





THE VISITOR

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SYNOPSIS

A young boy lives with his young mother on a farm surrounded by deep forest in the remote wilds of the Finnish countryside. From time to time, the boy visits his father - a man of great violence - in prison. Locked in the stable is an unruly horse, the boy's only other companion. Their simple life is disrupted when a stranger appears, with a note from the father and a bullet in his side. Reluctantly, mother and son offer the stranger refuge.

CAST

<i>Visitor</i>	Pavel Liska
<i>Boy</i>	Vitali Bobrov
<i>Father</i>	Jorma Tommila
<i>Mother</i>	Emilia Ikäheimo

CREW

PRODUCERS	Alain de la Mata Aleksi Bardy
CO-PRODUCERS	Felix Blum Arne Ludwig Christoph Bauer Peeter Urbla Anneli Ahven
ASSOCIATE PRODUCER AND HEAD OF PRODUCTION	Lucinda Van Rie
DIRECTOR	Jukka-Pekka Valkeapää
SCREENPLAY	Jukka-Pekka Valkeapää Jan Forström
DP	Tuomo Hutil F.S.C.
PRODUCTION DESIGNER	Kaisa Mäkinen
SOUND DESIGNER	Micke Nyström
EDITOR	Mervi Junkkonen
COMPOSER	Helena Tulve
COSTUME DESIGNER	Sari Suominen
WORLD SALES	Wild Bunch
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DIRECTOR'S NOTE

I wanted to make a movie that goes deep inside the protagonist's experience.

The protagonist of THE VISITOR is a young boy. We see the entire movie through his eyes, from a point of view that is guided equally by observation and imagination. A point of view that hides, dodges, reveals, wanders, penetrates walls, vitalizes, illuminates, murders and lies.

A point of view that is nonetheless essentially truthful.

I wanted to make a movie about the world of a child, where the surrounding reality and the child's fantasy are equally present. A world that is both mysterious and new.

JUKKA-PEKKA VALKEAPÄÄ DIRECTOR

Jukka-Pekka Valkeapää was born in Porvoo, Finland, in 1977, and studied directing at the film department of the University of Art and Design, Helsinki. He has directed two award-winning short films (*EYES CLOSED NO HANDS* 2000 and *THE FALL* 2003) and a number of commercials, as well as working in the fields of graphic design and illustration. In 2005, Valkeapää participated at The Résidence du Festival de Cannes with *THE VISITOR*, his first feature film.

J-P Valkeapää