena Hindes
Ager - Kacy Treadway

Key Makeup Artist - Michelle Chung
Makeup Artist - Liz Kellogg
Additional Makeup Artists - Anny Kim, Toryn Reed,
Karen Stein

Key Hair Stylist - Kaylie Klone
Hair Stylist - Daniela Martinez
Additional Hair Stylists - Anna Milhouse, Sara Seward

Key Production Accountant - Don Napoli
First Assistant Accountant - Nick Irwin
Production Secretary - Jessica Adler
Production Assistants - Alex Pelinovski
Mike Nassau

Production Legal - Christina Bulbrook Law
Clearance Counsel - Nicholas Jampol, Stephanie Weier

Dialect Coach - Liz Himmelstein
Casting Assistant - Karri Miles
Extras Casting By - Jeff Olan, Jeff Olan Casting, Inc.

Assistant To Ms. Coppola - Tess Lafia
Assistant To Mr. Berger - Kirsten Olson
Assistants To Producers - Lia Stevens, Parker Vaughn

Key Production Assistant - Chelsea Tummolo
Set Production Assistants - Reed Baum, Alex Martini,
Kevin Inch, Kaleigh Spencer, Miles Birnbaum,
Milton Kingsley Cheng, Mitchell Sulkess, Paige Winburne

Construction Coordinator - Robert Konowalow
General Foreman - John Thellend
Key Paint Foreman - Jennifer Anne Carruthers
Painters - Fred Jackson Iii, Karen Renee
Flooring - Aaron Larkin

Transportation Coordinator - Geno Hart
Transportation Captain - Adam Pinkstaff
Transportation Office Manager - Alonso Fonzi Cook-Saldivar
Mechanic - Travis Lucas

Drivers - Robert Morton, Michael Belt,
Luke Bluske, Donald B. Hager, Jim Moores,
Todd Rowland, Dal Fazzone, Jorge Rosas,

Nick Nicholson, Seth Levine, Thomas Ukauka

On Set Vfx Supervisor - Gabriel Sanchez

Special Effects Supervisor - Josh Hakian
Special Effects Tech - Brian Felix

Video Assist - Howard Van Emden, Evan Johnson
Video Playback Supervisor - Perry Freeze
Video Playback Assistant - Rachel Allen

Graphic Designers - Doug Drexler, Katie Weddle,
Robert Bernard
Motion Graphics - Chrissie Abbott

Set Medic - Claudio Tepper
Lifeguard - Gregory Levine
Additional Medics - Bruce Lum, Chad Smith,
Steve C. Martin
Studio Teacher - Marcy Brooks

Catering - Hollywood Caterers, Andre Deventier
Chef - Hugo Cortez
Craft Service - Luis Moreno

POST-PRODUCTION

Post Production Supervisor - Anthony Brandonisio

Additional Editing By Kate Brokaw

Assistant Editors - Kate Brokaw, Julian Doan

Graphic Design And Animation By Justin Hantz

Visual Effects By Maverickpixel Vfx

Additional Graphics By Marcus Herring

Post Production Sound Services By Skywalker Sound
A Lucasfilm Ltd. Company
Marin County, California

Sound Designer - Dennis Leonard
Supervising Sound Editor / Re-Recording Mixer - Pete Horner

Dialogue Supervisor - Nathan Nance
Foley Editor / Mixer- Jason Butler
Assistant Supervising Sound Editor - Colin Guthrie
Foley Artist - Andrea Gard

Engineering Services - Scott Levine
Digital Editorial Support - David Peifer
Post-Production Sound Accountant - Daniela Pontoriero
Post Production Finance Manager - Mike Peters
Client Services - Eva Porter
Scheduling - Carrie Perry
Head Of Engineering - Steve Morris
Head Of Production - Jon Null
General Manager - Josh Lowden

Music Editor - Bruno Coon

Digital Intermediate By Fotokem Creative Services

Digital Intermediate Colorist - Alastor Arnold
Digital Intermediate Conform Artist - Claire Iannelli
Digital Intermediate Producer - Angelique Perez
Digital Intermediate Coordinators - Robert Garcia, Dariane Nabor
Digital IO - Patrick Brennan, Jeff Smith,
John Flores, Peter Moc

Music Coordinator - Emily Bender

Title Design By Sebastian Pardo
MEMORY Studio

VENDORS

Post Production Accounting - TPC Post Services
Post Production Accountants - Ami Francis, Adam Leahy

Payroll Services Provided by GREENSLATE
Paul Cosentino, Liliana Islas

Camera and Lenses Provided by PANAVISION
Technocrane Provided by HAMMER CAMERA CRANES, INC.
Lighting & Grip Equipment Provided by CINELEASE
Lighting Equipment Provided by LUMINOUS LIGHTING
Balloon Lights Provided by SKYLIGHT, INC.
Production Supplies Provided by QUIXOTE STUDIOS
Camera Support Systems by J.L. Fisher

Insurance Provided by INTEGRO INSURANCE BROKERS
Dailies Services by SETNET
End Titles created with ENDCRAWL.com
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