

DIRECTED BY
STUART GORDON
SCREENPLAY BY
DAVID MAMET

EDMOND

WILLIAM H. MACY
JULIA STILES
DYLAN WALSH
JOE MANTEGNA
REBECCA PIDGEON
DENISE RICHARDS
MENA SUVARI
BAI LING



venezia 62
fuori concorso

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Synopsis

“You are not where you belong”

Thus begins a brutal descent into a contemporary urban hell in David Mamet's savage black comedy, when his encounter with a fortune-teller leads businessman Edmond (William H. Macy) to confront the emptiness of his life and marriage. Appalled, he flees into the vortex of the City's underbelly, plummeting into a free fall he mistakes for liberation. To Edmond's surprise, it's dark outside: hookers charge, pimps are violent, and the guy on the corner's a conman. Edmond is robbed, beaten and left bewildered. But there's a strange comfort at the bottom. Exhilarated by a random act of violence, Edmond picks up a waitress, Glenna (Julia Stiles), but their riotous sex play leads first to conflict, then to murder. With nothing to lose but his liberty, Edmond spirals further out of control, towards prison, disintegration, and a very brutal redemption.

Cast and Crew

Edmond: William H. Macy

Glenna: Julia Stiles

B-Girl: Denise Richards

Girl: Bai Ling

Sharper: Dulé Hill

Matron: Debi Mazar

Whore: Mena Suvari

Pawnshop Owner: George Wendt

Prisoner: Bokeem Woodbine

Man in Bar: Joe Mantegna

Edmond's Wife: Rebecca Pidgeon

Director: Stuart Gordon

Screenplay: David Mamet

DP: Denis Maloney

Editor: Andy Horvitch

Line Producer/UPM: Michael Gallant

First Asst. Director: Scott Senechal

Production Designer: Alan Muraoka

Set Decorator: Kris Fuller

Location Manager: Aric Bednarik

Casting Director: Shannon Makhanian

Production Accountant: Minnie Duerr

Legal: Phil Rosen

Muse Productions

in association with:

Tartan Films

Code Entertainment

Werner Films

120dB Films

Pretty Dangerous Film

The Hecht Company

Producers:

Chris Hanley

Molly Hassell

Duffy Hecht

Stuart Gordon

Roger Kass

Mary McCann

Kevin Ragsdale

Executive Producers:

Tricia van Klaveren

Gary Rubin

Felix Werner

Kathrin Werner

Al Corley

Bart Rosenblatt

Eugene Musso

Hamish McAlpine

Stephen Hays

Director's Statement

“Every fear hides a wish.”

So says David Mamet through his hapless protagonist Edmond. “When we fear things I think we wish for them. Death or burglars.” Edmond's fears cause him to buy a survival knife, which he soon puts to use.

Julia Stiles told me that the script for EDMOND reminded her of Michael Moore's brilliant documentary BOWLING FOR COLUMBINE in which Moore suggests that the excessive violence on the streets of America is a result of racial fear. Nervous white men buy guns to defend their families and homes and discover that they can't wait to put these guns to use. Every fear hides a wish.

We all can relate to Edmond because we share his fears. We are all racists. I am continually shocked and amazed at the words that fly out of my own mouth when someone cuts me off in traffic. We try to hide our racism from each other and from ourselves. But we secretly know it's alive and well within us.

Edmond chooses to confront his fears of blacks, gays and women and so they become wishes, which at the story's conclusion all come true.

Stuart Gordon August 3rd 2005

Stuart Gordon - selected filmography as director

2003	King of the Ants
2001	Dagon
1998	The Wonderful Ice Cream Suit
1996	Space Truckers
1995	Castle Freak
1993	Fortress
1990	Robot Jox
1990	The Pit and the Pendulum
1987	Dolls
1986	From Beyond
1985	Re-Animator

Stuart Gordon Director/Writer/Producer

In 1985, winning the Critics' Award at the Cannes Film Festival, Stuart Gordon surprised audiences with his debut feature film, RE-ANIMATOR. With its stunning box office success, RE-ANIMATOR has become a cult classic and Stuart Gordon has developed a loyal and devoted world-wide following.

His professional career began in 1970 as artistic director of The Organic Theater Company of Chicago, a position he held for fifteen years. The ensemble, which included actors Joe Mantegna and Dennis Franz, produced both original plays and adaptations, and Gordon worked directly with eminent authors Ray Bradbury, Roald Dahl, Mary Renault and Kurt Vonnegut to bring their works to the stage. In 1974 he produced and directed the world premiere of David Mamet's SEXUAL PERVERSITY IN CHICAGO. The company performed on and off-Broadway, and toured the US and Europe. Gordon left Organic in 1985 when he was offered a three-picture deal in Los Angeles following the success of RE-ANIMATOR.

Gordon followed RE-ANIMATOR with another H.P. Lovecraft adaptation, FROM BEYOND (1986), cementing his notoriety in the horror genre. Subsequent directing credits include DOLLS (1987), ROBOT JOX (1990), PIT AND THE PENDULUM (1990) starring Lance Henriksen, FORTRESS (1993) starring Christopher Lambert, CASTLE FREAK (1995) which won a Golden Chainsaw Award from Fangoria Magazine and SPACE TRUCKERS, starring Dennis Hopper. In 1998 in an astonishing change of pace, he directed Ray Bradbury's comic fable THE WONDERFUL ICE CREAM SUIT, starring Edward James Olmos and Esai Morales, for Disney Studios. The film premiered at the Sundance Festival and won the Best Director award at Rome's Fantafestival. Joe Mantegna played the same role he had performed onstage at Organic almost twenty-five years earlier.

Gordon returned to another Lovecraft-inspired project, DAGON in 2001 and followed that with brutal crime drama KING OF THE ANTS in 2003. He and David Mamet have recently reunited to work on the film version of EDMOND (based on Mamet's controversial play). William H. Macy and Julia Stiles star.

Gordon's writing credits are equally impressive. In 1989 he and frequent collaborator Brian Yuzna created The Disney blockbuster HONEY, I SHRUNK THE KIDS. Gordon also executive produced its sequel, HONEY, I BLEW UP THE KID. Gordon and his writing partner Dennis Paoli also wrote BODY SNATCHERS for Warner Bros and THE DENTIST for Trimark.

Gordon lives in Los Angeles with his actress wife Carolyn Purdy Gordon (whom he murders in his films whenever possible) and his three daughters: Suzanna, Jillian and Margaret.

Edmond - Selected filmographies

William H. Macy - Edmond

2005 Sahara
2004 Cellular
2004 In Enemy Hands
2004 Spartan
2003 Seabiscuit
2003 The Cooler
2001 Focus
2000 State and Main
1999 Magnolia
1998 A Civil Action
1998 Pleasantville
1997 Boogie Nights
1996 Fargo
1995 Murder in the First
1995 Mr. Holland's Opus
1993 Searching for Bobby Fisher
1992 Shadows and Fog

Julia Stiles - Glenna

2004 The Bourne Supremacy
2004 The Prince and Me
2003 Mona Lisa Smile
2002 The Bourne Identity
2001 O
2001 The Business of Strangers
2001 Save the Last Dance
2000 State and Main
2000 Hamlet
1999 10 Things I Hate About You

Denise Richards - B-Girl

2003 Scary Movie 3
2003 Love Actually
2002 Undercover Brother
2002 Empire
1999 The World Is Not Enough
1999 Drop Dead Gorgeous
1998 Wild Things
1997 Starship Troopers
1997 Nowhere

Bai Ling - Girl

2005 Lords of Dogtown
2004 Sky Captain and the World of Tomorrow
2004 She Hate Me
2004 The Beautiful Country
1999 Anna and the King
1999 Wild Wild West
1997 Red Corner
1995 Nixon
1994 The Crow

Dulé Hill - Sharper

2005 Sexual Life
2003 Holes
2000 Men of Honor
1999 She's All That
1994 Sugar Hill

Debi Mazar - Matron

2005 Be Cool
2004 Collateral
2002 The Tuxedo
1999 The Insider
1997 She's So Lovely
1996 Trees Lounge
1996 Girl 6
1995 Empire Records
1995 Batman Forever
1994 Bullets Over Broadway
1992 Malcolm X
1990 Goodfellas

Mena Suvari - Whore

2005 Beauty Shop
2004 Trauma
2004 Standing Still
2002 Spun
2002 Sonny
2001 American Pie 2
2001 Sugar & Spice
2000 American Virgin
1999 American Beauty
1999 American Pie

George Wendt - Pawnshop Owner

2005 Life Coach: The Movie
2003 King of the Ants
2003 My Dinner with Jimi
1999 Outside Providence
1997 Spice World
1992 Forever Young
1991 Guilty by Suspicion
1985 Fletch

Bokeem Woodbine - Prisoner

2005 The Circle
2004 Ray
2001 3000 Miles to Graceland
1999 Life
1998 The Big Hit
1996 The Rock
1996 Freeway
1995 Dead Presidents
1995 Panther
1994 Jason's Lyric

Edmond - Selected filmographies

Joe Mantegna - Man in Bar

2005 Nine Lives
1999 Liberty Heights
1998 Celebrity
1996 Albino Alligator
1996 Eye for an Eye
1995 Above Suspicion
1995 Forget Paris
1994 Airheads
1993 Searching for Bobby Fischer
1993 Body of Evidence
1991 Buggy
1991 Homicide
1990 Alice
1990 The Godfather: Part 3
1987 Suspect
1986 Three Amigos
1986 The Money Pit

Rebecca Pidgeon - Edmond's Wife

2001 Heist
2000 State and Main
1999 The Winslow Boy
1997 The Spanish Prisoner
1994 Oleanna
1991 Homicide
1988 The Dawning