

Don't look



A night of passion
that will change their lives.

A FILM BY

JULIOMEDEM

ROOM IN ROME

ELENA ANAYA & NATASHA YAROVENKO

MORENA FILMS PRODUCTION IN ASSOCIATION WITH ALICIA PRODUCE, INTERVENCIONES NOVO FILM 2006, AIE AND WILD BUNCH WITH THE PARTICIPATION OF TELEVISION ESPANOLA AND CANAL + IN COLLABORATION WITH ICAA AND FINANCING FROM ICD ELENA ANAYA NATASHA YAROVENKO WITH THE SPECIAL COLLABORATION OF ENRICO LO VERSO AND NAJWA NIMRI AS EDURNE STARRING JUAN BORRELL POLO ALEGO AND NICOLAS DE POUPIQUET DIRECTED BY MONTSE SANZ PRODUCED BY ALEX CATALAN (A.F.C.) ORIGINAL MUSIC BY JOCELYN POOK COSTUME DESIGNER CRISTINA ZUMARRAGA EXECUTIVE PRODUCERS ALVARO LONGORIA AND JULIO MEDEM PRODUCED BY ALVARO LONGORIA WRITTEN AND DIRECTED BY JULIO MEDEM

morena films | tve | CANAL+ | bing | msn | | | | |

Written and directed by JULIO MEDEM

Produced by Alvaro Longoria

A Morena Films Production

In association with
Alicia Produce
Intervenciones Novo Film 2006, AIE
Wild Bunch

PRESSBOOK



wild bunch

tve

CANAL+



bing

RoomMate
HOTELS



SYNOPSIS

A hotel room in the centre of Rome sets the interior scene where two young women, who have just met, go on a physical journey which will touch their souls.

The story takes place overnight and over the early morning hours, beginning of summer 2008, before Rome is due to send them off to their respective lands. In the afternoon Alba flies to Spain, and Natasha to Russia.

The hotel room, which seems to have been always waiting for them, contains a heartfelt history embedded in its ancient walls, and suggests an atmosphere filled with sensuality and eroticism, toppled by a mysterious force that focuses one's eye onto the unknown. New feelings are born and bred by Natasha and Alba, as well as a sense of ease and good humour. A natural understanding ensues, bringing comic as well as enigmatic moments, before the unexpected arrival of love strikes them like an arrow pierced from above.

Night and day, over a period of twelve hours, these two women unravel their lives; first they hide and protect themselves by fear of losing a love too precious, later allowing themselves to be taken into the unknown setting of the other, inhabited by the compromises and the honest love felt for their respective partners; in Alba's case, a woman, mother of two; and in Natasha's, her Renaissance professor whom she due to marry next week.

Both do a u-turn until finding themselves open-mouthed gaping at a completely new truth, a shared abyss, a secret kept in a hotel room in Rome, a surprise of lost time brought forward, destiny's gift with which they can do whatever it is that they most ardently wish for.

Thus is their new freedom born.

CAST

ELENA ANAYA	Alba
NATASHA YAROVENKO	Natasha
ENRICO LO VERSO	Max

CREW

Screenwriter and director	JULIO MEDEM
Producer	ALVARO LONGORIA
Executive Producers	ALVARO LONGORIA JULIO MEDEM
Line Producer	CRISTINA ZUMÁRRAGA
Art Director	MONTSE SANZ
Director of Photography	ALEX CATALAN
Costumes	CARLOS DIEZ
Make-up and Hairstylist	SUSANA SANCHEZ
Film Edition	JULIO MEDEM
Original Music by	JOCELYN POOK
Songs by	RUSSIAN RED
Sound	JUAN BORRELL
Sound Editing	POLO ALEDO
Produced by	MORENA FILMS
In Association with	ALICIA PRODUCE INTERVENCIONES NOVO FILM 2006, AIE WILD BUNCH
With the Participation of	TELEVISIÓN ESPAÑOLA CANAL +
International sales	WILD BUNCH

TECHNICAL DATAS

Original Version	English (with Spanish, italian, Russian and Basque)
Running Time	109 minutes
Ratio	Scope (2.35)

FILMOGRAPHIES

ELENA ANAYA

Selected Filmography

A Bout Portant	Dir: Fred Cavayé
Room in Rome (Habitación en Roma)	Dir: Julio Medem
Hierro	Dir: Gabe Ibáñez
Cairo Time	Dir: Ruba Nadda
Just Walking (Sólo Quiero Caminar)	Dir: Agustín Díaz Yanes
Mesrine Killer Instinct ('Instinct de Mort)	Dir: Jean-François Richet
Savage Grace	Dir: Tom Kalin
Miguel & William	Dir: Inés París
In the Land of Women	Dir: Jon Kasdan
Alatriste	Dir: Agustín Díaz Yanes
Fragile (Frágiles)	Dir: Jaume Balagueró
Stage Kiss	Dir: Eduardo Carrillo
Van Helsing	Dir: Stephen Sommers
Talk to Her (Hable con Ella)	Dir: Pedro Almodóvar
Rancour (Rencor)	Dir: Miguel Albaladejo
No News from God (Sin Noticias de Dios)	Dir: Agustín Díaz Yanes
Sex and Lucia (Lucía y el Sexo)	Dir: Julio Medem
Wiped-out Footprint (Las Huellas Borradas)	Dir: Enrique Gabriel
Black Tears (Lágrimas Negras)	Dir: Ricardo Franco y Fernando Bauluz
Grandes Ocasiones	Dir: Felipe Vega
Familia	Dir: Fernando León de Aranoa
África	Dir: Alfonso Ungría

NATASHA YAROVENKO

Born in Odessa (Ukraine) in 1979

Room in Rome (Habitación en Roma)	Dir: Julio Medem
Negro Buenos Aires	Dir: Ramón Térmens
Diary of a Nymphomaniac	Dir: Christian Molina
Youth (Jóvenes)	Dir: Ramón Térmens y Carles Torras
Estúpidos (shortfilm)	Dir: Gérard Sinfreu

Television

Lalola
Hermanos y Detectives
La Tira
Hospital Central

Inocentes (TV movie)
Pasámelo (TV movie)
Óscar Martínez (TV movie)
La Dona de Gel (TV movie)

Dir: Daniel Calpasoro
Dir: Xesc Cabot
Dir: Pau Martínez
Dir: Lydia Zimmerman

ENRICO LO VERSO

Selected Filmography

Red Gold
Dopo quella notte
Habitación en Roma
La bella società
Baaria
Milan – Palermo: il ritorno
13 Roses (Las 13 rosas)
The Nautical Chart (La carta esférica)
The fine art of Love
Alatriste
L'amore imperfetto
Hannibal
Méditerranées
Cosi ridèvano
Del perduto amore
Come mi vuoi
Milim
Il Cielo è sempre più blu
Farinelli
L'America
Mario, Maria y Mario
La Scorta
Il Ladro di bambini
Atto di dolore
I taràssachi

Dir: John Irving
Dir: Giovanni Galletta
Dir: Julio Medem
Dir: Gian paolo Cugno
Dir: Giuseppe Tornatore
Dir: Claudio Fragasso
Dir: Emilo Martínez Lázaro
Dir: Imanol Uribe
Dir: John Irving
Dir: Agustín Díaz Yanes
Dir: Giovanni Davide Maderna
Dir: Ridley Scott
Dir: Philippe Bérenger
Dir: Gianni Amelio
Dir: Michele Placido
Dir: Carmine Amoroso
Dir: Amos Gitai
Dir: Antonello Grimaldi
Dir: Gérard Corbiau
Dir: Gianni Amelio
Dir: Ettore Scola
Dir: Ricky Tognazzi
Dir: Gianni Amelio
Dir: Pasquale Squitieri
Dir: Francesco Ranieri y Rocco Mortelitti

FILMOGRAPHY OF JULIO MEDEM (Director)

Born in Donosti (San Sebastian) in 1958, Julio Medem is one of Spain's most recognized directors. He has received many awards and his films have competed in international film festivals such as Cannes, Venice, Sundance, Tokyo...

2009 – HABITACIÓN EN ROMA (ROOM IN ROME)

2007 – CAÓTICA ANA (CHAOTIC ANA)

International Toronto Film Festival, International London Film Festival, International Rome Film Festival...

2003 – LA PELOTA VASCA, LA PIEL CONTRA LA PIEDRA (BASQUE BALL, SKIN AGAINST STONE)

National Film Festival San Sebastián, London, Dublin, Sundane, Bruxelles, La Habana, Cartagena, Seattle, Sahara, Wiesbaden, Australia, Melbourne...

Goya Nomination as Best Documentary And Best Documentary Nomination by European Academy

Jury Award and Fipresci Award as Best Iberoamerican Documentary in Guadalajara Film Festival

2001 - LUCIA Y EL SEXO (SEX AND LUCÍA)

Sundance Film Festival, London Film Festival, París Festival, Seattle Festival (Emerging Masters Award and Audience "Golden Space Needle" Award for best director). Jury Award, French Festival of Latin Film "Primer Plano" Dijon.

Best Revelation Actress (Paz Vega) and Best Music. Goya Awards

1998 - LOS AMANTES DEL CÍRCULO POLAR (LOVERS OF THE ARCTIC CIRCLE)

Venice International Film Festival (In Competition), Toronto Film Festival, Sundance Film Festival, Karlovy Vary, Valladolid Film Festival....

Best Editing and Best Music - Goya Awards

1996 - TIERRA (EARTH)

Cannes International Film Festival - Official Section

Best Soundtrack and Best Special Effects - Goya Awards

Best Spanish Film of the year - Olid Awards - Valladolid Film Festival

1993 - LA ARDILLA ROJA (THE RED SQUIRREL)

Audience Award and Youth Jury Award for Best Foreign Film - Cannes International Film Festival

Special Jury Award and Critics Award - Gerander Fantastic Film Festival

Golden Palm Award for Outstanding Independent Film Event - Fort Lauderdale Film Festival

Special Award to Julio Medem - Denver International Film Festival

Film Creation of the year - Luis Buñuel Awards

Film Revelation of the year, Positif Magazine – France

Outstanding Quality Award- ICAA-Ministry of Culture (Spanish Film Institute) 1993

1992 - VACAS (COWS)

Grand Prix – Tokyo International Film Festival

Best Film- Turin International Film Festival

British Film Institute: Sutherland trophy for "the most original and imaginative first film shown in Great Britain"

Best New Director - Goya Awards

Outstanding Quality Award- ICAA-Ministry of Culture (Spanish Film Institute) 1992

FILMOGRAPHIES OF PRODUCERS

MORENA FILMS

MORENA FILMS is dedicated since 1999 to the production of feature films, documentaries and television programs, often in co-production with other countries, aimed both at the international and domestic markets.

Feature films produced by MORENA FILMS:

THE MONK (EL MONJE) (2010): Dominik Moll is the screenwriter and director of this gothic thriller, with Vincent Cassell, Sergi López, Geraldine Chaplin, Jordi Dauder, Déborah François in the leading roles. A French- Spanish co-production. (Shooting)

EVEN THE RAIN (TAMBIÉN LA LLUVIA) (2010) written by Paul Laverty (renown for his work with Ken Loach) and directed by Iciar Bollain (one of the strongest voices in Spanish language cinema),with Luis Tosar, Gael García Bernal, Karra Elejalde, Raúl Arévalo and Najwa Nimri in the leading roles. (in post-production)

NEON FLESH (CARNE DE NEÓN) (2010) is a story of survival, of characters driven to the limit by despair and chance, written and directed by Paco Cabezas.starring Mario Casas, Ángela Molina, Macarena Gómez, Blanca Suárez, Vicente Romero y Damaso. (in post-production)

ROOM IN ROME (HABITACIÓN EN ROMA) (2009). Directed by Julio Medem. Starring Elena Anaya and Natasha Yarovenko. Released in Spain May 7th 2010.

BON APPETIT (2009). Directed by David Pinillos. Starring Unax Ugalde and Nora Tschirner. In coproduction with Egoli Tosell (Germany) and Zodiac Pictures (Switzerland).

Jury Award for Best Film, Best Screenplay and Best actor (Unax Ugalde) awards in the Malaga Spanish Film Festival 2010

CELL 211 (CELDA 211) (2009), feature film written by Jorge Guerricaechevarría and Daniel Monzón and directed by Daniel Monzón. Cast includes Luis Tosar, Alberto Ammann, Marta Etura and Antonio Resines. In coproduction with Vaca Films (Spain), Telecinco Cinema (Spain) and La Fabrique 2 (France).

8 Goya Awards for Best Film, Best Director, Best Adapted Screenplay, Best Actor in a leading Role, Best Newcomer actor, Best Actress in a Supporting Role, Best Editing, Best Sound.

CHE PART ONE AND CHE PART TWO (CHE. EL ARGENTINO – CHE. GUERRILLA) (2008) directed by Steven Soderbergh, starring Benicio Del Toro. The two feature films portrait the two most important episodes in the life of Che, the Cuban revolution and the guerrilla campaign in Bolivia which ended with the killing of the emblematic warrior. Released during the Cannes Film Festival 2008 where Benicio Del Toro won the best actor award. Goya Award for Best Actor.

I COME WITH THE RAIN (2007), directed by Anh Hung Tran, starring Josh Hartnett (Black Dhalia). This thriller is filmed in Hong Kong, Mindanao and Los Angeles.

THE POSSIBILITY OF AN ISLAND (2007), directed by Michel Houellebecq, autor of the book, the film is a coproduction between Mandarin (France) and Morena.

BLINKERS (SALIR PITANDO) (2007) written by Juan Cavestany and Álvaro Fernández Armero and directed by the latter. Main cast includes Guillermo Toledo and Javier Gutiérrez.

THE APPEARED (APARECIDOS) written and directed by Paco Cabezas, with Javier Pereira and Ruth Díaz. Premiered in Sitges Film Festival 2007.

THE ZONE (LA ZONA) (2007) , directed by Rodrigo Plá. Cast includes Maribel Verdú and Daniel Giménez Cacho. It has been released in Venice Film Festival 2008 and has been awarded with the "Leone del Futuro - Premio Venezia Opera Prima "Luigi De Laurentiis" award.

CARGO (2006) was the first production of our label TRAUMA, specialised in psychological thrillers and terror. This feature film was written by Paul Laverty (Sweet 16, My Name is Joe) and directed by Clive Gordon. Cast includes Peter Mullan, Daniel Brühl and Luis Tosar. In co-production with Slate Films in the UK and Hepp Film in Sweden

SCHOOL'S OUT (FIN DE CURSO) (2005) 2nd film of the HappyHour label. The director is Miguel Martí (SLAM) and the shoot has taken place in Lisbon (Portugal) and Benidorm (Spain). With Jordi Vilches, Álvaro Monje and Yohana Cobo. This project received Media support

THE TRUTH AND OTHER LIES (EL JUEGO DE LA VERDAD) (2004) directed by Alvaro Fernández Armero and co-produced with DeAPlaneta. With Natalia Verbeke and Tristan Ulloa.

PEOPLE (2004): co-produced with Mandarin Films (France), shot in Ibiza and directed by Fabien Onteniente with Ornella Mutti, Rupert Everett and Rossy de Palma.

BACK TO GAYA, a 3D animation feature film written by the creators of the known "Bugs" and "Hercules", co-produced with Ambient Ent. in Germany and Recorded Picture Company in the UK.

Goya 2007 Best Animation Feature Film Nomination.

DOBLE JUEGO (2003) Written and Directed by Alberto Durant, shot in Peru in co-production with Agua Dulce Films (Peru) and ICAIC (Cuba).

SLAM (2002) Miguel Marti's first feature film released in June 2003 and the first feature of the "HappyHour" label fully dedicated to the production of teen comedies for the Spanish speaking market.

THE CARPENTER'S PENCIL (EL LÁPIZ DEL CARPINTERO) (2002) by Anton Reixa, an adaptation of the best-selling novel by Manuel Rivas which was released by Warner Sogefilms and participated in Mar de Plata International Film Festival winning Best actor for Luis Tosar and the Audience Award.

INFERNO, feature film directed by Joaquim Leitao, starring Joaquim de Almeida. It is a Portuguese-Spanish co-production.

DOG DAYS (CANICULA) (2002) , feature film directed by Alvaro García-Capelo, starring Elvira Mínguez and Farid Fatmi

THE BEST IS YET TO COME (PEOR IMPOSIBLE) (2001) (by Jose Semprun and David Blanco. feature film directed by David Blanco and José Semprún, starring Guillermo Toledo and Elsa Pataky. It is a Spanish-UK co-production. This project has received Media support.

FISH PEOPLE (GENTE PEZ) by Jorge Iglesias was situated between the top ten Spanish films B.O. IN 2001

ONE OF THE HOLLYWOOD TEN (PUNTO DE MIRA) (2000) written and directed by Karl Francis.

Documentaries produced by MORENA FILMS:

LAST WITNESSES (ÚLTIMOS TESTIGOS: FRAGA IRIBARNE – CARRILLO, COMUNISTA) (2008), Directed by Jose Luis López Linares and Manuel Martín Cuenca. Documentary full-length film on the contemporary history of Spain using the privileged testimony of the last two big witnesses: Mr. Santiago Carrillo and Mr. Manuel Fraga Iribarne. Premiered in Malaga Spanish Cinema Festival 2009. Best Documentary Nomination at the Goya Awards (2010)

IBERIA, a musical feature film directed by Carlos Saura based in composer's Isaac Albeniz suite Iberia. Premiered in Toronto 2005, released in October 2005. Goya award for best Cinematography

LOOKING FOR FIDEL (2004) Directed by Oliver Stone on Fidel Castro, premiered in San Sebastian 2004.

PERSONA NON GRATA (2003) Directed by Oliver Stone on Palestine and Yassir Arafat. The film was co produced in 2003 by Morena Films and French production houses Rule 8 and Wild Bunch Premiered in Venice 2003.

COMANDANTE (2002) is a high budget feature documentary film about the Cuban leader Fidel Castro and directed by Oliver Stone. The film was co produced in 2002 by Mediapro, Pentagrama Films and Morena Films and French production house Rule 8. Attended Sundance, Berlinale and Edimburgh Film Festivals 2002.

CABALLÉ BEYOND MUSIC (CABALLÉ, MÁS ALLÁ DE LA MÚSICA) (2002) premiered last January 2003 in Cannes during MIDEM and Vancouver Festival & Sao Paolo Film Festival 2003.

PORTMAN, AT ROBERTO'S SHADOW (2001) broadcasted by CANAL + in November 2001 and theatrically released in Spain.

ALICIA PRODUCE

Alicia Produce was created in 1997 by Julio Medem to produce feature Films, short films and documentaries:

ROOM IN ROME (HABITACIÓN EN ROMA) (2009): A Morena Films production in association with Alicia Produce. A film written and directed by Julio Medem.

ME TOO (YO TAMBIÉN) (2009): feature film written and directed by Álvaro Pastor and Antonio Naharro.

CHAOTIC ANA (CAÓTICA ANA) (2007): feature film written and directed by Julio Medem,, co-produced by Sogecine, Volcano Films and Alicia Produce.

¿QUÉ TIENES DEBAJO DEL SOMBRERO? : Documentary written and directed by Lola Barrera e Iñaki Peñafiel.

UNO POR CIENTO, ESQUIZOFRENIA: Documentary written and directed by Ione Hernández.

JUEGO: Short film written and directed by Ione Hernández.

THE BASQUE BALL, SKIN AGAINST STONE (LA PELOTA VASCA, LA PIEL CONTRA LA PIEDRA): Documentary premiered in San Sebastian International Film Festival (September 2003).