

LES FILMS DU FLEUVE, ARCHIPEL 35, SAVAGE FILM
PRESENT



FESTIVAL DE CANNES
COMPETITION
2022 OFFICIAL SELECTION

Tori and Lokita

A FILM BY
JEAN-PIERRE AND LUC DARDENNE

French Release: SEPTEMBER 28TH - Diaphana

1H28 - FRANCE - 2022

INTERNATIONAL SALES

wild bunch
INTERNATIONAL

65 rue de Dunkerque,
75009 PARIS
www.wildbunch.biz

diaphana
DISTRIBUTION

INTERNATIONAL PRESS

Magali Montet

+33 6 71 63 36 16

Magali@magalimontet.com

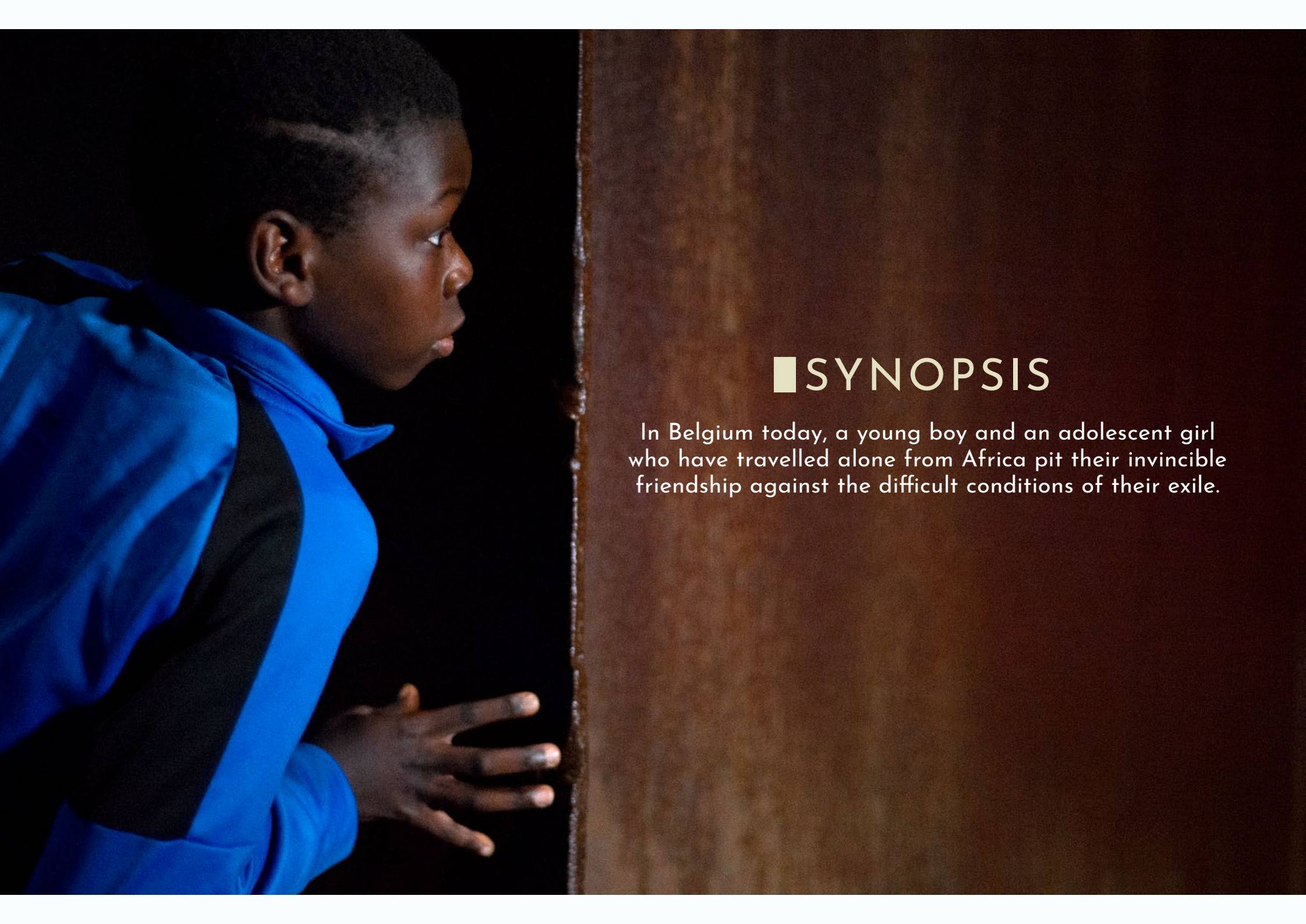
NORTH AMERICAN PRESS

Ryan Werner / + 1 917 254 7653

Ryan@cineticmedia.com

Rachel Allen / +1.937.241.9737

Rachel@cineticmedia.com



■ SYNOPSIS

In Belgium today, a young boy and an adolescent girl who have travelled alone from Africa pit their invincible friendship against the difficult conditions of their exile.

■ DIRECTORS' STATEMENT

Our film tells the story of a friendship, a beautiful and intense friendship, not a betrayed friendship but an unfailing friendship.

It wasn't until we imagined such a friendship as the core of our film that we felt that our two main characters, Lokita and Tori, were coming to life as unique human beings, that they were moving beyond the media-defined image of those young migrants known as "unaccompanied foreign minors", that they were becoming more than the mere illustration of a case, a situation, a theme or a subject. Not that their situation is unimportant. Far from it. On the contrary, their situation as exiled, solitary, exploited and humiliated adolescents has acquired a new dimension thanks to their friendship, which gained strength through their response to it and, unwittingly, our film has also become a denunciation of the violent and unjust situation experienced by these young people in exile in our country, in Europe.

For Lokita, the teenage girl, and Tori, the boy just out of childhood, both from Africa - Cameroon and Benin - friendship is not only about being there for each other, helping each other to pay smugglers, regularizing their situation, finding jobs on the black market, sending money to their families, etc... It is also about not being able to be one without the other, about loving each other as brother and sister, about making a family so as not to be alone in the dark with their nightmares, to be consoled by a gesture, a word or a song to avoid sinking into loneliness and panic attacks.

Within the framework of a plot that borrows from suspense and adventure films, the challenge facing us as directors was to film the mutual assistance and tenderness of this friendship between our two protagonists, a friendship that manifests itself and develops to the extreme, to the point of a possible self-sacrifice to save the other.

The way our script describes the relationship between Tori and Lokita's bodies, the importance we have given to their games, their exchanges of belongings, the songs they sing together and the tender gestures they have for each other all convey how closely our camera and microphone focus on the details of their bodies, gestures, looks and words, sketching out this friendship that allows them to resist the trials of their difficult condition as exiles and proves to be the refuge of a precious human dignity preserved in the midst of a society increasingly won over by indifference, if not by the cynicism of its own interests.

Given the lead characters' youth we decided not to work with a professional actress and a professional actor. The casting process was therefore very important, and very long, especially as we were asking them not only to act but also to sing. As for the other roles, we chose professional or non-professional actors and actresses, the main thing being that they were not so well-known that they might give the audience incorrect expectations of the plot.

We shot in Belgium, in the region of Liège and Condroz, with more or less the same team as for our other films. Our concern, both in terms of lighting and location, was not to mummify or freeze things, but to let the wind blow suddenly, without warning, and to let the movements of the friendship between Tori and Lokita appear, as if by surprise, as if coming to life before our eyes.

Our dearest wish is that at the end of the film, the audience, who will have felt a deep empathy for these two young exiles and their unfailing friendship, will also feel a sense of revolt against the injustice that reigns in our societies.

Jean-Pierre and Luc Dardenne





■ CAST

Tori	Pablo Schils
Lokita	Joely Mbundu
Betim	Alban Ukaj
Luckas	Tijmen Govaerts
Margot	Charlotte De Bruyne
Justine	Nadège Ouedraogo
Firmin	Marc Zinga

CREW

Written and Directed by	Jean-Pierre and Luc Dardenne
1 st Assistant Director	Caroline Tambour
Director of Photography	Benoit Dervaux (SBC)
1 st Assistant Camera	Amaury Duquenne
Editor	Marie-Hélène Dozo
Mix	Thomas Gauder
Sound Engineer	Jean-Pierre Duret
Sound Editor	Valène Leroy
Production Designer	Igor Gabriel
Costume Design	Dorothée Guiraud
Makeup Artist	Natalie Tabareau-Vieuille
Production Manager	Philippe Toussaint
Post-production Manager	Cédric Ettouati
Producers	Jean-Pierre and Luc Dardenne Delphine Tomson Denis Freyd
Co-Producers	Bart Van Langendonck Peter Bouckaert Tanguy Dekeyser Arlette Zylberberg Philippe Logie

A coproduction Les Films du Fleuve, Archipel 35, Savage Film, France 2 Cinéma, VOO and Be tv, Proximus, RTBF (Belgian Television), Produced with the help of the Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles and Eurimages, With the participation of Canal +, Ciné +, France Télévisions, Wallimage (Wallonia), the Bruxelles-Capitale Region, Fonds audiovisuel de Flandre, With the support of Paris Region, the Tax Shelter of the Federal Government of Belgium, Casa Kafka Pictures - Belfius, The Creative Europe Media In association with Wild Bunch International, Diaphana, Cinéart and Le Meilleur du Cinéma.

JEAN-PIERRE AND LUC DARDENNE

Jean-Pierre Dardenne was born in Engis (Belgium) in April 1951.

Luc Dardenne was born in Awirs (Belgium) in March 1954.

They have directed numerous documentaries.

In 1975, Jean-Pierre and Luc Dardenne created Dérives, the company that has produced some sixty documentaries, including their own.

In 1994, they created Les Films du Fleuve for the production of feature films.

SELECTED FILMOGRAPHY

1987 Falsch

with Bruno Cremer

1992 I'm Thinking of You

with Fabienne Babe, Robin Renucci

1996 The Promise

with Jérémie Renier, Olivier Gourmet, Assita Ouédraogo

1999 Rosetta

with Emilie Dequenne, Fabrizio Rongione, Anne Yernaux, Olivier Gourmet

*Winner - Palme d'Or and Best Actress for Emilie Dequenne,
Cannes Film Festival 1999*

2002 The Son

with Olivier Gourmet, Morgan Marinne, Isabelle Soupard

Winner - Best Actor for Olivier Gourmet, Cannes Film Festival 2002

2005 The Child

with Jérémie Renier, Déborah François, Jérémie Ségard

Winner - Palme d'Or, Cannes Film Festival 2005

2008 Lorna's Silence

with Artta Dobroschi, Jérémie Renier, Fabrizio Rongione

Winner - Best Screenplay, Cannes Film Festival 2008

Winner - Lux Prize, European Parliament 2008

2011 The Kid with a Bike

with Cécile de France, Thomas Doret, Jérémie Renier

Winner - Grand Jury Prize, Cannes Film Festival 2011

2014 Two Days, One Night

with Marion Cotillard, Fabrizio Rongione

Winner - European Film Award for Best Actress 2015

Nomination - Oscar® for Best Actress 2015

2016 The Unknown Girl

with Adèle Haenel, Olivier Bonnaud

2019 Young Ahmed

with Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou

Winner - Best Director, Cannes Film Festival 2019

2022 Tori and Lokita

