

WISH I WAS HERE

**Directed by
Zach Braff**

**Written by
Zach Braff and Adam Braff**

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WISH I WAS HERE

Synopsis

Aidan Bloom and his wife Sarah (Kate Hudson) are a Los Angeles couple barely getting by financially: she supports them and their two kids (Joey King and Pierce Gagnon) with a low level public service job, and he's a struggling actor who spends most of his time fantasizing about being the futuristic space knight he dreamed he'd be as a child.

When they learn their father (Mandy Patinkin) is sick, Aidan and his brother Noah (Josh Gad) - whose relationship with the old man has always been troubled - are first forced, then inspired, to make major changes in their lives. Aidan embarks on a chaotic attempt to homeschool his kids as his father can no longer afford to pay for their schooling, while Noah tries to assert his creativity by embracing the world of CosPlay and attending a comic book convention.

Directed by Zach Braff from a screenplay written by Braff and his brother Adam Braff, WISH I WAS HERE tells a funny, touching, universal story of what it means to be a parent, spouse, and child eschewing religious and cultural tradition in the modern age, and the fulfillment that can come through embracing new chapters and ways of life.

ABOUT THE PRODUCTION

Ten years after *Garden State* made a splash at the Sundance Film Festival, Zach Braff returns to Park City with his follow-up: *Wish I Was Here*. Starring Braff, Natalie Portman and Peter Sarsgaard, *Garden State* enraptured audiences with its unique account of a twenty-something actor's return home following the death of his mother. While not a sequel, *Wish I Was Here* brings Braff's specific point-of-view to thirty-somethings, this time exploring a Los Angeles-based actor's late-blooming maturity.

Braff co-wrote *Wish I Was Here* with his brother, Adam Braff. The story started small: "What if a guy like my brother or me was trying to home school his kids, and at first he was horrible about it until he embraced doing it his own way. It was a good entrance into a story for both of us," Zach Braff says.

What evolved from that germ of an idea was a screenplay about a family that is at a turning point, struggling with an imminent loss and finding their way to the next phase of their lives. "We're writing about what we know," Zach Braff explains. "The idea of trying to hold on to your dream while you have kids to support, and a wife who is a breadwinner and tasked with making all the money was interesting."

Written over the course of a year, the screenplay was batted back and forth between the two brothers. Adam Braff explains the process: "We got together for a couple of weeks and created an outline. We went our separate ways, and we did a lot of the writing online. I love being able to write and get feedback from a writing partner in the evening. Without that, you're left with your own assessment. It's nice to hear another voice."

Ultimately, the Braff brothers found a balance between each of their points of view. "There are some scenes that were blended together that turned out really well. We have different voices, but we were able to blend them together," Adam Braff says.

Although the story of *Wish I Was Here* is grounded in personal drama, there is a supernatural element that exists entirely in Aidan's imagination. "I had such a wild imagination as a child," notes Zach Braff. "Aidan's dream world was born out of

the idea that a grown person who's ostensibly in mourning for the great man he never became, could continue to dream in the surreal landscape he created as a child. In that world, Aidan is valued and needed and heroic. Ultimately, he discovers it's a form of spirituality."

Faced with the decline of his father's health, Aidan explores his relationship with his religion. "I had organized religion blasted at me as a child. It didn't land for me. It didn't stick. But now, at thirty-eight-years old, I long for some spirituality," Zach Braff says.

With the script in place, Braff and producers Stacey Sher and Michael Shamberg set out to seek funding for the project. The meetings proved worrisome, as the financiers would not allow Braff to have final cut of his film, his Los Angeles story might have to be shot in Atlanta or Vancouver, and he wouldn't have control over casting.

Braff, Sher and Shamberg looked for some creative alternatives and Sher pushed to fund the movie on the crowdfunding site Kickstarter. "When we were having a surprisingly difficult time getting money for the film, and it looked like we weren't going to make the film or we were going to make it in such a compromised way that it still might not come together, it became obvious to us that it was just as much of a risk to do try this new paradigm," Sher says.

"Rob Thomas and Kristen Bell had their big success on Kickstarter with *Veronica Mars*," Braff recalls. "I had been involved with Kickstarter because I love gadgets and I love innovation. I'm blessed with a loyal web following. With that knowledge, we said, 'It's worth a try.' You make your pitch to the people, and people say 'yes,' or 'no.'"

With that, Braff, Shamberg and Sher took to the Internet for funding. The campaign was met with an unbelievable enthusiasm; becoming fully funded in a staggering 48 hours. Braff was eager to make good on the investment. "We want to deliver for these people that have invested in us."

In fact, Braff had enlisted co-producer Coco Francini to constantly keep the Kickstarter backers in mind. Braff says, "I said to Coco, who was going to be running

the whole thing, 'I want it to be like you're the concierge at the fanciest hotel in the world, and these people are all your hotel guests.'"

The Kickstarter campaign exceeded expectations and raised 3.1 million dollars, over a million over the goal. Francini notes, "There is nothing more motivational than having almost fifty-thousand people cheering you on. We knew we needed to deliver a great movie and a great experience for the entire community that came together to make this film a reality"

After the successful fundraising campaign, Braff was ready to roll. Kate Hudson plays Aidan's beleaguered wife, Sarah. For Hudson, choosing to sign on to *Wish I Was Here* was an easy decision. She and Braff have known each other for years and have searched for the right opportunity to work together. "Zach has been a friend of mine for many years now," Hudson says. "When he started to get this project going, I read it and I connected so much to the story and the script. It felt like some of it was a slice out of my own life. It was one of the best things Zach has ever written, and I've read pretty much everything that he's written."

Braff had been a fan of his leading lady for some time. "When I saw Kate in *Almost Famous*, My jaw dropped," he remembers. "I had that excitement you feel when a new giant talent has been discovered. I've been trying to work with her ever since."

Braff also knew that his comfortable relationship with Hudson would translate to the screen. "We became friends some years back," he recalls. "We have a fun friendship, and a fun repartee, and it was great to dive into a movie with that already, and not have to fake it. I love Kate and she genuinely makes me laugh. I knew that would come across in the characters and in the relationship."

"Sarah is supporting the family. She's the one with the steady job, and she's miserable," Hudson says of her character. "And yet she loves her husband, but she realizes she has been supporting his dream, which is not really happening."

"When you're trying to keep things afloat and you've got all these plates spinning, the struggle starts to beat you down," Hudson says of Aidan and Sarah's relationship. "You don't have time for each other. You don't have the opportunities to connect like you wish you could. It can be difficult. Sarah backs up and lets Aidan

take the reigns to see how he can handle connecting and being fully responsible for the kids. Any parent will find this story relatable. This is the real version of a family."

Mandy Patinkin took on the role of Saul Bloom, Aidan's ailing father. Braff cast Patinkin in the film shortly after running into him by chance in New York City. They had never met before, but Braff was a huge fan and felt compelled to say hello. Once the Kickstarter succeeded and the film was essentially greenlit, Braff sent Mandy the script. Mandy recalls, "I read it and I just fell in love with it. Instantly, I'm weeping at the end of it and I can't believe how beautiful this is. And I also thought, there's no way on earth I'm gonna be able to do it because of *Homeland*."

Fortunately, Sher was able to work out the scheduling conflicts with the *Homeland* producers, which allowed Mandy to make it to Los Angeles during the last four days of production to shoot his scenes in the film. "Getting to work with Mandy Patinkin has just been a treat and we are treasuring every moment that *Homeland* is letting us have him. He breaks your heart. He makes a choice that just surprises you when you are sitting there at the monitor watching it and the next thing you know you're crying," Sher says.

Patinkin relished the chance to be part of telling a story about spirituality and the nature of life without the effects, spectacle and other tricks that Hollywood seems to rely on in modern films. He says, "There's nothing like good old fashioned stories between people. This is a movie about waking up and not missing life, because you don't get a second chance. You only get one shot and it's over faster than you can ever imagine anything in the world. What a beautiful project to be a part of."

For Josh Gad, who joined the production as Noah, the Kickstarter campaign was an impetus to be a part of *Wish I Was Here*. "I became interested in this film from the second it was announced. I was fascinated by crowdfunding a film from scratch, and I've been a massive fan of Zach Braff ever since *Garden State* -- I thought it spoke to my generation in particular, and I was blown away by the kind of performances he evoked as a director. I wanted to be a part of his next project. I

read the script and doubled down on that thought. It was an exploration of self-discovery unlike anything else I've done before."

While Aidan struggles with his role as a father and husband, his brother Noah has unresolved feelings as a son. "He comes with a lot of baggage," Gad explains. "He's cynical, for lack of a better word, in this movie that is in many ways about religion and discovery. He strongly has an opposing view to that. His battle comes from his insecurity, I think."

Rounding out the Bloom family are Joey King and Pierce Gagnon as Grace and Tucker. "Working with Joey and Pierce has been eye-opening. It makes you feel insecure about your own skills as an actor. They don't have that thing that makes you insecure about choices, so they just jump into it. It's so exciting to watch," Gad says.

"I literally was watching Pierce in *Looper*, paused and called my brother to say 'I found Tucker,'" Braff recalls of seeing Gagnon for the first time. "I never read another boy for the role."

"Joey King is a beautiful young actress. She's present and spontaneous and her instincts are gold," Hudson says. "She has the most beautiful little face on film. She gets the beats and understands the drama, and she understands the sensitivity and vulnerability."

For Adam Braff, watching the family come together was a huge reward. Adam Braff comments: "One of the things that has moved me and that I hoped we would be able to accomplish is create the feeling that this is really a family. I think we did that, and it has a lot to do with the actors meshing together. The actor often brings something I didn't expect, that I love even more than what I anticipated."

Ashley Greene plays Janine, Noah's cosplay-obsessed neighbor. Greene and Braff met about four years ago, when they were both cast in a project that unfortunately fell apart. Greene was happy to have a second chance with *Wish I Was Here*. "It all fell into place and I jumped on board," she says.

Greene loved the quick, funny, outrageous dialogue that set the script apart. "Zach and Adam have a way of taking these difficult issues and themes, and they

have an ability to flip it on its head. They'll take this sad, depressing scary moment and douse it with comedy. And that's hard to do effectively," Greene says.

"She is interesting and different from anything I've played," Greene says of Janine. "She is a CosPlay firecracker who ends up stealing Noah's heart. We're both a little awkward, and it brings us closer together."

Donald Faison, Braff's co-star from "Scrubs," has a cameo role as a car salesman. "I was very happy that Zach had a good follow-up to *Garden State*. This is the only thing that we've done together since 'Scrubs,' unless you count PSAs or going out to the club," Faison jokes.

Faison enjoyed his brief "Scrubs" reunion. "It's always fun working with your best friend. We have the same sense of humor. It's easy to make each other laugh. I can tell where he's going with something before he gets there," Faison comments.

Another cast member returning from previous work with Zach is Jim Parsons, who played a role in *Garden State*, and is playing the role of Paul, an actor friend of Aidan's, in *Wish I Was Here*. Parsons signed on to the project before the film was financed, and even participated in the original pitch video for Kickstarter. Parsons says, "The thing about Zach is that it really made a lot of sense to me that he needed to maintain creative control that maybe isn't as crucial to some other people. His vision is so strong and it's so uniquely his, that I think it's crucial that he's able to execute what it is that he was planning to."

Working with Zach for the second time was a thrill for Parsons, he says "Zach's motivations for making a good movie are very tied into making people happy. And I think it will. I'm really grateful to have the chance to make another movie with Zach"

Wish I Was Here shot over five weeks in Los Angeles on a relatively small budget. The quick pace and spare crew made for an exciting journey. "The franchises are fun and big, but it's a completely different feeling on an independent film," Greene, who starred in *Twilight*, one of the biggest franchises in film history, says. "It's not for the money, it's for the passion for me and for everyone involved. This film in particular is Zach's baby, and it's funded by fans of Zach, or of filmmaking, or of *Garden State*. It's an exciting, infectious vibe on set."

Not one cent of the limited budget went to waste. Atlanta-based Gagnon and his mother bunked at Braff's house instead of at a hotel. The actors' wardrobes were primarily their own, particularly Hudson. "Betsy took me shopping in my own closet. We picked out all my clothes for the movie in about an hour," says Braff. Additionally, the limited funds made for a quick pace on set. There was no time to waste. "It's a great opportunity as an actor. There isn't time to linger, take after take," Gad says. "You really have to come prepared."

"I prefer the pace of independent films. Like anything, when you're an actor, momentum is important. You get a little lazy when you're sitting around a set. When you're shooting a low budget film, you're moving really fast. There aren't a bunch of people waiting in trailers. You don't have any divas on set," Hudson comments.

For Hudson, seeing Braff direct *Wish I Was Here* was especially rewarding, given her closeness to the actor and filmmaker. "I love seeing my friends manifest their dreams and desires, especially creatively," Hudson says. "When you hear someone talk about what they want to be doing over a period of years, and then you see it happen and you're a part of it, you do have a sense of pride for your friends. You feel so proud of them."

"What's interesting to me is to see his professional side," Hudson muses. "We definitely do not have a professional relationship, though creatively we were always connected. Watching him in action has been inspiring to me."

"Working with Zach has been awesome," Gad agrees. "He has this nurturing way about him. I think it's because he's an actor so he knows what he's like. He has a way of allowing the actors to creatively make some decisions, but he guides you along the way. I don't think a lot of people have mastered that."

One major character in the film is the beautiful city of Los Angeles. Due to tax incentives in Louisiana, Georgia and elsewhere, Los Angeles-based productions are a rarity. "In any normal financing situation, we would have had to leave LA to find a city with a tax incentive," notes Braff. "Because of the crowd-funding, we were able to shoot the film where it actually takes place. This was one of the greatest gifts from

the backers, and it had so many ancillary benefits: casting, equipment, crew. It made the film what it is."

The Los Angeles location also made for a happy cast and crew. "Movies used to shoot in Los Angeles or New York. People were so happy to stay with their families in Los Angeles. When people see the movie, they'll see that we wanted to have Los Angeles be a character in the film, and to tell this story as an LA story," Braff says.

The last time I shot in Los Angeles was *Almost Famous*," Hudson recalls. "This is where Hollywood is, and where it should be. The crews are happy. Everybody's home. I forgot what that feels like. I'm never in LA! It's good to be home."

ABOUT THE CAST

ZACH BRAFF's (Aidan Bloom) career began with his success as an actor, but he has since found equal recognition for his distinctive writing, producing and directing of successful feature films, television series and stage productions.

One of the New Jersey native's most notable characters is that of Dr. John "J.D." Dorian on the beloved television series "Scrubs." During the half-hour comedy's nine-year run (175 episodes), Braff earned a Primetime Emmy and three consecutive Golden Globe nominations (2005-07) for his starring role. "Scrubs" also received numerous Emmy nominations for Best Comedy Series and Best Comedy Writing.

In addition to directing seven episodes of "Scrubs" (including the show's landmark 100th episode), Braff made his feature film debut behind the camera as the director and writer of his original comedy-drama *Garden State*, in which he also starred. Braff shot the coming-of-age film in his home state for a budget \$2.5 million, resulting in a \$5 million unprecedented sale to two studios, Fox Searchlight and Miramax, during its premiere at the 2004 Sundance Film Festival.

With a cast including Natalie Portman, Peter Sarsgaard and Ian Holm, *Garden State* grossed over \$35 million at the box office, won praise from film critics and received more than three-dozen award nominations. Braff won an Independent Spirit Award for Best First Feature and was nominated for Best First Screenplay. He also earned a Writers Guild nomination for Best Original Screenplay and picked up a Best Director honor from the National Board of Review (plus a second "special recognition" prize). The movie's breakthrough soundtrack sold more than 1,000,000 copies and earned Braff a Grammy Award for Best Compilation Soundtrack Album. Other *Garden State* honors for Braff include Breakthrough Director from the Hollywood Film Festival, a Most Promising Filmmaker Award from the Chicago Film Critics Association and a Grand Prize Jury nomination at the 2004 Sundance Film Festival.

In March 2014, Braff will make his Broadway debut in "Bullets Over Broadway," written by Woody Allen and directed by Susan Stroman, at the St. James Theatre. The musical stage production is based on the screenplay of Allen's 1994 comedic film. Set in 1920s New York, Braff plays a struggling playwright so desperate to get his latest drama produced that he casts a rich mobster's talentless girlfriend in exchange for financing.

Braff's theatre career has developed significantly over the last years. In 2012, he made his West End debut starring in his own original play, "All New People." The play was previously staged at Second Stage Theatre in New York in 2011, where Braff starred in Paul Weitz's original drama, "Trust," in 2010. His other theatre credits include the 1998 Joe Papp Public Theatre staging of Shakespeare's "Macbeth" and Papp's 2002 New York Shakespeare Festival production (at Central Park's Delacorte Theatre) of "Twelfth Night."

Prior to earning his film degree from Northwestern University, Braff made his big-screen acting debut in Woody Allen's 1993 comedy *Manhattan Murder Mystery* as Allen and Diane Keaton's son. Following college, he worked briefly at the

renowned Public Theatre in New York before relocating to Los Angeles. Braff's additional film acting credits include Greg Berlanti's poignant comedy *The Broken Hearts Club*, Tony Goldwyn's romantic comedy *The Last Kiss*, drama *The High Cost of Living*, romantic comedy *The Ex*, starring opposite Amanda Peet and Jason Bateman, drama *Getting to Know You*, adapted from works by Joyce Carol Oates, and he voiced the title character of Disney's 2005 animated hit *Chicken Little*. Television credits include a recurring role on the FOX-TV cult series "Arrested Development." Braff most recently appeared alongside James Franco in the 2013 Walt Disney Pictures' fantasy adventure *Oz: The Great and Powerful*, directed by Sam Raimi.

In 2008, Braff earned his pilot's license. He currently lives in New York and Los Angeles.

Golden Globe Award winner and Academy Award nominee **KATE HUDSON (Sarah)** made her studio film debut in *200 Cigarettes*, co-starring with Ben Affleck, Courtney Love and Paul Rudd and went on to and her early films also included "Desert Blue" and *Gossip*, featuring James Marsden and Joshua Jackson. However, it was her career-making performance in Cameron Crowe's *Almost Famous* that won the hearts of critics and moviegoers around the world. Her portrayal of "band aid" Penny Lane earned her a Golden Globe Award, an Academy Award nomination as Best Supporting Actress and a BAFTA nomination, amongst numerous other honors and recognition.

She with roles in Robert Altman's *Dr. T and the Women*, *About Adam* and Shekhar Kapur's period remake of *The Four Feathers*, opposite Heath Ledger and Wes Bentley and achieved global box office success starring opposite Matthew McConaughey in the hit romantic comedy, *How to Lose a Guy in 10 Days*, which earned over \$200 million at the box office worldwide. Her films also include *Alex & Emma* for director Rob Reiner; Merchant-Ivory's contemporary comedy, *Le Divorce* and Garry Marshall's *Raising Helen* for Disney, as well as the psychological thriller, *Skeleton Key*. She starred in the comedy, *You, Me and Dupree*, opposite Owen Wilson, Matt Dillon and Michael Douglas, which grossed over \$100 million worldwide and, in early 2008, re-teamed with Matthew McConaughey in Warner Bros.' *Fool's Gold*, which was another worldwide box-office hit. She starred opposite Anne Hathaway in *Bride Wars*, which also marked her debut as a producer and dazzled in Rob Marshall's all-star movie musical, *Nine*, with Daniel Day-Lewis, Nicole Kidman, Marion Cotillard, Penelope Cruz and Sophia Loren. She appeared in Michael Winterbottom's provocative noir thriller, *The Killer Inside Me*, with Casey Affleck and Jessica Alba, the romantic comedy *Something Borrowed*, and was seen most recently in the dramatic thriller, *The Reluctant Fundamentalist*, which premiered at the Venice and Toronto International Film Festivals.

This year, guest-starred on the hit FOX series, "Glee," and the HBO original movie, "Clear History," with Larry David, John Hamm, Eva Mendes and Michael Keaton. She will next be seen in the thriller *Good People*, opposite James Franco.

In 2007, Hudson made her directorial debut with the short film, "Cutlass," as part of Glamour magazine's "Reel Moments." She is currently the face of Ann Taylor and she has been a Global Brand Ambassador for Almay since May 2010. 2011 saw

the launch of CH+KH, a unique line of jewelry and accessories Hudson created with her longtime friend Laurie Lynn Stark, co-owner of Chrome Hearts.

In his 1980 Broadway debut, **MANDY PATINKIN (Saul)** won a Tony Award for his role as Che in Andrew Lloyd Webber's "Evita" and was nominated in 1984 for his starring role as George in the Pulitzer Prize-winning musical, "Sunday in the Park with George." Other stage credits include: "Compulsion," "Paradise Found," "The Tempest," "Enemy of the People" (Williamstown Theater Festival), "The Wild Party," "The Secret Garden," "Falsettos," "The Winter's Tale," "The Knife," "Leave It to Beaver is Dead," "Rebel Women," "Hamlet," "Trelawney of the Wells," "The Shadow Box," "The Split," "Savages," and "Henry IV, Part I." Feature film credits include: *Everybody's Hero*, *The Choking Man*, *Pinero*, *The Adventures of Elmo In Grouchland*, *Lulu on the Bridge*, *Men with Guns*, *The Princess Bride*, *Yentl*, *The Music of Chance*, *Daniel*, *Ragtime*, *Impromptu*, *The Doctor*, *Alien Nation*, *Dick Tracy*, *The House on Carroll Street*, *True Colors*, *Maxie*, and *Squanto: Indian Warrior*.

Mandy won a 1995 Emmy Award for his performance in the CBS series "Chicago Hope", and starred in the CBS series "Criminal Minds" and in the Showtime Original Series "Dead Like Me". Patinkin returned to TV in the Emmy and Golden Globe Award winning Showtime Original Series "Homeland" as CIA Division Chief Saul Berenson.

In 1989, Patinkin began his concert career at Joseph Papp's Public Theater. This coincided with the release of his first solo album entitled *Mandy Patinkin*. Since then, he has created multiple solo concerts including *Dress Casual*, *Mamaloshen*, *Celebrating Sondheim*, and *Let Go*, which have toured extensively, appearing across the United States, Canada, London, and Australia. Mandy's recordings include *Mandy Patinkin In Concert: Dress Casual* on CBS Records, *Experiment*, *Oscar & Steve*, *Leonard Bernstein's New York*, *Kidults*, *Mamaloshen*, and *Mandy Patinkin Sings Sondheim* all recorded on the Nonesuch label.

In October 2007, Patinkin debuted a new concert with dear friend Patti LuPone and they continue touring their show "An Evening with Patti LuPone and Mandy Patinkin" throughout the US and most recently a 9-week Broadway run at the Barrymore Theatre. Patinkin continues to collaborate with "An Evening with Mandy Patinkin & Nathan Gunn" and "The Last Two People on Earth: An Apocalyptic Vaudeville" starring Patinkin and the performance artist Taylor Mac, directed and choreographed by Susan Stroman.

Patinkin resides in New York City with his wife, actress and writer Kathryn Grody.

JOSH GAD (Noah) brings wit, humor and depth to his roles on both the silver and small screens. The actor was recently seen in Shawn Levy's *The Internship*, opposite Vince Vaughn and Owen Wilson. Gad starred opposite Ashton Kutcher as Apple co-founder Steve Wozniak in the much anticipated biopic *JOBS*; and co-starred in *Thanks for Sharing*, opposite Gwyneth Paltrow, Mark Ruffalo and Tim Robbins. The film premiered at this year's Toronto International Film Festival.

Gad is currently co-writing *Triplets*, the sequel to Ivan Reitman's hit comedy *Twins*. The film is set to star Arnold Schwarzenegger, Danny DeVito and Eddie Murphy.

A talented voice actor, Gad is currently in production on the animated film *Me and My Shadow*, alongside Kate Hudson and Bill Hader. He also voices the character of Olaf in the forthcoming animated film *Frozen*, alongside Kristen Bell and Jonathan Groff. Other voice credits include *Ice Age: Continental Drift*, alongside Ray Romano, Queen Latifah, Jennifer Lopez and John Leguizamo.

Additional film credits include Ed Zwick's *Love & Other Drugs*, with Jake Gyllenhaal, Anne Hathaway, Judy Greer and Hank Azaria; Shawn Levy's *The Rocker*, alongside Rainn Wilson; *21*, opposite Kate Bosworth, Lawrence Fishburne and Kevin Spacey; and *Crossing Over*, with Harrison Ford, Sean Penn, Ray Liotta and Ashley Judd.

Gad served as an executive producer, co-creator and star on NBC's family comedy "1600 Penn." He played Skip Gilchrist, the clumsy eldest son of the President (Bill Pullman), whose sincere attempts to do the right thing often go awry.

Also on the small screen, Gad lent his voice to Woodie on MTV's animated series "Good Vibes" and played the title role on BBC Worldwide's "Gigi: Almost American." He has guest-starred on hit series such as "New Girl," "Bored to Death," "Californication" and "Modern Family."

Gad took Broadway by storm starring as Elder Cunningham in the Tony Award-winning comedy musical "Book of Mormon." Gad was nominated for Tony, Drama League and Astaire awards, winning the Outer Critics Circle Award. He made his Broadway debut in a Tony-winning production of "The 25th Annual Putnam County Spelling Bee."

Other stage credits include "All in the Timing" (Elephant Asylum), "The Crucible" (PPT), "Skin of our Teeth" (CMU) and "Axis of E" (The York Theatre). After graduating from the Carnegie Mellon School of Drama, Gad began his career in the theater. He then turned his sights to comedy, co-founding his own company, The Lost Nomads Comedy Troupe.

Best known for her role as vampire Alice Cullen in Summit Entertainment/Lionsgate's global phenomenon *The Twilight Saga* franchise, **ASHLEY GREENE (Janine)** has ascended the ranks of Hollywood's most sought-after young film actresses. The five films broke box-office records worldwide, cementing its place in history as one of the most commercially-successful franchises of all time.

Greene co-starred in the Randall Miller-directed film, *CBGB*, about the influential New York music venue and its impact on the punk rock scene. Greene plays Lisa Kristal, the daughter of CBGB owner Hilly Kristal (Alan Rickman). The cast also includes Malin Akerman, Rupert Grint and Johnny Galecki. Following, Greene will be seen in the Weinstein Company's thriller *Random*.

Greene was most recently seen in *Butter*, a dark ensemble comedy co-starring Jennifer Garner, Hugh Jackman, Ty Burrell and Olivia Wilde, about a butter carving competition in the Midwest. After premiereing at the Toronto Film Festival, the Weinstein Company distributed the film on October 5, 2012.

Greene played the title role in *The Apparition*, a Warner Brothers/Dark Castle thriller, following a couple whose paranormal past follows them into a new home. The film was released nationwide on August 24, 2012.

In October 2011, Greene was announced as the face of DKNY and DKNY Jeans. Her first campaign debuted in Spring 2012, which included her first Times Square billboard. In September 2010, she was named the global ambassador of mark., Avon's beauty and fashion boutique brand. Greene is active in Mark's m.powerment initiative, which raises awareness and funds to stop dating abuse and partner violence affecting young women. In February 2010, Greene was the celebrity spokesperson for SOBE Lifewater's two new zero-calorie flavors. The advertising campaign premiered in the 2010 Sports Illustrated Swimsuit edition.

Greene was the recipient of the 2009 Teen Choice "Fresh Face Female" award and the 2010, 2011 and 2012 Teen Choice 'Scene Stealer' award.

A Jacksonville, Florida native, Greene currently resides in Los Angeles.

JOEY KING's (Grace) acting career started at the young age of four years old in a national commercial for Life Cereal, but it wasn't until her first film *Grace* that she knew she found her calling. After her first day of filming and having to pretend to almost drown in the ice cold ocean, Joey had said she was completely hooked on making movies.

Joey has starred in films such as *Crazy, Stupid, Love* playing Steve Carell and Julianne Moore's daughter, Molly Weaver, and in *Battle Los Angeles*, starring opposite Aaron Eckhart. Joey also starred in *Ramona and Beezus*, playing the title character Ramona opposite Selena Gomez. She voiced the yellow furball Katie, for the animated feature *Horton Hears a Who!* and Beaver for *Ice Age: Dawn of the Dinosaurs*.

Most recently, Joey can be seen in *White House Down* as Channing Tatum's daughter which was released in June of 2013. Her other film credits include Disney's *Oz: The Great and Powerful* with Mila Kunis, James Franco, and Michelle Williams, Christopher Nolan's *The Dark Knight Rises*, *The Conjuring* opposite Vera Farmiga and Patrick Wilson, and finally *Queen Freak* with Matthew Modine and Kristin Chenoweth.

Joey will also be lending her voice to the animated film *The Boxcar Children*, which will be released in 2014.

Joey has appeared on the small screen as well, ranging from Disney's "The Suite Life of Zack and Cody" to HBO's "Entourage." Other television credits include "Medium," "CSI," "The Ghost Whisperer," and most recently Fox's "New Girl" with Zooey Deschanel. This year Joey was a series regular on NBC's "Bent," starring as Amanda Peet's daughter 'Charlie.'

Joey has performed in over ten theater productions, and loves performing improve as well; she feels the greatest thing in life is making an audience laugh. She currently lives in Los Angeles with her two parents, two older sisters, three dogs, and one potbelly pig named JayJay (a gift from Jay Leno!) who all make her laugh everyday.

PIERCE GAGNON (Tucker) is best known for his break out role as "Cid" in the feature film *Looper*, opposite Bruce Willis, Joseph Gordon-Levitt, Emily Blunt and Paul Dano. Rian Johnson directed the film and FilmDistrict produced with Endgame Entertainment. Pierce spent this last summer first shooting the ABC pilot, "Big Thunder Mountain," directed by Rob Bowman with Melissa Rosenberg, Chris Morgan and Jason Fuchs who Executive produced. He then went immediately into shooting a lead role in the independent feature, *A Friggin Christmas Miracle*, opposite Robin Williams, Lauren Graham, Joel McHale, Wendy McClendon Covey and Oliver Platt. Tristram Shapeero directed the feature for the Russo Brothers and Sycamore Pictures. Pierce is currently recording a voice in the animated feature, *Rio 2* and his past television includes the recurring role Logan on "One Tree Hill" on the CW.

Two-time Emmy winner, Golden Globe® Award winner and SAG Nominee, **JIM PARSONS** continues to bring a winning combination of indelible charm, charisma and comedic timing to his roles on screen and on stage, establishing himself as one of Hollywood's leading men.

Jim Parsons is best known for his role as Sheldon Cooper in CBS' "The Big Bang Theory," now in its seventh season.

Next up, Parsons will co-star opposite Taylor Kitsch, Julia Roberts, Mark Ruffalo and Matt Bomer in "The Normal Heart," HBO's original movie adaptation of the Tony-winning Larry Kramer play, which is being written by Kramer and directed by Ryan Murphy. The project tells the story of the onset of the HIV-AIDS crisis in New York City in the early 1980s. Parsons plays gay activist Tommy Boatwright, reprising his role from the 2011 Broadway revival. Production will begin in early 2013 in New York for a 2014 debut.

In addition, Parsons, through a partnership with Radical Media, will develop and executive produce a TV Series based on the YouTube program 'Prodigies.' The series, featured on Radical Media's THNKR channel, will follow exceptionally gifted young people as they navigate lives where their talents and abilities offer them limitless opportunities -- sometimes at the expense of just being a kid.

Parsons was most recently seen, in the summer of 2012, in the first Broadway revival of Mary Chase's Pulitzer Prize winning play "Harvey," in the role of Elwood Dowd, the genial eccentric who claims to see a six-foot-tall white rabbit Harvey. The production ran with limited engagement at the famous Studio 54 in New York City.

In the summer of 2012 it was announced that that Jim Parsons will play the lead voice in HAPPY SMEKDAY!, a DreamWorks Animation adaption of the award-winning book *The True Meaning of Smekday* by Adam Rex co-starring Pop singer/Actress Rihanna. In *Smekday!* a friendly alien race invades Earth and uses it as a hideout from their mortal enemy. When one lowly alien (Parsons) accidentally notifies the enemies of his whereabouts, he is forced to go on the run with a teenage girl (Rihanna), embarking on a comical road-trip across a post-apocalyptic America and learning what it really means to be human. HAPPY SMEKDAY! is set to hit theaters in late 2014.

Additionally, he will be reprising his role as Tommy Boatwright in the film adaptation of "The Normal Heart" directed by Ryan Murphy. The film is scheduled to begin production later this year.

In 2011 and in 2010, Parsons won an Emmy for "Outstanding Lead Actor in a Comedy Series" and in 2011 he won the Golden Globe for "Best Performance by an Actor in a Television Series - Comedy or Musical" for his hilarious work as Sheldon Cooper on CBS's hit comedy "The Big Bang Theory." He also received a People's Choice nomination for "Favorite TV Comedy Actor" in 2011 and was recently nominated again in 2012. He also received the NAB Television Chairman's Award, which honors significant breakthroughs in television, during the 2010 conference in Las Vegas. In addition, Parsons won the award for "Best Actor in a Comedy Series_94 by the Broadcast Television Journalists Association for its very first Critics' Choice Television Awards. Parson has been nominated again in the same category for the 2nd Annual Critics Choice Television Awards.

Parsons received a Theatre World Award for his debut Broadway performance as Tommy Boatwright in "The Normal Heart," starring opposite Ellen Barkin, John Benjamin Hickey, and Joe Mantello. "The Normal Heart" won a Tony Award for "Best Revival of a Play_94 and was presented with the Drama Desk Award for "Outstanding Revival of a Play" and "Outstanding Ensemble Performance." "The Normal Heart" also received nominations from The Outer Critics Circle for "Outstanding Revival of a Play," as well as five Tony Award nominations.

Parsons also guest starred in an episode of the hit Nickelodeon sitcom "iCarly" starring Miranda Cosgrove, during its fourth season. He also appeared in the highly anticipated comedy "The Muppets" which opened in theaters in November of 2011.

Parsons appeared Fox 2000's comedy "The Big Year," opposite Rashida Jones, Anjelica Huston, Steve Martin, Jack Black, and Owen Wilson which premiered this past October, 2011. David Frankel directed the film based on Mark Obmascik's tome about three men who try to outdo each other during a year-long competition to spot the rarest birds in North America. Parsons plays an avid birder in the contest.

In 2009, "The Big Bang Theory" won "Best Television Comedy" at the People's Choice Award, was selected as an AFI nominee and also won the TCA award for Outstanding Achievement in Comedy. Parsons has been nominated two years in a row (2009 and 2010) for the TCA Award for Individual Achievement in Comedy, in addition to winning the award in 2009. TV GUIDE calls Parsons "a marvelous discovery, creating the most hysterical misfit since Monk." "The Big Bang Theory" has helped CBS launch their Thursday night comedy line-up, regularly winning the night across all networks.

Previously, he has appeared on film in Todd Phillips "School for Scoundrels" opposite Billy Bob Thornton and Jon Heder for The Weinstein Company as well as Chris Terrio's "Heights" opposite Glenn Close and James Marsden for Merchant/Ivory. He has also created scene stealing roles in several independent films such as Zach Braff's "Garden State", Kevin Connolly's "Gardner of Eden" and Danny Leiner's "The Great New Wonderful."

Parsons has performed in many stage productions including "The Castle" for the Manhattan Ensemble Theater, "The Countess" for the Globe Theater as well as "The Tempest" and "As You Like It" for the Houston Shakespeare Festival.

Parsons has earned a Masters in Fine Arts degree from the Old Globe Theater/University of San Diego and a BA from the University of Houston. He currently resides in Los Angeles.

ABOUT THE FILMMAKERS

ZACH BRAFF (Director/Co-Writer)

See 'About the Cast.'

ADAM BRAFF (Co-Writer) worked as a Set Dresser/Lead Man on a wide variety of TV shows and features before selling his first TV Pilot to a network in 1997. Eventually he sold four more, the last "NightLife" (named by committee) was produced by Fox in 2009.

Today he lives in Honolulu with his wife, Michelle and two children. He writes feature films.

STACEY SHER (Producer) is a two-time Academy Award® nominee, most recently for Quentin Tarantino's *Django Unchained*, starring Jamie Foxx, Leonardo DiCaprio, Christoph Waltz, Samuel L. Jackson and Kerry Washington. She was previously nominated for Steven Soderbergh's *Erin Brockovich*, with Julia Roberts and Albert Finney.

Sher is currently in post-production on two films: Zach Braff's *Wish I Was Here*, starring Braff, Kate Hudson, Mandy Patinkin and Josh Gad; and the Scott Frank's adaptation of *A Walk Among the Tombstones*, with Liam Neeson and Dan Stevens. *Wish I Was Here* will make its debut at the Sundance Film Festival in January. *A Walk Among The Tombstones* will be released by Universal in 2014.

Sher is also branching out into television. She signed a first look deal with AMC, the network that launched "Breaking Bad" and "Mad Men."

Sher's past credits include Academy Award® Best Picture nominee *Pulp Fiction*, the 2005 Independent Spirit Award-winning *Garden State*, and three films with director Steven Soderbergh: *Contagion*, *Erin Brockovich*, and *Out of Sight*. Additional credits include *Runner Runner* starring Justin Timberlake and Ben Affleck, *Reality Bites*, *Along Came Polly*, *Get Shorty* and its sequel, *Be Cool*, *Gattaca*, *Extraordinary Measures*, *LOL*, *Camp*, *Man on the Moon*, *Living Out Loud*, *Skeleton Key*, *Matilda*, *Drowning Mona*, *How High*, *Feeling Minnesota* and the Comedy Central television series "Reno 911," for which Sher served as an executive producer for all six seasons.

Sher and producer Michael Shamberg were honored by the ACLU for their commitment to films and television that are empowering, inspirational and thought-provoking, dealing with issues from public safety to education, social justice to censorship. In 2007, they produced *Freedom Writers*, starring Hilary Swank, written and directed by Richard LaGravenese. *Freedom Writers* was chosen as the 2007 recipient of the Humanitas Prize. Their film *World Trade Center*, starring Nicolas Cage, Michael Peña, Maria Bello, and Maggie Gyllenhaal, directed by Oliver Stone, was chosen for the 2006 Christopher Award, which is presented to those who create films that affirm the highest values of the human spirit.

Sher was the recipient of the 2002 Mary Pickford Award from the USC School of Cinematic Arts and the 2000 Women in Film Independent Vision Award. She delivered the commencement address at the 2013 USC School of Cinematic Arts (SCA) graduation ceremony.

MICHAEL SHAMBERG (producer) is partnered with Stacey Sher in Double Feature Films. Their most recent releases were the Academy Award nominated *Django Unchained*, and *Runner, Runner* starring Justin Timberlake and Ben Affleck. In addition to *Wish I Was Here*, their film *A Walk Among the Tombstones* starring Liam Neeson, written and directed by Scott Frank, will be released in the fall of 2014 by Universal Pictures.

Shamberg's other credits include the Academy Award®-nominated *Erin Brockovich*, *Pulp Fiction*, and *The Big Chill*. He also produced a number of films based on true stories--*World Trade Center*, *Freedom Writers*, and *Man on the Moon*. Also part of his filmography are *Contagion*, *Out of Sight*, *Along Came Polly*, *Garden State*, *Reality Bites*, *Gattaca*, *Get Shorty*, and *A Fish Called Wanda*.

WORLDVIEW ENTERTAINMENT is a leading independent motion picture studio that finances, produces and acquires theatrical quality feature films with budgets up to \$50 million for worldwide distribution. The company plays an integral role in all aspects of the filmmaking process and looks to make strategic investments across a film's life cycle.

Worldview's impressive and robust 2013 slate included two studio co-financing deals: Alejandro Gonzalez Inarritu's comedy, *Birdman* with Fox Searchlight and New Regency, starring Michael Keaton, Emma Stone, Academy Award nominee Naomi Watts, Zach Galifianakis and Academy Award nominee Edward Norton; and Daniel Espinosa's crime thriller, *Child 44*, with Summit/Lionsgate, starring Tom Hardy, Noomi Rapace, Academy Award nominee Gary Oldman, Jason Clarke, Joel Kinnaman and Vincent Cassel.

The company also financed and produced two films in 2013 making their world premiere at the 2014 Sundance Film Festival: Zach Braff's drama, *Wish I Was Here*, starring Braff and Academy Award nominee Kate Hudson; and Kate Barker-Froyland's *Song One*, starring Academy Award winners Anne Hathaway and Mary Steenburgen. To round out the year, Worldview re-teamed with David Gordon Green on the drama *Manglehorn*, starring Academy Award winners Al Pacino and Holly Hunter; and acquired the North American rights to Academy Award winner Michel Hazanavicius's drama, *The Search*, starring Academy Award nominees Berenice Bejo and Annette Bening.

The company's rapidly expanding 2014 slate includes Takashi Miike's crime thriller, *The Outsider*, starring Tom Hardy; Peter Billingsley's thriller, *Term Life* starring Vince Vaughn and Academy Award nominee Hailee Steinfeld; Kim Farrant's thriller, *Strangerland*, starring Academy Award winner Nicole Kidman, Guy Pearce and Hugo Weaving; Academy Award winner Stephen Gaghan's crime thriller, *Candy Store*, starring Academy Award winner Robert De Niro; and Andrew Dominik's Marilyn Monroe biopic, *Blonde*.

Worldview will have eight films released theatrically in 2014. Lionsgate/Roadside Attractions will release David Gordon Green's drama, *Joe*, starring Academy Award winner Nicolas Cage and Tye Sheridan; and Guillaume Canet's crime thriller, *Blood Ties*, starring Academy Award nominee Clive Owen, Billy Crudup, Academy Award winner Marion Cotillard, Mila Kunis, Zoe Saldana and Academy Award nominee James Caan. Academy Award nominee Atom Egoyan's crime thriller, *Devil's Knot*, starring Academy Award winners Colin Firth and Reese Witherspoon will be released by Image Entertainment; Open Road Films will unleash Eli Roth's horror thriller *The Green Inferno* nationwide in September; Ti West's horror thriller, *The Sacrament*, presented by Roth, will be released by Magnolia Pictures in June; James Gray's drama, *The Immigrant*, starring Cotillard and Academy Award nominees Joaquin Phoenix and Jeremy Renner, will be released by The Weinstein Company in March; IFC Films will release Arnaud Desplechin's drama, *Jimmy P.* starring Academy Award winner Benicio Del Toro in February; and Jehane Noujaim's Egyptian revolution documentary, *The Square*, which was shortlisted for the 2014 Academy Award, will premiere in January.

Worldview closed on \$70 million in new capital in the spring of 2013 including a four-year \$30 million revolving credit facility with Comerica to provide debt financing for the company's upcoming films. This nearly doubled the company's existing capital base and solidified Worldview as one of the most active and powerful players in the independent film sector. Worldview was founded in 2007 and is based in New York City. The company is backed by a strong capitalization and represented by Creative Artists Agency (CAA).

"WISH I WAS HERE"
OPENING/MAIN ON END TITLES/END CRAWL
FINAL VERSION
FOR SUNDANCE
1/2/14

Double Feature Films (logo)

Worldview Entertainment (logo)

MT CARD 1

Worldview Entertainment Presents

MT CARD 2

a Double Feature Films/Second Stix Films
Production

MT CARD 3

WISH I WAS HERE

FILM RUNS HERE

CARD 1

Directed by
Zach Braff

CARD 2

Written by
Zach Braff & Adam Braff

CARD 3

Produced by
Stacey Sher
Michael Shamberg
Zach Braff
Adam Braff

CARD 4

Executive Producers
Christopher Woodrow
Molly Conners
Maria Cestone
Sarah E. Johnson
Hoyt David Morgan

CARD 5

Co-Producers
Coco Francini
Ameet Shukla

CARD 6

Co- Producers
Amanda Bowers
Adriana Randall

CARD 7

Line Producer
Marc Hammer

CARD 8

Director of Photography
Lawrence Sher, ASC

CARD 9

Production Designer
Tony Fanning

CARD 10

Edited by
Myron Kerstein

CARD 11

Costume Designer
Betsy Heimann

CARD 12

Music by
Rob Simonsen

CARD 13

Music Supervisors
Mary Ramos
Holly Adams

CARD 14

Casting by
Avy Kaufman, C.S.A.

CARD 15

Visual Effects Supervisor
Trevor Tuttle

CARD 16

Zach Braff
Donald Faison
Josh Gad
Pierce Gagnon
Ashley Greene
Kate Hudson
Joey King
Jim Parsons
Mandy Patinkin
Michael Weston

START END CRAWL

Unit Production Manager	Marc Hammer	separate card equivalent
First Assistant Director	David H. Venghaus, Jr.	separate card equivalent
Second Assistant Director	Jeffrey Schwartz	separate card equivalent

CAST
(in order of appearance)

Aidan	Zach Braff
Tucker	Pierce Gagnon
Sarah	Kate Hudson
Grace	Joey King
Rabbi Rosenberg	Alexander Chaplin
Audition Actor #1	Leslie David Baker
Audition Actor #2	James Avery

Audition Actor #3	Ato Essandoh
Paul	Jim Parsons
Terry	Mark Thudium
Girl in Porno	Kayden Kross
Guy in Porno	Manuel Ferrara
Gabe	Mandy Patinkin
Noah	Josh Gad
Rabbi Twersky	Allan Rich
Janine	Ashley Greene
Jerry	Michael Weston
Jesse	Cody Sullivan
Dr. Becker	Bruce Nozick
Alan	Matt Winston
Anthony	Donald Faison
Janine's Friend	Taylor Bagley
Janine's Other Friend	Jennifer Terry
Female Supermarket Employee	Jackie Johnson
Defense Attorney	Robert Clendenin
Esperanza	Silvia Curiel
Juliet	Nichole Galicia
Kugel	Charlie
Stand-in for Zach Braff	Caleb Grant
Stand-in for Kate Hudson	Drew Dunlap
Stand-in for Joey King	Chey Jezreel
Stand-in for Pierce Gagnon	Laura Dash
Stand-in for Mandy Patinkin	Gera Herman

Dancers

Lindsley Allen	Gina Cantrell
Phillip Collins	Marcho De La Cruz
Jordan Dodderer	Karen Elmore
Brandon Henschel	Jennifer Keys
George Lawrence	Joie Shettler

Featured Extras

Troy Beemer	Mark Dennis
Noa Ervin	Taylor Hair
Kevin Ho	Ross Ingram
Sharon Lazarus	Stephan Pettit

Stunt Coordinator	Jim Vickers
Stunt Doubles	Monty Simons
	Chandler Parr
Stunts	Phil Culotta
	Scott Daly
	Caleb Grant

	Tad Griffith Hiro Koda Damien Vickers Mark Chadwick Scott Daly Mary Ann Hermansen
Stunt Water Safety Choreographer	
Second Second Assistant Director	Matt Janssen
"A" Camera Operator	Geoffrey Haley
First Assistant "A" Camera	Mary Funsten
Second Assistant "A" Camera	Harrison Reynolds
First Assistant "B" Camera	Logan Schneider
Second Assistant "B" Camera	Jeremy Cannon Brandon Cox
Still Photographer	Merie Wallace
Aerial Cinematography by Pilot	Drone Dudes Andrew Petersen
Camera Operator	Jeff Blank
Mission Coordinator	Aaron Lieber
Technician	David Hoy
Digital Imaging Technician	Tim Hubbard
Video Assist Operator	Jordan Kadovitz
Gaffers	Jarred Waldron Dave Ghegan
Best Boy	Hootly Weedn
Electricians	Thomas Arizmendi Conan Mastrangelo Eric Stillions John Zivelong
Key Grip	Sean Crowell
Best Boy Grip	Mike Enriquez
Dolly Grip	Chris Glasgow
Grips	Robert Arrendo Michael Bellantoni Allen Liu
Sound Mixer	David Alvarez
Boom Operator	Jay Golden
Sound Utility	Jacob Smith
Script Supervisor	Renetta G. Amador
Art Department Coordinator	Carolyn King
Graphic Artist	Jane Fitts
Art Department Assistant	Patrick Scalise

Construction Coordinator	Mike Koenig
Lead Scenic Painter	Ron Hinson
Greensman	David Corral
Art Department Production Assistant	Keara Birmingham
Set Decorator	Beth Wooke
Set Decorator Buyer	Jennifer Mueller
On-Set Dresser	Patrick Bolton
Swing	Robert Garafolo
	Mark Cseri
	Zach Kramer
	Dijan Nolic
	Colman Costello
Set Decorator Interns	Rebekah Jones
	Alexandra Rubaum
Production Coordinator	Mike Hubert
Assistant Production Coordinator	Liz Gaffney
Office Production Assistants	Morgan Clay
	Dan Eccles
Key Set Production Assistant	Katie Kalivoda
Set Production Assistants	Nick Allen
	Christopher Fletcher
	Andrew Sitter
Location Manager	Michael Chickey
Assistant Location Managers	Taylor Erickson
	Narges Takesh
	Dan Eason
Location Scout	Justin Duncan
Costume Supervisor	Joyce Goodwin
Key Costumer	Zelda Lambert
Set Costumer	Nicholas Heinz
Tailor	Maria Vaugan
Costume Intern	Rachel Nakawatase
Department Head Makeup	Heba Thorisdottir
Key Makeup Artist	Jacqueline Fernandez
Jim Parson's Special Makeup by	KNB EFX GROUP, INC.
On-Set Makeup Artist	Howard Berger
Designer	Mirjam Clement
Sculptor	Jaremy Aiello
Mold Maker	Mike Ross
Hair	Annelises Boies
Department Head Hair	Jeri Baker
Key Hair Stylist	Elizabeth Rabe
Property Master	Dwayne Grady

Assistant Property Master	Ann Urich
Special Effects Coordinator	Frankie Iudica
Assistant to Zach Braff	Mark Thudium
Assistant to Stacey Sher	Sahar Vahedi
Assistant to Michael Shamberg	J. Lauren Downey
Assistant to Coco Francini	Alexandra Brown
Assistant to Lawrence Sher	Ethan Young
Assistant to Kate Hudson	Madeleine Ali
Production Interns	Justin Dalzell Yoko Okumara R. Parker Chenoweth
Studio Teacher	Dana Cohen
Assistant Production Accountant	Stephen Mykel
Post Production Supervisors	Paul A. Levin Ann Gray
Sound Design Re-recording Mixer	Paul Hsu Michael Barry
Casting Associate Extras Casting Extras Casting	Harrison Nesbit Headquarters Casting Carla Lewis
Transportation Coordinator Transportation Captain Transportation Dispatcher Drivers	Steve Docherty Corey Askins Jehan Docherty Tim Annatoye James Alfonso Larry Alicata James Cole James Costello John Ferrer Per Jansson Mike Jones Eli Lozano Michael Lozano Doug Miller Mike Ryan Matt Stone Darrell DB Samuel Katrina Sanders
Caterer Executive Chef Assistant Chefs	For Stars Catering Santos Rodriguez Henry Ralda

	Jeffrey Taylor Angel Villatoro
Craft Service Craft Service Assistant	Ray Bulinski Humberto Flores
Set Medic	Tamara Maellaro
EPK Operator and Editor	Joe LaMattina
Product Placement	Karen Neasi
Collaboration Powered by PIX Advisors	PIX SYSTEM Charles Scheinblum Desirae Ferrer David Nico
Clearances by Script Research Provided by	Ashley Kravitz Act One
Animals Provided by Animal Trainers	Gentle Jungle Molly O'Neill Eadie Chassie
Assistant Picture Editors	Chris Rand Damien Smith
Post Production Assistant Post Production Intern	Scott Melendez Simon Hacker

Visual Effects by BOSA

Visual Effects Producer	Trevor Tuttle
Lead Post Visualization Artist	Ari Feblowitz
Surfacing Supervisor	Christopher Sosabee
Modeling Supervisor	Felix Jorge
Visual Effects Co- Producers	Jeff Reeves Justin Dalzell
Digital Compositors	Bill Gilman Sarah Delucchi Jason Kummerfeldt Tim Gerald
Rotoscope Matte Painters	Chris Friend Rocco Gioffre Robert Stromberg
Digital Artists	Colin Green Meats Meier

Previsualization

Storyboard Artist	Jeremy Thompson
Visual Effects Survey Supervisor	Philip Triantafyllou
Visual Effects Survey	Josh Thomas
	Todd Findley
Digital Modeler	Maria Serrano
Visual Effects Photographer	Fiona M. McLaughlin
Previsualization Artists	Tom Casucci
	Kurt A.F. Geftke

Animation

Animation Supervisor	Patrick Scanlan
Animators	Troy Saliba
	John Jasper Fielding
	Brett Magnuson
	Javier Lopez-Duprey
	Josh Gridley
	Erik Griott
	Todd Constantine
	Elisabeth Constantine
	Jourdan S. Biziou
	Matt Galuppo

Additional Visual Effects Provided by	J.O.D. Studios
Compositing Supervisor	Jose A. Ortiz, Jr.
Sequence Compositor	Billy Kwok
Assistant Compositor	Eseraele Alemu
Matte Painting Compositor	Ken Pelletier
Digital Effects Artist	Darren Sumich

Additional Visual Effects Provided by	Artjail
Visual Effects Producer	Leslie McCartney
	Dennis Samatulski
Flame Artists	Derina Doorley
	Chris Memoli
	Elsa Tu
	Steve Mottershead
	Ben Vaccaro

Visual Effects Made Possible by:

Evelyn O'Neill
 Evan J. Segal
 Florent Steiner
 Guy Saner

Special Suit and Effects by	Legacy Effects
Legacy Effects Visual Effects Supervisor	John Rosengrant
On-Set Supervisor	Michael Manzel
Design	Darnell Isom
	Jim Charmatz
	Kourtney Coates
Mechanical Department	AJ Catalano
	Greg Keto
Art Department	Michael Manzel
	John Cherevka
	Derek Rosengrant
Mold Department	Damian Risher
	Javier Contreras
	Jeff Deist
	Michael Macfarlane
	Jake Roanhaus
	Christopher Zega
Model Shop	Dave Merritt
	Ken Cornett
	Angela Novak
	Nicholas Seldon
Fabrication Department	Michele Deville
	Tracey Roberts
Lead Concept Consultant	Colin Fix
Janine's Cosplay Concept by	Annie Fix

Post Production Sound Services Provided by
C5, Inc.

Supervising Sound Editor	Dan Edelstein
Sound Editors	Dave Ellinwood
	Bill Orrico
Foley Artist	Marko Constanzo
Foley Engineer	George Lara
Post Production Sound Facility	C5, Inc., NYC
Facility Manager	Sherrell Hodges
ADR Facility	Soundtrack NY
ADR Mixer	David Boulton
ADR Recordists	Bret Johnson
	Paul Banks Tirone
ADR Voice Casting	Dann Fink & Bruce Winant
Score Produced by	Rob Simonsen
Music Editor	John M. Davis
Mixed by	Michael Patterson
Guitar Ambiences and Guitar by	Judson Crane
Strings Orchestrated and Conducted by	Joseph Trapanese

Post Production Services Provided by Sixteen19

Digital Intermediate Provided by COMPANY 3 New York

Colorist	Siggy Ferstl
Digital Intermediate Producer	Philippe Majdalani
Digital Conform	John Desso
Color Assistant	Giovani DiGiorgio
Head of Production	Nick Monton
Account Executive	David Feldman
CO3 Executive Producer	Stefan Sonnenfeld

Production Legal Services	Irwin M. Rappaport, P.C.
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Worldview Entertainment Business and Legal Affairs	Vicki Cherkas, Esq.
Worldview Entertainment Production Finance	Margaret Chu
Worldview Entertainment Public Relations	DDA Public Relations/ Dana Archer Alice Zou

Post Production Accounting	Trevanna Post, NY Katie Cordeal
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Main Title Design by	Eyeball Limore Shur Joshua Kopeika
Visual Effects Design	Jason Salo
Lead Animator	Ted Gore
3D Modelers	Sofia Petersen Sergey Polishchuk
Animators	Jeremiah Ferrell Brian Do
Tracking	Joe Brigati
Tracking and Compositing	Johan Wiberg
Producers	Ben Spivak Brittany Geber Danny Beaser
Technical Producer	Dino Sanacory

Camera Equipment Provided by	PANAVISION
Camera Dollies Provided by	CHAPMAN/LEONARD STUDIO EQUIPMENT
Lighting Equipment Provided by	PASKAL LIGHTING
Grip Equipment Provided by	ANGEL CITY GRIPS
Editing Equipment Supplied by	DIGITAL VORTECHS

Insert Car Provided by
EDGE Crane System Provided by
Vehicles Provided by
Balloon Lighting Provided by

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PERFORMANCE FILMWORKS, INC.
TAKE 1 TRANSPORTATION
SKYLIGHT, INC

Courtesy of

"Broke Window"
Written by
Performed by
Courtesy of

"Ode to LRC"
Written by
Performed by
Courtesy of

"Not Today"
Written by
Performed by
Courtesy of

"Wait It Out"
Written by
Performed by
Courtesy of

"Tangled Up In Blue"
Written by
Performed by
Courtesy of

"Sweet Baby James"
Written by

"There's a Beast and We All Feed It"
Written by
Performed by
Courtesy of

"The Obvious Child"
Written by
Performed by
Courtesy of

"Cherry Wine" (Live)
Written by
Performed by
Courtesy of

"Carry on My Wayward Son"
Written by
Performed by
Courtesy of

"Holocene"
Written by
Performed by
Courtesy of

"Breathe In"
Written by
Performed by
Courtesy of

"The Shining"
Written by
Performed by
Courtesy of

"Heavenly Father"
Written by
Performed by
Courtesy of

"Kilo"
Written by
Performed by
Courtesy of

"Raven's Song"
Written by
Performed by
Courtesy of

"Beautiful World"
Written by
Performed by

"So Now What?"
Written by
Performed by
Courtesy of

"Mend"
Written by
Performed by

Courtesy of

The Filmmakers Would Like to Thank

Taylor Bagley
Anne Brodzinsky
Hal Braff
David Brodzinsky
Elaine Braff
Michelle Moder
Kerry Brown
Gary Gilbert
Bill Lawrence
Yancey Strickler
Roeg Sutherland
Craig Gering
Danica Smith
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Chris Huvane
Ariel Vromen
Cary Brothers
Joshua Radin
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 Teri Giannou
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 Will Casey

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Arnaud Dartois
 PHILOU
 _zachJ
 @unintentional
 @ursooperduper
 Leonor
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 Aaron Kennewell
 Abdullah Kaki
 Ace Croyle
 Ken Garcia
 Adam Gibby
 Adam Jacob Muller
 Adrian Dartpro Lewis
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 Andreas Hille
 Andrew Becker, Jr.
 Angel Dyer
 Anissa Claire

Anna & Nate Swetland
 Arcelia
 Arda Yiğithan Orhan
 Arfase & Abushu
 Ari Blumkin
 ASAVAGE
 Ashley Luke Jones
 Awesome D
 Baskerville
 Beets Brothers
 Ben Farrell
 Ben Perkins
 Bert J. Green
 Blackbird Noir
 Blake Partridge
 Blanchard
 Bob Maier
 Bob Schukai
 Brad Stancs
 Brady Loves Heidi
 Brenai
 Brett Morgan
 Brian Daywalt
 Broderick Cillian Bryant
 Cameron Wallis

Camila Englert
 Carol Whitlock Podolski
 Caroline Quinn-Budnick
 Carolyn Lawson
 Carsley Matthews
 Caspar Waterson
 @celfridge
 Charis Taniguchi
 Chloe and Julian Wang
 Chris and Melissa
 Owens
 Chris Sacca
 Chris Worrel
 Chriseda
 Claude Labelle
 Michael Palladino
 Coy TwoTeeth
 Craig Mansfield
 CristyHerman
 Crystal Kay
 Damian Chiera
 Dan Christensen
 Dan Murphy
 Daniel Jansson
 Daniel Renner

Dark Angel
Darl
Dave Brooks
Dave Garcea
Davey Flesher
David "Frenchy"
Foussard
David Hull
David Myers
David Ton-Li Tsai
Diego Sarmentero
Dona Maria
Donelle Chaushs
Dr. Dreamy
Dustin Ravizé
Dylan Latham
Ed Coffey
Edwin R. Romero
Elise Agnes Betty
Emile Piganeau
Emma Harten
Eric Klauss
Erin Go Bragh!
Erinchris Price
Ethan & Grace
Ethan Perushek
Eva Batten
Fabian loves Dave
Federico De Gennaro
Finbarr O'Donovan
FinnKim
Forshay
FRELARK
Gabby Styles
Gabe Carr
Gail Hoffman
Gina Sierra
Glen Fisher
Glenn Madrigano Jr.
Global Generation
Foundation
Gordon Tellefsen
Great Bendini

Guinevere Olympia
James
Helen Stringer
Hollywould
Hope Wang
Ian Kyhl Stephen
Ian Longman
Ina
Isabella Rose Thornely
Ivan Medvedev
J-sun Bailey
J. Basil Parker
J. Dean
Jace & Angela
Jackie Lynn Spring
Jacob Torres
James Masten
James Pegus
James Szajda
Jan Fosserud
Jared Freeman
Jason Moody
Javinabar
Jay Fish
Jared Lewis
Jay Runquist
JB + Suz = Jude
Jeff Olster
Jeff Staszak
Jenna + Saje Forever
Jenni Leigh
jennyanne
Jeremy Andrews
Jeremy Frandsen
Jeremy Nguyen
Jérôme Lechair
JERRY AURORA
Jerry Smetzer
Jessie Hobson
Jessie Miller
Jim & Nancy
Joe loves Jeff
John Rendon
John-Sania Ciciulla

Jordan & Kyra
Jordan Mckinnon
Joseantonio W. Danner
Josh + Cara
Josh Kelly
Joshua Vincent Berndt
JUDGE BARBER
Hoyle Malagon
Justin Ballew
Justin Devack
Kader is Radical
Kamanski
Kara+Geoff
Karl Andre Bertheussen
Karolane Corbin
Karrie Ashmore
Kat Corbett
Katie + Bryan
Kay Murphy
Ken Temiyasathit
Kermit Wonders Moyer
Kevin and Don
Kevin McCaffrey
Kevin Pecks
Kip Johnson
Kiri
Krissy Jo
KristinWu
Krystal Duck
Kymmie Bye
Mike Ragan
Lane Patorti
Laura Nicole Williams
Laura Yuengert
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Lellius
Leyla Bagherli
lily moshen
Lily Sofia
Lloyd A. Malone, Jr.
Logan Garren
LS 4 AB
LT Christopher Mosko
Luke W Hawkins

Lulu
Lyn Niemann
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Martin Jahner
Martin Pankosky
Martin Schilde
Martin Westgaard
Mason Miles Annes
Matt Maine Landis
Matthew D Smith
Matthew De Witt
Matthew Huffadine
Matthias Defner
Max Stretton
Maxwell Mandell
May
Maynard Gumbutt
Melea Strimple-Riffle
MeliMae
Merri Hurst
Michael Chang Acevedo
Michael J Ritter
Michael Petrillo
Michelle
Miex + Sheryl
Mike Carmody
Mike Dailly
Mike Danger Kingsley
Vanata
Mimiwest
Missy Reedy
Monique
Morrigan Ravenwolf
Mr. Muz
Muffins + Pippa
Nancy Nell
Niam Nehal
Nicholas Dau
Nick Stravous
Nicon + Joe

Nidhifarid
Nikpour Razeghi
Noah 6512
Norah Quinn
Oliver
Onno & Rens
Ophelia May Cayzer
Oscar Fumberger
Owl Man Hays
Pamela E Fix
Panuksmi Hardjowirogo
Parvesh
Paul-Jan
Peter Dawson
Phil Clabot
Phyllis
piXeL_ShiFter
Pookie+Ouchie Forever
Preppy Myers
Quanah
RADLEY
Raul <3 Tori
Raymond Terry
Reid Elliot Coombe
Remy Krizzler
Rexus av Quantos
Richard Appert
Riley Tannler and
Wesley Tannler
Robert Lindsay
Robyn Chooky Wilcox
Rocío
Rodrigo Aristeu
Roshan Harvey
RUDKAT
Rupert Fuller
Ryan Parman
Ryan Stortz
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Shaun O'Connor
Shawn Nightingale
Shayna
shoerust
Simon Stone
Simona Bertolin
Simone Linke
Sky Flying By
Spenser Paws Gifford
Stache
Stanley Lamar Redding
Stefan
Stephanie Burns
Stephen Craton
Stuck
Super Hero Rod
Susanna Choy
Sydney Brothers
Sylvia B. Montes
Tahliyah Griffin
Tal Saron
Tank Knotts
Team HoMe
The Amazing Martinis
The Armello
The Chang Clan
Thiago Henrique Pereira
Costa
Thomas G Maher
Thomas West Herman
Tiffany White
Tim & Clara
Tim Hanavan
ToddPogue
Tom Burbine
Tom Paulo
Tony Schifano
Trevor Loves Sheri

Twan Lebeaut	Cori Lagao	Amy Hurt
Tycehok	mantaderay	MelJess Taetle
Viarrouge	Cristian E. Caroli	Chris Wallen
Wayman	Daniel Maher	Michael Chase
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x5315	Aileen Diefenbach	Kat Trabert
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