

Matanza Cine and Telefe present



La Quietud



A film by **PABLO TRAPERO**

starring **MARTINA GUSMAN, BERENICE BEJO** and **EDGAR RAMIREZ**

2018 / ARGENTINA / Colour / 111 minutes

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SYNOPSIS

After long years of absence, and following her father's stroke, Eugenia returns to La Quietud, the family estate near Buenos Aires where she is reunited with her mother and sister. The three women are forced to confront the emotional traumas and dark secrets of their shared past, which played out against the backdrop of the military dictatorship. Long-buried grievances resurface, and jealousies are revealed, all amplified by the unsettling physical resemblance between the two sisters...

DIRECTOR'S STATEMENT

La Quietud is an intimate movie about the female universe and sisterhood. At the beginning of the story, and seen from the same initial perspective, Eugenia and Mia - the main characters - are very much alike, but as it progresses, the story will take different directions, following the different paths chosen by these women throughout their lives, and will confront them with their parent's disturbing past.

The film takes place in a huge and beautiful house -La Quietud- located in the vast, wide open countryside outside of the city of Buenos Aires. An atmosphere filled with memories, a hostile present and secrets that have been buried for years permeates and disrupts with the scenes and bonds between characters.

The almost overwhelming, almost smothering countryside, is a character in its own right, irrigating the relationships between parents, sons and lovers. The quiet landscapes that embrace the women through the day, as they move among trees and animals, contrast powerfully with the night, when deafening silence reveals the story within these walls.

La Quietud invites the viewer to share the unique depths of our characters, their story and their surroundings, and suggests the audience submerge into the emotional labyrinths in which these desperate and beautiful characters will play out their story.

PABLO TRAPERO'S BIOGRAPHY

Pablo Trapero was born in San Justo, Argentina in 1971. In 1999 he directed his first feature, *Mundo Grúa*, which won the Critics' Prize at Venice.

In 2002, he opened his production company, Matanza Cine, to produce films for fellow filmmakers as well as his own. His second feature, *El Bonaerense* (2002), premiered at Cannes, *Familia Rodante* (2004) at Venice, and *Nacido y Criado* (2006) at Toronto.

In 2008, *Leonera*, premiering in Competition at Cannes, revealed the talent of Martina Gusman, Trapero's muse, actress and producer. He returned to Cannes with *Carancho* (2010) and *Elefante Blanco* (2012), both in Un Certain Regard, and in 2014 served as President of the Un Certain Regard Jury.

In 2015, Trapero was made Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture of France, the first South American director to receive this honor. His latest film, *The Clan*, won the Silver Lion for Best Director at the Venice International Film Festival and the Goya for Best Motion Picture. In 2017 he became a member of the Academy of Motion Picture Arts and Sciences.

CAST

MARTINA GUSMAN	MIA
BERENICE BEJO	EUGENIA
EDGAR RAMIREZ	VINCENT
JOAQUIN FURRIEL	ESTEBAN
GRACIELA BORGES	ESMERALDA

CREW

DIRECTOR	PABLO TRAPERO
SCREENPLAY	PABLO TRAPERO
DIRECTOR OF PHOTOGRAPHY	DIEGO DUSSUEL
EDITORS	ALEJANDRO BRODERSOHN PABLO TRAPERO
SOUND	FEDERICO ESQUERRO
PRODUCTION DESIGN	CRISTINA NIGRO
COSTUMES	MONICA TOSCHI
ORIGINAL MUSIC	PAPA MUSIC
SPECIAL EFFECTS	JULIAN GIULIANELLI

PRODUCTION CREDITS

PRODUCTION	MATANZA CINE TELEFE
PRODUCERS	PABLO TRAPERO AXEL KUSCHEVATZKY