



Two Angels



Director's Statement

What is an angel?

What is the place of music in an Islamic society which considers it sinful?

How far can the confrontation, the rupture between two generations go:
that of the traditional father and that of his son, who needs air and wants
to follow his own path... the path of art and freedom?

These questions have preoccupied me since the day in my childhood when
I witnessed a scene of great violence: my neighbour, a pious man, savagely
beating his son with a ney (a rosewood flute) because he had been playing it.

Shortly after the Islamic revolution in Iran (1979), the fundamentalists
ransacked musical archives to burn them... in some regions, such as
Kurdistan, they even executed musical instruments by firing squad.

Nevertheless, it is written in the ancient Persian scriptures that to
allow the spirit to enter Adam's body, God asked the angels to play music.

Mamad HAGHIGHAT

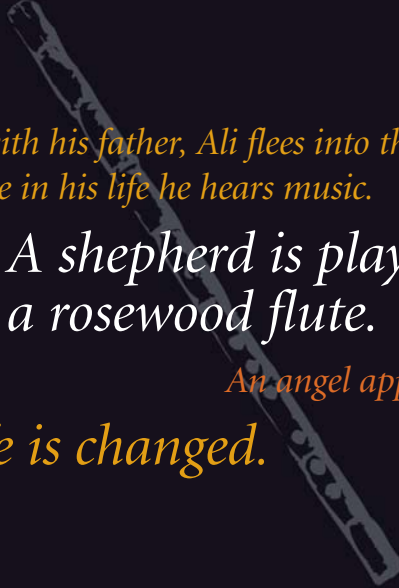
*In a holy town in Iran, a devout father, believing he has killed his only son,
15-year-old Ali, goes to a shrine to confess his crime.*











*Following a quarrel with his father, Ali flees into the desert
where for the first time in his life he hears music.*

*A shepherd is playing the Ney,
a rosewood flute.*

An angel appears.

Ali's life is changed.

*With his mother's help, and hidden from the eyes of his
father (who considers music sinful),*

Ali takes his destiny in hand.









He goes to Tehran where he meets Azar, a beautiful 19-year-old girl.

Her father is writing a book about angels...







Crew:

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EDITOR Mamad HAGHIGHAT
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LINE PRODUCER Mohamad AHMADI
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Tahmoures POURNAZERI, Arash SHAHRIARI, Shab SHAHRIARI
MUSIC RECORDED AT STUDIO BEL, STUDIO BAM LABORATORY FILMSAZ, TEHRAN

Cast:

Siavoush LASHGARI – Ali and Sohrab
Mehran RAJABI - Ali's Father and The Shepherd
Golshifteh FARAHANI - Azar
Hassan NAHID - Master of the Ney
Fahimeh RAHIMNIA - Ali's Mother
Sharareh DOLATABADI - Azar's Mother

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