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Present

# **DARK GLASSES**

A film by **Dario Argento**

an Italian-French coproduction  
URANIA PICTURES E GETAWAY FILMS

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IN CINEMAS 24 FEBRUARY

Italy – France – 87' – 2022 – Scope – Dolby 5.1

INTERNATIONAL PR

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## **SYNOPSIS**

Rome. An eclipse blocks out the sun, blackening the skies on a hot summer day - harbinger of the darkness that will envelop Diana when a serial killer chooses her as prey. Fleeing her predator, the young escort crashes her car and loses her sight. She emerges from the initial shock determined to fight for her life, but she is no longer alone. Defending her and acting as her eyes is a little boy, Chin, who survived the car accident. But the killer won't give up his victim. Who will be saved?

## DIRECTOR'S NOTE

**DARK GLASSES** is a film that I imagined a few years ago and was unable to make, but that I never stopped thinking about. The difficulty was linked to the demands of the market, which was looking for violent and meaningless stories, while I was at last experiencing a phase of reconciliation with my nightmares. I had therefore decided to open the door of terror and to go through and beyond it. For me, **DARK GLASSES** represents the culmination of a journey as an author that was engraved in my destiny, one that has, since childhood, been influenced by the literature of Edgar Allan Poe. Now that times have changed, I don't want to betray the essence of the story, nor the style that interprets it.

Everything pivots on the fulcrum of the solar eclipse that opens the film by superimposing the blinding light of day on the shadows formed on the ground by the people watching. Gradually, the shadows transform as the sun is darkened and yellow changes to midnight blue. It's an omen that foreshadows the blindness that will overwhelm Diana, the protagonist.

Blindness is a theme that I have already visited. I'm fascinated by the idea (when I am filming) of communicating that feeling of fragility and panic that dominates the beating heart of a character.

I was captivated by Ilenia Pastorelli's beauty, but also by the fragility of her appearance, which exists in stark contrast to the power of her gaze – a gaze that changes when she has to wear dark glasses in the film. Alternating close-ups with intense long shots, I narrated the sequence of murders that, as a necessary element, lead mercilessly to the final catharsis. I have once again paid scrupulous attention to detail – a useful tool to offer a vision of the "other" relative to observed reality, and always going beyond the surface of things. And with the use of subjective point-of-view camera shots, I amplified the anguish of the characters in order to render their fear even more palpable.

There is not a great deal of dialogue, but scenes are supported by a powerful soundtrack created by Arnaud Rebotini, that emphasizes the disturbing atmosphere, alluding to the threat of a killer as an indefinite and phantasmagoric hovering presence. I see music as a protagonist on a par with the performance of the actors, one that makes the story of this chase even more tangible.

As for the photography: from exteriors to interiors, from light to dark, I emphasized in any way possible the claustrophobia that oppresses Diana, despite the many open and isolated spaces. I revealed the countryside, the forest, the river and the night, as no less hostile than the monster haunting her. I wanted to make the viewer truly feel the wind, thus all the amplified and reverberated sound.

Speaking of the main characters I asked myself, as I do in all my films: "Who are they, and how do they move?" In this case, they are two special people. She is an adult and she is

blind; he is a child who is too young to get by on his own. And they come from two different cultures: she's Italian, while the boy is Chinese. This combination is the driving force behind **DARK GLASSES**, the axis on which the main story revolves. The pace and tone of the film go hand in hand with tension and suspense. **DARK GLASSES** is what it's meant to be: a very intense *giallo* thriller, with however a new added element, compared to my previous films – sentiment and tenderness.

Dario Argento

## DIRECTOR BIOGRAPHY

**DARIO ARGENTO** | Director, screenwriter

For cinema lovers Dario Argento is a legend, and to his filmmaking contemporaries he is an inspiration and an icon.

Argento made his directorial debut in 1970 with ***The Bird with the Crystal Plumage (L'uccello dalle piume di cristallo)***, a *giallo* film which was a major hit in Italy. He continued to concentrate largely on the *giallo* genre, directing two more successful thrillers, *The Cat o' Nine Tails (Il gatto a nove code)*, 1971) and *Four Flies on Grey Velvet (4 mosche di velluto grigio)*, 1972). He returned to thrillers with *Deep Red* (1975), frequently mentioned by many critics as the finest *giallo* ever made. The film brought Argento international renown and inspired many other directors to work in the genre. John Carpenter, for example, has frequently referred to the influence of Argento's early work on ***Halloween*** (1978).

Argento's next film was ***Suspiria*** (1977), a supernatural horror. The director planned for ***Suspiria*** to be the first of a trilogy about The Three Mothers: three ancient witches residing in three different modern cities. The trilogy continued with 1980's ***Inferno***, and concluded with ***The Mother of Tears*** in 2007.

After ***Inferno***, Argento returned to the more conventional *giallo* style with ***Tenebrae*** (1982). He then attempted to combine *giallo* and supernatural fantasy in 1985's ***Phenomena***, also known as ***Creepers***, which featured one of Jennifer Connelly's earliest movie appearances. Argento subsequently took a break from directing to write two screenplays for Mario Bava's son, Lamberto Bava - ***Dèmoni*** (1985) and ***Dèmoni 2*** (1986) - before returning behind the camera for ***Opera*** in 1987. Set in Parma's Regio Theatre during a production of Verdi's *Macbeth*, the production was beset by real-life misfortunes that Argento suspected were caused by the supposed traditional "curse" on Shakespeare's 'Scottish play'.

In 1992, Argento directed ***Trauma***, starring his daughter Asia Argento, in Minneapolis, MN: a largely traditional *giallo*, but in an American setting. His 1996 film ***The Stendhal Syndrome***, in which a policewoman (Asia Argento again) who suffers from Stendhal syndrome is trapped by a serial killer in an abandoned warehouse, was the first Italian film to use CGI. Moreover, the film's opening scene was shot in Florence at the legendary Uffizi Gallery, and Argento remains the only director ever granted permission to shoot there. Subsequent works include 1998's ***The Phantom of the Opera (Il fantasma dell'Opera)***, 2001's ***Sleepless (Non ho sonno)***, and 2004's ***The Card Player (Il Cartaio)***. In 2007, Argento finished the final film of his Three Mothers trilogy, ***Mother of Tears (La Terza Madre)***. ***Dracula 3D***, shot in Budapest, was released on 19 May 2012.

## **Filmography**

### DIRECTOR AND SCREENWRITER

2022 DARK GLASSES  
2012 DRACULA 3D  
2009 GIALLO  
2007 MOTHER OF TEARS  
2005 DO YOU LIKE HITCHCOCK?  
2003 THE CARD PLAYER  
2000 SLEEPLESS  
1998 THE PHANTOM OF THE OPERA  
1996 THE STENDHAL SYNDROME  
1992 TRAUMA  
1991 DARIO ARGENTO: MASTER OF HORROR  
1990 TWO EVIL EYES  
1987 OPERA  
1985 PHENOMENA  
1985 DARIO ARGENTO'S WORLD OF HORROR – Director only  
1982 TENEBRAE  
1980 INFERNO  
1977 SUSPIRIA  
1975 DEEP RED  
1974 THE FIVE DAYS  
1971 FOUR FLIES ON GREY VELVET  
1971 THE CAT O' NINE TAILS  
1970 THE BIRD WITH THE CRYSTAL PLUMAGE

### SCREENWRITER

1997 WAX MASK directed by Sergio Stivaletti  
1991 THE SECT directed by Michele Soavi  
1989 THE CHURCH directed by Michele Soavi  
1986 DEMONS 2... L'INCUBO RITORNA directed by Lamberto Bava  
1985 DEMONS directed by Lamberto Bava  
1978 DAWN OF THE DEAD directed by George A. Romero  
1972 COSI' SIA directed by Alfio Caltabiano  
1969 BATTLE OF THE COMMANDOS directed by Umberto Lenzi  
1969 THE FIVE MAN ARMY directed by Italo Zingarelli  
1969 SEASON OF THE SENSES directed by Massimo Franciosa  
1969 PROBABILITY ZERO directed by Maurizio Lucidi  
1968 ONCE UPON A TIME IN THE WEST directed by Sergio Leone  
1968 LOVE CIRCLE directed by Giuseppe Patroni Griffi  
1968 CEMETERY WITHOUT CROSSES directed by Robert Hossein  
1968 THE SEXUAL REVOLUTION directed by Riccardo Ghione  
1968 COMMANDOS directed by Armando Crispino  
1968 HELL BEFORE DEATH directed by Alfio Caltabiano  
1968 TODAY WE KILL... TOMORROW WE DIE! directed by Tonino Cervi  
1967 QUALCUNO HA TRADITO directed by Franco Proserpi

non-contractual credit

## ACTOR

2021 VORTEX directed by Gaspar Noé  
1996 BITS AND PIECES directed by Antonello Grimaldi  
1992 INNOCENT BLOOD Directed by John Landis  
1966 SCUSI LEI È FAVOREVOLE O CONTRARIO directed by Alberto Sordi

## AWARDS

2021 LOCARNO INTERNATIONAL FILM FESTIVAL – Lifetime Achievement Award  
2019 CINEUPHORIA AWARDS – Career Honorary Award  
2019 DAVID DI DONATELLO – David Speciale  
2017 GOLDEN GLOBES– PRIZE for Lifetime Achievement  
2013 CHICAGO INTERNATIONAL FILM FESTIVAL – Nomination for *Dracula 3D*  
2011 CINEMANILA INTERNATIONAL FILM FESTIVAL – Lifetime Achievement Award  
2010 CAPRI, HOLLYWOOD – Capri Legend Award  
2009 PUSAN INTERNATIONAL FILM FESTIVAL – Hand Printing  
2007 FLAIANO PRIZE – Lifetime Achievement Award  
2006 BARCELONA FILM AWARDS – Best Feature Nominee Tv for *Do You Like Hitchcock?*  
2001 AMSTERDAM FANTASTIC FILM FESTIVAL – Lifetime Achievement Award  
2000 CINEQUEST SAN JOSE FILM FESTIVAL – Maverick Tribute Award  
1999 SITGES - CATALONIAN INTERNATIONAL FILM FESTIVAL – Time Machine Honorary Award  
1991 AVORIAZ FANTASTIC FILM FESTIVAL – Nomination for *Two Evil Eyes*  
1990 FANTASPORTO – Best Feature Nominee for *Opera*  
1987 FARO ISLAND FILM FESTIVAL – Best Feature Nominee for *Opera*  
1986 FANTASPORTO – Best Feature Nominee for *Phenomena*  
1985 FANTAFESTIVAL – Speciale 'Fantaitaly' PRIZE  
1976 SITGES - CATALONIAN INTERNATIONAL FILM FESTIVAL – Gold Medal Sitges  
Best Director for *Deep Red*  
1975 FARO ISLAND FILM FESTIVAL – Best Feature Nominee for *Deep Red*  
1971 EDGAR ALLAN POE AWARDS – Best Screenplay Nominee for *The Bird With the Crystal Plumage*  
1970 GOLDEN GLOBES – Best First Feature for *The Bird With the Crystal Plumage*  
1970 GROLLA D'ORO – Best First-time Director for *The Bird With the Crystal Plumage*



# ILENIA PASTORELLI | Diana

## Biography

Ilenia Pastorelli grew up combining a passion for dance with a love of music, before attending the Accademia Nazionale di Danza in Rome.

In 2015 she was cast as the female lead in Gabriele Mainetti's *They Call Me Jeeg*. Her performance as Alessia earned her the David di Donatello award for best actress in 2016. The same year, she appeared alongside Raoul Bova in Biagio Antonacci's videoclip *One Day* and was one of the presenters of the summer tv show *Stracult*.

In 2017 she played Luna in Carlo Verdone's *Blessed Madness*, and the following year took major roles in movies including *Cosa fai a Capodanno?* directed by Filippo Bologna, the all-women comedy *Good Gals* (2019), directed by Michela Andreozzi, and Massimiliano Bruno's *All You Need is Crime*, in which she worked alongside Marco Giallini, Gian Marco Tognazzi, Edoardo Leo and Alessandro Gassman. More recently, she starred in Pif's *E noi come stronzi rimanemmo a guardare, Io e angela*, directed by Simone Paragnani, and *Four to Dinner*, directed by Alessio Maria Federici, and made a cameo appearance in the third chapter of Massimiliano Bruno's *Finché c'è crimine c'è speranza*.

In 2021 she took the lead in giallo maestro Dario Argento's ***Dark Glasses***.

## Filmography

2022 DARK GLASSES directed by Dario Argento  
2022 C'ERA UNA VOLTA IL CRIMINE directed by Massimiliano Bruno  
2022 IO E ANGELA directed by Herbert Simone Paragnani  
2022 FOUR TO DINER directed by Alessio Maria Federici  
2021 ON OUR WATCH directed by Pierfrancesco Diliberto AKA Pif  
2019 GOOD GALS directed by Michela Andreozzi  
2019 ALL YOU NEED IS CRIME directed by Massimiliano Bruno  
2018 COSA FAI A CAPAODANNO? directed by Filippo Bologna  
2018 BLESSED MADNESS directed by Carlo Verdone  
2015 THEY CALL ME JEEG Directed by Gabriele Mainetti

## AWARDS

2019 ANNA MAGNANI PRIZE  
2019 FEMALE PERSONALITY OF THE YEAR, Ostia International Film Festival  
2018 KINÉO PRIZE as Best Actress for *Blessed Madness*  
2018 NASTRI D'ARGENTO Best Actress Nominee di Commedia for *Blessed Madness*  
2018 GIOVANI VIRNA LISI PRIZE, Fondazione Cinema For Roma  
2018 GIFFONI EXPERIENCE, Giffoni Film Festival  
2018 SABAUDIA FILM FESTIVAL PRIZE for Best Actress for *Blessed Madness*,  
2018 BRACCO PRIZE AS BEST REVELATION ACTRESS for *Blessed Madness*, Figari Film Festival  
2018 GIULIANO GEMMA PRIZE  
2016 DAVID DI DONATELLO Best Actress for *They Call Me Jeeg*  
2016 GLOBO D'ORO Best Actress Nominee for *They Call Me Jeeg*  
2016 PELLICOLA D'ORO Best Actress Nominee for *They Call Me Jeeg*  
2016 MONICA SCATTINI PRIZE for *They Call Me Jeeg*, Magna, Graecia Film Festival  
2016 TARGA ANEC "CLAUDIO ZANCHI" GIOVANI TALENTI Best Actress *They Call Me Jeeg*

non-contractual credit

## ASIA ARGENTO | Rita

### Biography

The daughter of director Dario Argento and actress Daria Nicolodi, Asia Argento was born in Rome in 1975. She began her acting career at the age of 9 on television, then turned to the cinema. Asia's career quickly moved into the international arena during the 2000s, notably with roles in George A. Romero's *Land of the Dead* and Sofia Coppola's *Marie Antoinette*. She also appeared in Tony Gatlif's *Transylvania*, which premiered at the Cannes Film Festival in 2006, and in 3 feature films in the official selection the following year, before becoming a Cannes festival jury member in 2009. Alongside her acting career, Asia is an internationally feted writer/director, her works including most notably *Scarlet Diva* (2000), *The Heart Is Deceitful Above All Things* (2004), and *Misunderstood*, which screened in the Un Certain Regard section of the Cannes Film Festival in 2014. Active in the music world as a DJ, she also directed the video promo for French band Indochine's *La vie est belle* (2017) and, as a singer-songwriter, has collaborated with many artists around the world, including Placebo, Tricky, and The Brian Jonestown Massacre). Asia has also released two solo albums, *Total Entropy* (2013) and *Music From My Bed* (2020). In 2019, she became the first female president of the Gérardmer International Fantastic Film Festival for its 27th edition, and served as Jury President at CINEMED: Montpellier International Film Festival in 2020.

Her autobiography, *Anatomia di un cuore selvaggio* (Anatomy of a Wild Heart), was published in 2021.

### Filmography

#### ACTRESS

2022 INTERSTATE directed by Jean Luc Herbulot  
2022 DARK GLASSES directed by Dario Argento  
2021 SEULE directed by Jérôme Dassier  
2021 SANS SOLEIL directed by Banu Akseki  
2020 AGONY directed by Michele Civetta  
2018 ALIEN CRYSTAL PALACE directed by Arielle Dombasle  
2014 SHONGRAM directed by Munsur Ali  
2013 OBSESSIVE RHYTHMS directed by Fanny Ardant  
2012 DO NOT DISTURB directed by Yvan Attal  
2012 DRACULA 3D directed by Dario Argento  
2011 ISLANDS directed by Stefano Chiantini  
2011 BACIATO DALLA FORTUNA directed by Paolo Costella  
2009 DIAMOND 13 directed by Gilles Béhat  
2008 ON WAR directed by Bertrand Bonello  
2007 GO GO TALES directed by Abel Ferrara  
2007 MOTHER OF TEARS directed by Dario Argento  
2007 THE LAST MISTRESS directed by Catherine Breillat  
2007 BOARDING GATE directed by Olivier Assayas  
2006 TRANSYLVANIA directed by Tony Gatlif  
2006 MARIE ANTOINETTE directed by Sofia Coppola  
2005 LAND OF THE DEAD directed by George A. Romero

non-contractual credit

2005 LAST DAYS directed by Gus Van Sant  
2004 THE KEEPER directed by Paul Lynch  
2002 THE SUN SHINES ON GINOSTRA directed by Manuel Pradal  
2002 XXX directed by Rob Cohen  
2002 RED SIREN directed by Olivier Megaton  
2001 LOVE BITES directed by Antoine De Caunes  
1998 THE PHANTOM OF THE OPERA directed by Dario Argento  
1998 B. MONKEY directed by Michael Radford  
1998 NEW ROSE HOTEL directed by Abel Ferrara  
1997 VIOLA KISSES EVERYBODY directed by Giovanni Veronesi  
1996 TRAVELING COMPANION directed by Peter Del Monte  
1996 IL CIELO È SEMPRE PIÙ BLU directed by Antonello Grimaldi  
1996 THE STENDHAL SYNDROME directed by Dario Argento  
1994 LA REINE MARGOT directed by Patrice Chéreau  
1994 PERDIAMOCI DI VISTA directed by Carlo Verdone  
1993 CONDANNATO A NOZZE directed by Giuseppe Piccioni  
1993 TRAUMA directed by Dario Argento  
1992 CLOSE FRIENDS directed by Michele Placido  
1989 PALOMBELLA ROSSA – Regia di Nanni Moretti  
1989 LA CHIESA – Regia di Michele Soavi  
1988 ZOO – Regia di Cristina Comencini  
1986 DÈMONI 2...L'INCUBO RITORNA – Regia di Lamberto Bava

## DIRECTOR

2014 MISUNDERSTOOD  
2004 THE HEART IS DECEITFUL ABOVE ALL  
2000 SCARLET DIVA  
1994 DE GENERAZIONE – PROSPETTIVE episode

## AWARDS

2014 NASTRI D'ARGENTO, NASTRO EUROPEO BULGARI for *Misunderstood*  
2014 NASTRI D'ARGENTO Best Screenplay Nominee for *Misunderstood*  
2012 GOLDEN GLOBES Best Actress for *Islands*  
2009 CAPRI, HOLLYWOOD Capri Art Award for *Diamond 13*  
2007 GOLDEN GLOBES EUROPEAN GOLDEN GLOBE  
2007 INDIEWIRE CRITICS' POLL Best Lead Performance Nominee for *Boarding Gate, Mother of Tears, The Last Mistress*  
2006 NASTRI D'ARGENTO Best Actress Nominee for *The Heart is Deceitful Above All Things*  
2006 SCREAM AWARDS Nominee for *Land of the Dead*  
2003 MELBOURNE UNDERGROUND FILM FESTIVAL Best Actress for *Scarlet Diva*  
2003 LOS ANGELES ITALIAN FILM AWARDS Outstanding Achievement Award  
2001 WILLIAMSBURG BROOKLYN FILM FESTIVAL Best Debut Director for *Scarlet Diva*  
2000 FANGORIA CHAINSAW AWARDS Best Actress Nominee for *The Stendhal Syndrome*

non-contractual credit

1999 OLDENBURG FILM FESTIVAL German Independence Honorary Award  
1997 DAVID DI DONATELLO Best Actress for *Traveling Companion*  
1997 NASTRI D'ARGENTO Best Actress Nominee for *Traveling Companion*  
1996 GOLDEN GLOBES Best Actress Nominee for *Traveling Companion*  
1996 GROLLA D'ORO Best Actress for *Traveling Companion*  
1996 CIAK D'ORO Best Actress for *Stendhal Syndrome*  
1995 NASTRI D'ARGENTO Best Actress Nominee for *Perdiamoci di Vista*  
1995 FANTASPORTO Best Picture Nominee for *De Generazione*  
1994 DAVID DI DONATELLO Best Actress for *Perdiamoci di Vista*  
1994 NASTRI D'ARGENTO Best Supporting Actress Nominee for *Condannato a Nozze*  
1994 PRIZE FLAIANO Best Actress for *Perdiamoci di Vista*  
1994 CIAK D'ORO Best Actress for *Perdiamoci di Vista*  
1994 MYFEST PUBLIC AWARD for *De Generazione*  
1993 NASTRI D'ARGENTO Best Leading Actress Nominee for *Close Friends*  
1989 GOLDEN GLOBES Migliore Attrice per *Zoo*  
1988 GIFFONI FILM FESTIVAL Migliore Attrice per *Zoo*

## ANDREA GHERPELLI | MATTEO

### Filmography

#### *CINEMA*

2020 SI MUORE SOLO DA VIVI directed by Alberto Rizzi

2020 HIDDEN AWAY directed by Giorgio Diritti

2009 AMALFI – REWARDS OF THE GODDESS FIFTY SECONDS directed by Hiroshi Nishitani

2009 QUESTO PICCOLO GRANDE AMORE directed by Riccardo Donna

#### *TV*

2021 CUORI directed by Riccardo Donna

2020 L'ALLIGATORE directed by Daniele Vicari

2018 DON MATTEO 11 directed by Alexis Sweet

2014 QUALUNQUE COSA SUCCEDA directed by Alberto Negrin

2014 VALENTINO. LA LEGGENDA directed by Alessio Inturri

2012 UN PASSO DAL CIELO directed by Riccardo Donna

2012 FACCIA D'ANGELO directed by Andrea Porporati

2012 NERO WOLFE directed by Riccardo Donna

2005 LA PROF directed by Tiziana Aristarco

2011 STORIA DI LAURA directed by Andrea Porporati

2007 SIMON SCHAMA'S POWER OF ART directed by Clare Beavan

2008 LE ALI directed by Andrea Porporati

2008 DETECTIVE DE LUCA directed by Antonio Frazzi

2008 RACCONTAMI 2 directed by Riccardo Donna

2006 BLACK ARROW directed by Fabrizio Costa

## CAST

DIANA	<b>ILENIA PASTORELLI</b>
RITA	<b>ASIA ARGENTO</b>
MATTEO	<b>ANDREA GHERPELLI</b>
INSPECTOR CAPO ALEARDI	<b>MARIO PIRRELLO</b>
INSPECTOR BAJANI	<b>MARIA ROSARIA RUSSO</b>
INSPECTOR BALDACCI	<b>GENNARO IACCARINO</b>
CHIN	<b>XINYU ZHANG</b>
ESCORT	<b>VIKTORIE IGNOTO</b>

## CREW

DIRECTOR	<b>DARIO ARGENTO</b>
SCREENPLAY	<b>DARIO ARGENTO, FRANCO FERRINI</b>
DP	<b>MATTEO COCCO</b>
EDITOR	<b>FLORA VOLPELIERE</b>
PRODUCTION DESIGNER	<b>MARCELLO DI CARLO</b>
WARDROBE	<b>LUIGI BONANNO</b>
ASSISTANT DIRECTOR	<b>DAVID MARIA PUTORTÌ</b>
SPECIAL MAKE UP, PROSTHETICS AND ANIMATRONICS	<b>SERGIO STIVALETTI STUDIO</b>
SOUND ENGINEER	<b>DANIELE MARIANELLO</b>

SOUND DESIGN	<b>BRUNO VENTURA</b>
MIX	<b>DAMIANO SILVA</b>
ORIGINAL MUSIC	<b>ARNAUD REBOTINI</b>
ASSOCIATE PRODUCER	<b>ASIA ARGENTO</b>
PRODUCERS	<b>NOËMIE DEVIDE, BRAHIM CHIOUA, VINCENT MARAVAL, LAURENCE CLERC</b>
PRODUCERS	<b>CONCHITA AIROLDI E LAURENTINA GUIDOTTI</b>
A	<b>URANIA PICTURES and GETAWAY FILMS WILD BUNCH INTERNATIONAL, CANAL + COPRODUCTION</b>
IN COLLABORATION WITH	<b>RAI CINEMA</b>
IN COLLABORATION WITH	<b>CANAL +, CINE +</b>
IN COLLABORATION WITH	<b>SKY</b>
ITALIAN DISTRIBUTOR	<b>VISION DISTRIBUTION</b>
RUNNING TIME	<b>87'</b>

**Made with the support of the MiC, Ministry of Culture, General Direction Cinema and Audiovisual  
and the Lazio Region.  
Co-financed by the European Union**

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