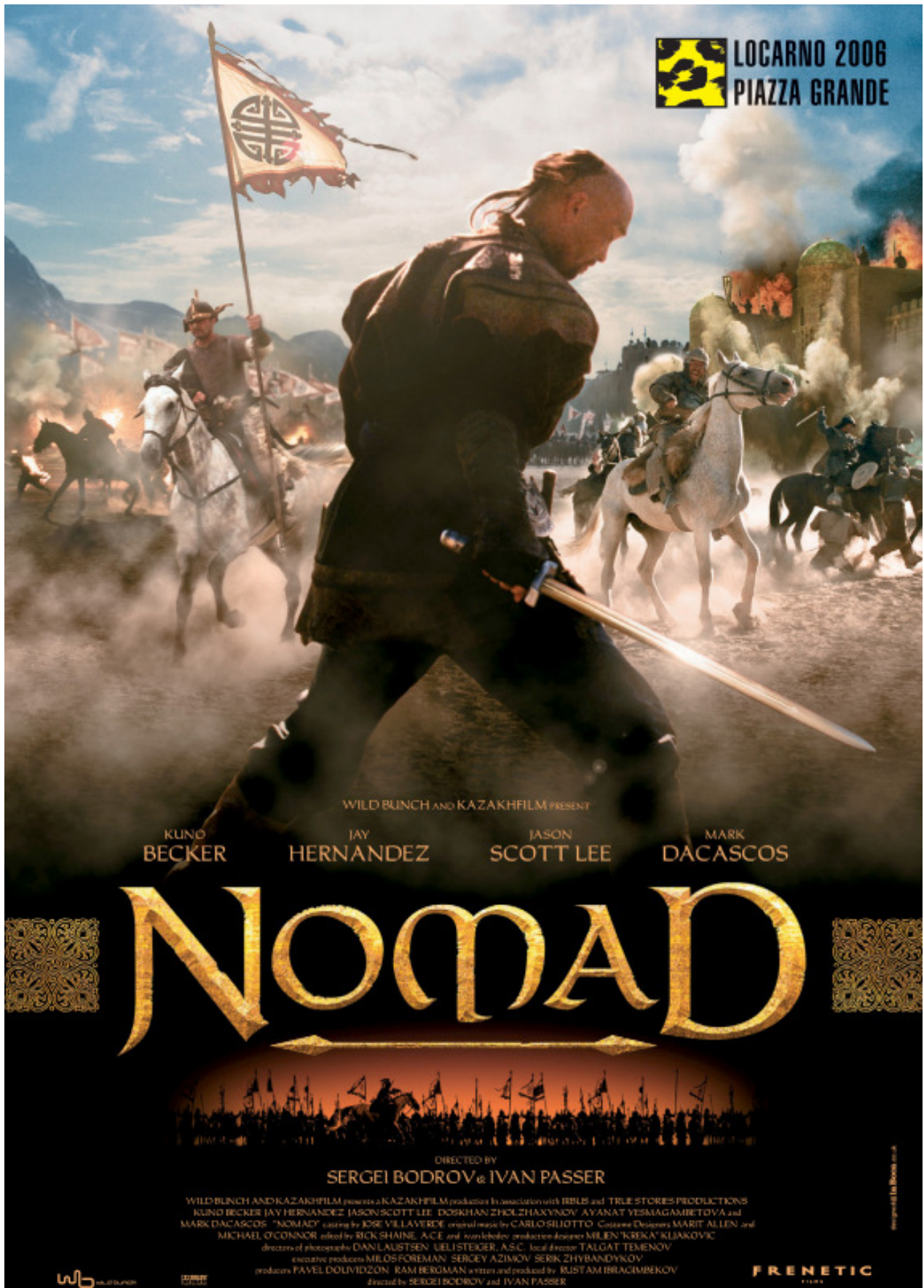


Locarno 2006
Piazza Grande



*** PRESS KIT ***

Locarno 2006
Piazza Grande

NOMAD

A film by

Sergei Bodrov and Ivan Passer

With

**Kuno Becker • Jay Hernandez • Mark Dacascos
Jason Scott Lee • Doshkan Zholzhaxynov
Ayanat Yesmagambetova**

Official Screening: 5.8.2006 21h30 PIAZZA GRANDE

Press screening: 4.8.2006 16h15 KURSAAL

**Jason Scott Lee (actor)
Ivan Passer (co-director)
Rustam Ibragimbekov (screenwriter, producer)
will be available for interviews
Please contact the festival's press office
or
Uwe Lützen, prochaine ag, +41 78 648 36 66**

**Press kit and stills are available at
the festival's site www.pardo.ch or at www.frenetic.ch/presse**

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Wild Bunch • 99 rue de la verrerie • F - 75004 Paris
Tel.: +33 1 53 01 50 20, Fax: +33 1 53 01 50 49
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Contact at Locarno Film Festival:

Lucie Kalmar, lkalmar@exception-wb.com
Cell: +33 6 62 89 29 17

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Frenetic Films • Bachstrasse 9 • 8038 Zürich
Tel. 01 488 44 00 • Fax 01 488 44 11
mail@frenetic.ch • www.frenetic.ch

Contact at Locarno Film Festival:

Uwe Lützen, uwe.luetzen@prochaine.ch
Cell: +41 78 648 36 66

ENGLISH SYNOPSIS

18th century Kazakhstan, a vast, pitiless region of austere and terrible beauty, bordered by China, Russia and Tibet. Here the proud and warlike Kazakh tribes have survived and fought for centuries - against invaders, against their formidable Jungar enemies and amongst themselves.

Oraz, a mystic warrior possessed of great powers, foretells the birth of a new star, a hero. This boy - Mansur - is destined to unite the Kazakhs, and lead them to glorious victory against their enemies. Fearful of Oraz' prediction, the Jungar ruler Galdan orders his General, Sharish, to find the child and slay him. However, Oraz saves Mansur and delivers him to his father, Sultan Wali...

Extraordinary landscapes and ravishing design provide the exotic backdrop against which the breathtaking action is played out. Good confronts Evil, friendship is forged in adversity and tested by jealousy, love is sacrificed on the altar of Fate. And a legend is born.

Academy Award-winning screenwriter Rustam Ibragimbekov (Burnt by the Sun, Close to Eden, The Barber of Siberia) and Golden Globe / Emmy winning director Ivan Passer (Stalin), alongside co-director Talgat Temenov, have amassed a wealth of international talent both behind and in front of the camera - including costume designers Marit Allen (Hulk, Eyes Wide Shut, Dead Man) and Michael O'Connor (Harry Potter and The Chamber of Secrets, Grey-stoke), renowned swiss cinematographer Ueli Steiger (The Day After Tomorrow) and award-winning production designer Miljen Kreka Kljakovic (Delicatessen, Underground) - to breathe vibrant life into their monumental vision of honour and treachery, passion and sacrifice, bloody conflict and triumphant rebirth.

SYNOPSIS FRANÇAIS

Le Kazakhstan du XVIII^e siècle, une région vaste et impitoyable à la beauté austère et terrifiante, bordée par la Chine, la Russie et le Tibet. C'est ici que vivent depuis des siècles les fières tribus guerrières Kazakhs et qu'elles se battent contre les envahisseurs, contre leurs redoutables ennemis, les Jungar, et entre elles.

Oraz, un guerrier mystique aux pouvoirs surnaturels, prédit la naissance d'un héros. Ce garçon, nommé Mansur, est destiné à unir les Kazakhs, et à les conduire à une glorieuse victoire contre leurs ennemis. Craignant que la prédiction d'Oraz ne se réalise, Galdan, le chef des Jungar, ordonne à son général, Sharish, de trouver l'enfant et de le tuer. Mais Oraz sauve Mansur et le confie à son père, le sultan Wali...

Le scénariste Rustam Ibragimbekov, (Soleil trompeur, Urga, Le Barbier de Sibérie) qui a

SYNOPSIS DEUTSCH

Im 18. Jahrhundert kamen verschiedene Nomadenstämme überein, Kasachstan zu gründen. In diesem riesigen Territorium zwischen China, Tibet und Russland, gigantisch und Furcht einflössend zugleich, verteidigten die indigenen Stämme seit Jahrhunderten ihre Unabhängigkeit gegen Invasoren.

Sie bekämpften sich aber auch untereinander. Bodrovs Film lässt diesen historischen Moment mit epischem Gestus wieder aufleben. Fast wie in einem Western werden darin vor eindrücklichen Landschaftsbildern Liebesgeschichten und Schlachtszenen miteinander verknüpft.

NOMAD glänzt mit einer atemberaubenden Kinokulisse und hat eine beachtliche Produktionsgeschichte: Der Oscarpreisträger Rustam Ibragimbekov als Drehbuchautor, Sergei Bodrov und Golden Globe/Emmy-Gewinner

NOMAD

INTERNATIONAL FILM FESTIVAL LOCARNO: PIAZZA GRANDE

remporté un Academy Award, et le metteur en scène Ivan Passer, couronné par un Golden Globe et un Emmy Award (Staline), accompagné du co-réalisateur Talgat Semenov, ont su s'entourer des meilleurs talents internationaux tant devant que derrière la caméra – les chefs costumiers Marit Allen (Hulk, Eyes Wide Shut, Dead Man) et Michael O'Connor (Harry Potter et la Chambre des secrets, Greystoke), le célèbre directeur de la photographie suisse Ueli Steiger (Le Jour d'après) et le chef décorateur Miljen Kreka Kljakovic, lui aussi primé (Delicatessen, Underground) – pour donner vie à leur vision monumentale de l'honneur et de la trahison, de la passion et du sacrifice, d'un conflit sanglant et d'une renaissance triomphale.

Ivan Passer als Regisseure haben zusammen mit Ko-Regisseur Talgat Temenov internationale Talente vor und hinter der Kamera versammelt: Die Kostümdesignerin Marit Allen (HULK, EYES WIDE SHUT, DEAD MAN) und Michael O'Connor (HARRY POTTER AND THE CHAMBER OF SECRETS, GREYSTOKE), ebenso wie den Schweizer Kameramann Ueli Steiger (THE DAY AFTER TOMORROW) und den preisgekrönten Production Designer Miljen Kreka Kljakovic (DELICATESSEN, UNDERGROUND) – sie alle, zusammen mit dem beeindruckenden Cast, hauchen dem monumentalen Film und einem packenden Genre neues Leben ein.

NOMAD

INTERNATIONAL FILM FESTIVAL LOCARNO: PIAZZA GRANDE

SERGEI BODROV: DIRECTOR'S STATEMENT

NOMAD was a great adventure. It was a such big movie that it took two cinematographers to shoot, three directors to direct, a few years to make. Each of us tried very hard.

I personally always was facinated by Kazakhstan and I still have a lot of personal connections with this country. I lived here many years, I made here my first movies. I know that Locarno welcomed many intresting films from Kazakhstan and helped to introduce the young talented filmmakers to the world.

But the country was waiting for the epic movie. I couldnt say "no" when I was asked to help.

I think that it turned out as a really Kazakh film shot in the hot steppes with a huge crew, with the cast around the word and a with lot of passion.

I hope it will look good on the big screen on Piazza Grande. Pity, that I cant attend the screening. I am shooting another adventure film THE MONGOL in China.

SERGEI BODROV

Sergei Bodrov: Bio/Filmography

Sergei Bodrov was born and grew up in the Far East of Russia.

He worked as a journalist before he wrote scripts for over 20 films.

He's the co-writer of the movie "East-West" and author of the book "Liberte = Paradis" published by Actes Sud in France.

He made his first movie as a director in Kazakhstan. He loves and knows Central Asia.

He's well known through his film "Prisoner of the Mountains" the recipient of the FIPRESCI International Critics Prize at Cannes, an Academy Award Nomination in the category "Best Foreign Film", and European Academy Award for "Best European Writer of the Year".

He is currently shooting new film "The Mongol", the story of Genghis Khan.

Bodrov lives in Moscow, Arizona and Kazakhstan

Filmography (selected)

Director

NOMAD (2004)
BEAR'S KISS (2002)
THE QUICKIE (2001)
KAVKAZSKIY PLENNIK (1996)
BELYY KOROL, KRASNAYA KOROLEVA (Russkie) (1992)

Writer

SHIZA (2004)
BEAR'S KISS (2002)
THE QUICKIE (2001) (screenplay) (story)
SYOSTRY (2001) (story)
KAVKAZSKIY PLENNIK (1996)

BELYY KOROL, KRASNAYA KOROLEVA (Russkie) (1992)
LYUBIMAYA ZHENSCHINA MEKHANIKA GAVRILOVA (1981)
BALAMUT (1978)

Producer

SHIZA (2004)
BEAR'S KISS (2002)
SOMEBODY TO LOVE (1994) (associate producer)

Actor

CHUZHAYA BELAYA I RYABOY (1986)
PERVOYE SVIDANIYE (1960)

NOMAD

INTERNATIONAL FILM FESTIVAL LOCARNO: PIAZZA GRANDE

IVAN PASSER: DIRECTOR'S STATEMENT

This film is a window into the turbulent history of the Kazakh people, long shrouded in mystery to the outside world. It attempts to show their strong character, colourful costumes, original customs and the breathtaking landscape through which they roamed.

IVAN PASSER

Ivan Passer: Bio/Filmography

Born in Prague. Studied film direction at the Academy of Fine Arts, part of Prague's Charles University.

Co-screenwriter and First assistant of films directed by Milos Forman in Czechoslovakia:

BLACK PETER: Best Film, Locarno Film Festival 1963

LOVES OF A BLOND: Nominanted for Academy Award for Best Foreign Language Film 1965

FIREMEN'S BALL: Nominated for Academy Award for Best Foreign Language Film 1967

Passer then directed his internationally acclaimed: BORING AFTERNOON and INTIMATE LIGHTING. After the Soviet invasion, he moved to the USA in 1969.

Filmography

1964	BORING AFTERNOON (Film Studio Barrandov, Prague) based on a short story by Bohumil Hrabal 1965: Best Dramatic Short, Mannheim Film Festival	1986	THE EMPEROR'S NIGHTINGALE (Showtime) Mick Jagger, Barbara Hershey
1965	INTIMATE LIGHTING (Film Studio Barrandov, Prague) 1966: Jury Award, San Sebastian Film Festival 1966: Audience Award, Montreal Film Festival 1966: Selection New York Film Festival	1988	HAUNTED SUMMER (Cannon) Eric Stoltz, Alice Krige, Laura Dern, Philip Anglim 1988: Official selection, Venice Film Festival
1971	BORN TO WIN: (United Artists) George Segal, Karen Black, Robert de Niro 1971: New York Film Critics' Award	1990	FOURTH STORY (Showtime) Mimi Rogers, Mark Harmon
1974	LAW AND DISORDER: (Columbia release) Carroll O'Conner, Ernest Borgnine 1975: Best Director, Teheran Film Festival	1991	PRETTY HATTIE'S BABY Alfre Woodard, Jill Clayburgh, Charles S. Dutton
1975	CRIME AND PASSION: (AIP release) Karen Black, Omar Sharif	1992	STALIN (HBO) Robert Duvall, Julia Ormond, Joan Plowright 1992: Emmy Award, Best Film Best Actor, Robert Duvall Ace Award: Best Cinematography Vilmos Zsigmond
1978	SILVER BEARS: (Columbia release) Michael Caine, Cybill Shepherd	1994	WHILE JUSTICE SLEEPS (NBC) Cybill Shepherd, Tim Matheson
1981	CUTTER'S WAY (United Artists) Jeff Bridges, John Heard 1981: Best Film and Best Director, New York Film Critics' Award 1982: Best Film, Best Director, Festival of American Films, Houston 1982: Prix de la Critique, Best Film of the Year, Brussels	1995	KIDNAPPED (Francis Ford Coppola/Robert Halmi based on the novel by Robert Louis Stevenson Armand Assante
1985	CREATOR (Universal) Peter O'Toole, Virginia Madsen	1999	THE WISHING TREE (Phoenix/Showtime) Alfre Woodard, Blair Underwood
		2000	PICINC (Columbia-Tristar/CBS) based on William Inge's Pulitzer prize-winning play Gretchen Mol, Josh Brolin, Mary Steenburgen

CAST – FILMOGRAPHY

Kuno Becker (Mansur)

Kuno Becker was born on the 14th January 1978 in Mexico City.

Filmography (selected)

GOALI, Danny Cannon (2005)
IMAGINING ARGENTINA, Christopher Hampton (2004)
LUCIA, LUCIA, Antonio Serrano (2003)

Jay Hernandez (Erali)

Jay Hernandez was born on the 20th February 1978 in Montebello, California.

Filmography (selected)

TORQUE, Joseph Kahn (2004)
THE ROOKIE, John Lee Hancock (2002)
JOY RIDE, John Dahl (2001)
CRAZY/BEAUTIFUL, John Stockwell (2001)

Jason Scott Lee (Oraz)

Of Hawaiian and Chinese descent, Jason Scott Lee was born on the 19th November 1966 in Los Angeles, California.

Filmography (selected)

SOLDIER, Paul W.S. Anderson (1998)
TALE OF THE MUMMY, Russell Mulcahy (1998)
RAPA NUI, Kevin Reynolds (1994)
DRAGON: THE BRUCE LEE STORY, Rob Cohen (1993)

Mark Dacascos (Sharish)

Mark Dacascos was born on the 26th February 1964 in Honolulu, Hawaii.

Filmography (selected)

LE PACTE DES LOUPS, Christophe Gans (2001)
CRYING FREEMAN, Christophe Gans (1995)
ONLY THE STRONG, Sheldon Lettich (1993)

Ayana Yesmagambetova (Gaukhar)

Filmography (selected)

MOLITVA LEYLY, Satybaldy Narymbetov (2002)

NOMAD**INTERNATIONAL FILM FESTIVAL LOCARNO: PIAZZA GRANDE****CAST**

MANSUR..... KUNO BECKER
ERALIJAY HERNANDEZ
ORAZ JASON SCOTT LEE
SHARISH MARK DACASCOS
GALDAN CEREN DOSHKAN ZHOLZHAYNOV
GAUKHAR AYANAT YESMAGAMBETOVA

CREW

DIRECTOR SERGEI BODROV
DIRECTORIVAN PASSER
SCREENPLAY RUSTAM IBRAGIMBEKOV
PRODUCERS RUSTAM IBRAGIMBEKOV
..... PAVEL DOVIDZON
..... RAM BERGMAN
CO-PRODUCTION..... TRUE STORIES PRODUCTION
EXECUTIVE PRODUCERS MILOS FORMAN
..... SERIK ZHYBANDYKOV
..... SERGEY AZIMOV
DIRECTOR OF PHOTOGRAPHY DAN LAUSTSEN ASC
..... UELI STEIGER ASC
PRODUCTION DESIGNER..... MILJEN "KREKA" KLJAKOVIC
LOCAL DIRECTOR..... TALGAT TEMENOV
COSTUME DESIGNERS MARIT ALLEN
..... MICHAEL O CONNER
CASTING JOSE VILLAYERDE
EDITOR.....RICK SHANE
..... IVAN LEBEDEV
MUSICCARLO SILIOTTO
SOUND DESIGNER..... JONATHAN MILLER
SPECIAL EFFECTS YVES DE BONO

Kazakhfilm Production • Wild Bunch • 35mm • 1:2.35 • 112Min