







Mandibles

a film by Quentin Dupieux

2019 - France - Color - 78min

INTERNATIONAL SALES

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SYNOPSIS

When simple-minded friends Jean-Gab and Manu find a giant fly trapped in the boot of a car, they decide to train it in the hope of making a ton of cash.



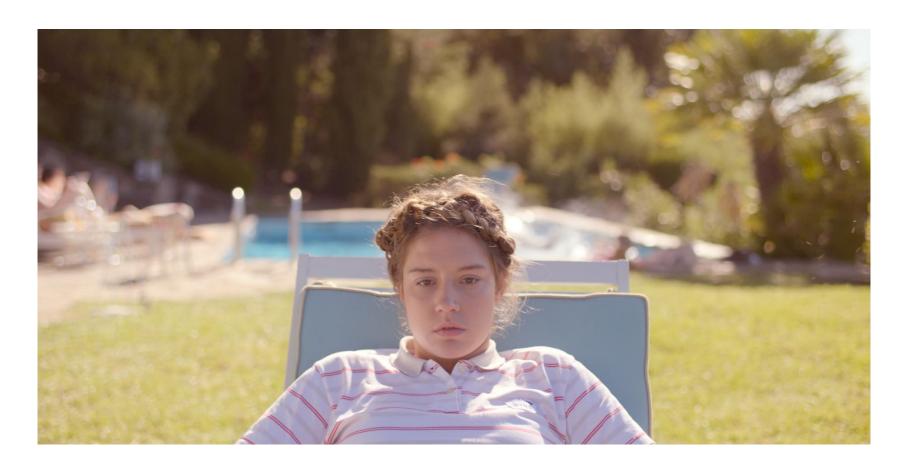


DIRECTOR'S NOTE

As I finished editing DEERSKIN, I realised that all my films are comedies profoundly tormented by death.

My work will always be permeated by the same obsessions, the same "signature", the same sense of humour. From the beginning, I felt I was ploughing a furrow that was entirely my own: deformed realities, infinitely twisted human relationships, surrealist portraits of our society, profound and childish fantasies...With MANDIBLES, which fits the furrow perfectly, I'm finally abandoning death to focus on life.

In MANDIBLES, I want to glorify the comic duo Grégoire Ludig and David Marsais, for whom I wrote it, by filming their complicity and playfulness with absolute benevolence. MANDIBLES is above all a genuine and sincere comedy about friendship. It's also, thanks to the presence of a giant fly at the heart of the story, a fantasy film.





DIRECTOR BIOGRAPHY

Quentin Dupieux was born in Paris on April 14th, 1974. At 18, he discovered filmmaking and bought his first synthesizer. As Mr Oizo, he released the classic track *Flat Beat* and albums including *Analog Worms Attack*, *Moustache (Half a Scissor)* and *Lambs Anger*.

In 2007, Dupieux directed, shot, edited and scored his feature debut, *Steak*. Next came the absurdist horror *Rubber* (2010), and the comedy *Wrong*. Further director credits include *Wrong Cops* (2012), *Reality* (2014), *Keep an Eye Out* (2018) starring Benoît Poelvoorde and Grégoire Ludig, *Deerskin* (2019) starring Jean Dujardin and Adèle Haenel, and *Mandibles* (2020), starring Grégoire Ludig and David Marsais.

DIRECTOR'S FILMOGRAPHY

FEATURE FILMS

2018	DEERSKIN Cannes Film Festival – Directors' Fortnight, Toronto Film Festival
2018	KEEP AN EYE OUT Sitges Film Festival – Best Screenplay
2014	REALITY Venice Film Festival
2013	WRONG COPS Sundance Film Festival
2012	WRONG Sundance Film Festival
2010	RUBBER Cannes Film Festival – Critics' Week
2007	STEAK

SHORT FILMS

2010 WHERE IS THE MONEY GEORGE?

2001 NONFILM

TV

2014 WRONG COPS: season 1

CAST AND CREW

Bruno LOCHET

Grégoire LUDIG Manu
David MARSAIS Jean Gab
Adèle EXARCHOPOULOS Agnes
India HAIR Cecile
Roméo ELVIS Serge
Coralie RUSSIER Sandrine

Written and Directed by

Quentin DUPIEUX

Produced by

Hugo SELIGNAC

Vincent MAZEL

Co-Produced by

Alexandre MALLET- GUY

Patrick QUINET (Belgium)

Original Music Metronomy

Sound Design

Guillaume LE BRAZ, Alexis PLACE,
Gadou NAUDIN, Niels BARLETTA,

Gilles

Cyril HOLTZ

Cinematographer Quentin DUPIEUX
Editor Quentin DUPIEUX
Production Designer Joan LE BORU
Casting Marine ALBERT

Costume Designer Isabelle PANNETIER
Visual Effects CLSFX ATELIER 69

and MACHINE MOLLE

Make-up Sophie BENAICHE
Hair Romain MARIETTI
First Assistant Director Christian ALZIEU
Production Manager Christine MOARBES

Production CHI-FOU-MIPRODUCTIONS

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