

A Film by Dagur Kári

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film festival
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THE GOOD HEART



THE GOOD HEART

A FILM BY **DAGUR KÁRI**

ICELAND / DENMARK / FRANCE • 95' • 35MM • DOLBY DIGITAL • COLOR • 2009

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PLEASE NOTE: High definition images can be downloaded from the 'press' section of <http://www.wildbunch.biz>

SYNOPSIS

Lucas has come to an existential dead-end. He is young and homeless, living in a cardboard box under the Brooklyn Bridge. With total lack of prospects for the future, Lucas tries to commit suicide, but the attempt is a failure like everything else in his life.

Recuperating in hospital, Lucas is forced to share a room with Jacques, a grouchy old bar-owner whose unhealthy lifestyle has resulted in no fewer than five heart attacks. With no family and a high risk of passing away any minute, Jacques takes Lucas under his wing with the intention of passing on his legacy.

Lucas moves in and begins a hectic learning process in a bar with its own set of rules and philosophies. Against all odds, Jacques and Lucas form a quirky friendship. Everything seems to be going according to plan...

Until one rainy night when April, a drunken stewardess, strays into the bar. Lucas is unable to turn this beautiful stranger away and invites her to stay. This poses a dramatic threat to Jacques' plans and from that point on, things can only go wrong.

CAST

Brian Cox
(THE BOURNE IDENTITY; THE BOURNE SUPREMACY; ADAPTATION)
Paul Dano
(THERE WILL BE BLOOD; LITTLE MISS SUNSHINE)
Isild Le Besco

CREW

DIRECTOR	Dagur Kári	CASTING	Kerry Barden
SCREENPLAY	Dagur Kári		Paul Schnee
PRODUCERS	Skúli Fr. Malmquist	ORIGINAL MUSIC	slowblow
	Thor S. Sigurjónsson	POST-PRODUCTION SUPERVISORS	Hlín Jóhannesdóttir
DP	Rasmus Videbæk DFF		Mette Høst Hansen
PRODUCTION DESIGNER	Hálfdan Pedersen	UNIT PRODUCTION MANAGERS	James Price
ART DIRECTORS	Linda Stefánsdóttir		Robin O'Hara
	Matthew Munn		Grimar Jonsson
COSTUME DESIGNER	Helga Rós V. Hannam	LOCATION MANAGER	John Maher
MAKE-UP	Asta Hafthorsdóttir	DIGITAL POST PRODUCTION & LABORATORY	
	Leo Won		NORDISK FILM SHORTCUT
HAIR STYLIST	Mary Cooke	EXECUTIVE PRODUCERS	Sigurjón Sighvatsson
SPECIAL MAKE UP EFFECTS ARTIST			Robin O'Hara
	Stefán Jörgen Ágústsson		Scott Macaulay
STILLS PHOTOGRAPHERS	Orri Jónsson	CO-PRODUCERS	Bo Erhardt
	Jessica Miglio		Brigitte Skov
EDITOR	Andri Steinn		Dominique Barneaud
SOUND DESIGNERS	Kjartan Kjartansson		Marc Bordure
	Ingvar Lundberg		Peter Nadermann
SOUND EDITORS	Björn Viktorsson	IN COLLABORATION WITH	Patrick Sobelman
	Huldar Freyr Arnarson	LINE PRODUCERS	Hlín Jóhannesdóttir
			James Price
		ASSOCIATE PRODUCER	Sigrid Strohmman
		IN ASSOCIATION WITH	EX NIHILO
			FORENSIC FILMS
			NETWORK MOVIES AND ZDF/ARTE
			NIMBUS RIGHTS APS
			NORDISK FILM SHORTCUT
			PALOMAR PICTURES
			WILD BUNCH
		CASHFLOW FINANCING	COFILOISIRS
		FINANCING AND DISTRIBUTION ADVISORY SERVICES	
			CINETIC MEDIA
		INTERNATIONAL SALES	WILD BUNCH

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DIRECTOR'S STATEMENT

I really like the sitcom format; to be stuck in an endless loop with your favorite characters in clearly defined story settings. I like arthouse cinema too and alternative dramatic structures. Sitcoms tend to have crappy aesthetics and arthouse tends to take itself too seriously. My aim is to make a broth out of the elements I love from each format. To mix humor with poetry and comedy with tragedy.

- Dagur Kári

DAGUR KÁRI - BIOGRAPHY

Born 1973 in Aix-en-Provence, France, to Icelandic parents, Kári moved to Iceland at the age of 3 and was raised there. He studied film directing in Copenhagen from 1995 to 1999. His graduation film LOST WEEKEND won many international awards. Kári's first feature NÓI ALBÍNÓI was released in 2003 and was a worldwide art-house hit. His second feature DARK HORSE premiered in Cannes in Un Certain Regard, 2005. Kári is also a musician and has been a member of the duo slowblow since 1994. They have released several albums and composed the soundtracks to all Kári's films.

FILMS

- 2009 THE GOOD HEART
- 2005 DARK HORSE
WINNER OF 10 INTERNATIONAL AWARDS
- 2003 NÓI ALBÍNÓI
WINNER OF 19 INTERNATIONAL AWARDS
- 1999 LOST WEEKEND
WINNER OF 19 INTERNATIONAL AWARDS
- 1998 OLD SPICE
- 1997 THE VIOLIN MAKER

MUSIC

Original scores

- 2009 THE GOOD HEART - *slowblow*
- 2005 DARK HORSE - *slowblow*
- 2003 NÓI ALBÍNÓI - *slowblow*
- 1999 LOST WEEKEND - *slowblow*
- 1998 OLD SPICE - *slowblow*
- 1997 THE VIOLIN MAKER

Albums (with slowblow)

- 2005 SLOWBLOW
- 2003 NÓI ALBÍNÓI
- 1996 FOUSQUE
- 1994 QUICKSILVERTUNA

BRIAN COX FILMOGRAPHY

- 2008 THE ESCAPIST - *Rupert Wyatt*
RED - *Trygve Allister Diesen & Lucky McKee*
- 2007 THE WATER HORSE - *Jay Russell*
ZODIAC - *David Fincher*
THE KEY MAN - *Peter Himmelstein*
- 2006 RUNNING WITH SCISSORS
- *Ryan Murphy*
DEADWOOD (TV)
THE RINGER - *Barry W. Blaustein*
- 2005 RED EYE - *Wes Craven*
MATCH POINT - *Woody Allen*
- 2004 THE BOURNE SUPREMACY
- *Paul Greengrass*
TROY - *Wolfgang Peterson*
- 2003 X2 - *Bryan Singer*
- 2002 25TH HOUR - *Spike Lee*
ADAPTATION - *Spike Jonze*
THE RING - *Gore Verbinski*
THE BOURNE IDENTITY - *Doug Liman*
- 2001 L.I.E. - *Michael Cuesta*
- 1999 FOR LOVE OF THE GAME - *Sam Raimi*
THE CORRUPTOR - *James Foley*
- 1998 RUSHMORE - *Wes Anderson*
DESPERATE MEASURES
- *Barbet Schroeder*
- 1997 THE BOXER - *Jim Sheridan*
- 1996 CHAIN REACTION - *Andrew Davies*
- 1995 BRAVEHEART - *Mel Gibson*
ROB ROY - *Michael Caton-Jones*
- 1986 MANHUNTER - *Michael Mann*

PAUL DANO FILMOGRAPHY

- 2009 WHERE THE WILD THINGS ARE
- *Spike Jonze*
TAKING WOODSTOCK - *Ang Lee*
- 2008 GIGANTIC - *Matt Aselton*
EXPLICIT ILLS - *Mark Weber*
- 2007 THERE WILL BE BLOOD
- *Paul Thomas Anderson*
- 2006 FAST FOOD NATION - *Richard Linklater*
LITTLE MISS SUNSHINE
- *Jonathan Dayton & Valerie Faris*
- 2005 THE KING - *James Marsh*
THE BALLAD OF JACK AND ROSE
- *Rebecca Miller*
- 2002-2004 THE SOPRANOS (TV)
- 2004 TAKING LIVES - *D.J. Caruso*
THE GIRL NEXT DOOR - *Luke Greenfield*
- 2002 THE EMPEROR'S CLUB
- *Michael Hoffman*
- 2001 L.I.E. - *Michael Cuesta*

ISILD LE BESCO FILMOGRAPHY

- 2009 JE TE MANGERAIS - *Sophie Laloy*
- 2007 PAS DOUCE (A PARTING SHOT)
- *Jeanne Waltz*
- 2006 L'INTOUCHABLE (THE UNTOUCHABLE)
- *Benoît Jacquot*
- 2005 CAMPING SAUVAGE (WILD CAMP)
- *Christophe Ali & Nicolas Bonilauri*
BACKSTAGE - *Emmanuelle Bercot*
LA RAVISSEUSE (A SONG OF INNOCENCE)
- *Antoine Santana*
- 2004 À TOUT DE SUITE (RIGHT NOW)
- *Benoît Jacquot*
- 2003 LE COÛT DE LA VIE (THE COST OF LIVING)
- *Philippe Le Guay*
- 2002 ADOLPHE - *Benoît Jacquot*
LA REPENTIE (THE REPENTANT)
- *Laetitia Masson*
UN MOMENT DE BONHEUR
- *Antoine Santana*
- 2001 ROBERTO SUCCO - *Cédric Kahn*
ADIEU BABYLONE - *Raphaël Frydman*
- 2000 LES FILLES NE SAVENT PAS NAGER
(GIRLS CAN'T SWIM) - *Anne-Sophie Birot*
SADE - *Benoît Jacquot*