

SAMI BOUJILA ROSCHDY ZEM MAÏWENN



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2022  
Official Selection

# our Ties

A FILM BY  
**ROSCHDY ZEM**

WHY NOT PRODUCTIONS AND HOLE IN ONE FILMS  
PRESENT

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1H25 - FRANCE - 2022 - 2.39 - 5.1

**FRENCH RELEASE BY  
LE PACTE NOVEMBER 23<sup>RD</sup>**

INTERNATIONAL SALES

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INTERNATIONAL

65, rue de Dunkerque - 75009 Paris  
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<http://wildbunch.biz>

INTERNATIONAL PRESS

Alibi Communications

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## SYNOPSIS

Moussa has always been kind, selfless and there for his family. Unlike his brother Ryad, a high-profile TV presenter who is widely criticized for his egocentricity by those around him. His only defender is Moussa, who feels a great admiration for his brother. Then an accidental fall leaves Moussa with a serious brain trauma. Now unrecognizable, he talks without any filter, delivering brutal home truths to friends and family alike, and ends up falling out with everyone - except Ryad...





# ROSCHDY ZEM

## BIOGRAPHY

Roschdy Zem is a French actor, director and screenwriter born on September 28<sup>th</sup> 1965 in Gennevilliers. He made his film debut in André Téchiné's *J'embrasse Pas* in 1991. In 2006, he received the Best Actor Award at the Cannes Film Festival along with all the other actors for Rachid Bouchareb's *Days of Glory*. He also directed his first film *Bad Faith*, followed by *Omar Killed Me* in 2011, *Bodybuilder* in 2014 and *Chocolat* in 2016. In 2019, Roschdy Zem played in *Oh Mercy!* by Arnaud Desplechin for which he was awarded the César for Best Actor. The same year, he released his fifth film, *Persona Non Grata*. His new feature film *Our Ties* will premiere at Venice Film Festival in official competition.

## DIRECTOR'S NOTE

I didn't decide to make this film, it was essential to me. I have never revealed such personal matters in my work before. Through this family portrayal, I wanted to share the dramas, conflicts, neuroses, pains and also moments of happiness, while avoiding the prism of culture or religion, in my view too present when talking about this generation of immigrant origin. Family is a refuge from which you must escape in order to reveal yourself. This film is my love story with my people.



# ROSCHDY ZEM

## SELECTED FILMOGRAPHY

### AS DIRECTOR

- 2022** OUR TIES
- 2019** PERSONA NON GRATA
- 2016** CHOCOLAT
- 2014** BODYBUILDER
- 2011** OMAR KILLED ME
- 2006** BAD FAITH

### AS ACTOR

- 2022** OUR TIES by Roschdy Zem  
OTHER PEOPLE'S CHILDREN by Rebecca Zlotowski  
THE INNOCENT by Louis Garrel
- 2021** UNDERCOVER by Thierry de Peretti
- 2020** MADAME CLAUDE by Sylvie Verheyde
- 2019** THE GIRL WITH A BRACELET  
by Stéphane Demoustier  
OH MERCY! by Arnaud Desplechin  
*César Award for Best Actor*
- 2018** PERSONA NON GRATA by Roschdy Zem  
LOOKING FOR LEILA by Naidra Ayadi
- 2017** NOTHING TO HIDE by Fred Cavayé  
THE PRICE OF SUCCESS by Teddy Lussi-Modeste
- 2015** THE BRIGADE by Pierre Jolivet

- 2014** THE PRICE OF FAME by Xavier Beauvois  
BIRD PEOPLE by Pascale Ferran  
BODYBUILDER by Roschdy Zem
- 2013** ALMOST FRIENDS by Anne Le Ny
- 2012** COLLISION by David Marconi  
ARMED HANDS by Pierre Jolivet
- 2010** PARIS BY NIGHT by Philippe Lefebvre  
POINT BLANK by Fred Cavayé  
HAPPY FEW by Antony Cordier  
OUTSIDE THE LAW by Rachid Bouchareb
- 2009** TURK'S HEAD by Pascal Elbé
- 2008** LEGAL AID by Hannelore Cayre  
THE GIRL FROM MONACO by Anne Fontaine  
THE VERY VERY BIG COMPANY by Pierre Jolivet
- 2007** GO FAST by Olivier Van Hoofstadt
- 2006** GAME OF FOUR by Bruno Dega and Jeanne Le Guillou  
DAYS OF GLORY by Rachid Bouchareb  
*Cannes Film Festival - Best Actor*  
BAD FAITH by Roschdy Zem
- 2005** FRENCH CALIFORNIA by Jacques Fieschi  
LIVE AND BECOME by Radu Mihaileanu
- 2004** THE YOUNG LIEUTENANT by Xavier Beauvois  
36 QUAI DES ORFÈVRES by Olivier Marchal
- 2003** ORDO by Laurence Ferreira Barbosa



# SAMI BOUJILA

## SELECTED FILMOGRAPHY

### AS ACTOR

- 2022** OUR TIES by Roschdy Zem
- 2021** RED SOIL by Farid Bentoumi
- 2020** EARTH AND BLOOD by Julien Leclercq  
A SON by Mehdi M. Barsaoui  
*César Award for Best Actor*  
*Venice Film Festival - Best Actor*
- 2019** THROUGH THE FIRE by Frédéric Tellier
- 2018** THE BOUNCER by Julien Leclercq  
THE BLESSED by Sofia Djama
- 2017** THE EAVESDROPPER by Thomas Kruithof  
PATTAYA by Franck Gastambide
- 2016** GANGLANDS by Julien Leclercq  
GOOD LUCK ALGERIA by Farid Bentoumi
- 2015** A STORMY SUMMER NIGHT by Fabrice Camoin
- 2014** PATCHWORK FAMILY by Pascal Rabaté  
MERRY CHRISTMESS! by Olivier Doran
- 2011** OMAR KILLED ME by Roschdy Zem  
*César Nominee for Best Actor*  
CARRÉ BLANC by Jean-Baptiste Leonetti
- 2010** BEAUTIFUL LIES by Pierre Salvadori  
OUTSIDE THE LAW by Rachid Bouchareb  
THE WHISTLER by Philippe Lefebvre
- 2009** LONDON RIVER by Rachid Bouchareb  
INSIDE RING by Laurent Tuel  
BITTER VICTORY by François Favrat
- 2007** THE WITNESSES by André Téchiné  
*César Award for Best Supporting Actor*
- 24 BARS by Jalil Lespert  
MASKED MOBSTERS by Ariel Zeitoun
- 2006** DAYS OF GLORY by Rachid Bouchareb  
*Cannes Film Festival - Best Actor*  
THE STONE CONCIL by Guillaume Nicloux
- 2005** ZAÏNA, RIDER OF THE ATLAS by Bourlem Guerdjou  
AVANT L'OUBLI by Augustin Burger
- 2003** NO BIG DEAL by Bernard Rapp  
LIFE KILLS ME by Jean-Pierre Sinapi
- 2002** SUMMER THINGS by Michel Blanc  
THE NEST by Florent Siri
- 2001** REPLAY by Catherine Corsini  
POETICAL REFUGEE by Abdellatif Kechiche  
CHANGE MY LIFE by Liria Begeja  
PRETEND I'M NOT HERE by Olivier Jahan
- 2000** THE ADVENTURES OF FELIX by Olivier Ducastel  
and Jacques Martineau
- 1999** INSEPARABLE by Michel Couvelard
- 1998** THE SIEGE by Edward Zwick  
OUR HAPPY LIVES by Jacques Maillot
- 1997** ARTEMISIA by Agnès Merlet  
MOVING OUT by Olivier Doran
- 1996** ANNA OZ by Eric Rochant
- 1995** BYE-BYE by Karim Dridi
- 1993** LOVE AFFAIRS USUALLY END BADLY by Anne Fontaine
- 1991** LA THUNE by Philippe Galland



# MAÏWENN

## SELECTED FILMOGRAPHY

### AS ACTRESS

- 2022** OUR TIES by Roschdy Zem
- 2021** TRALALA by Arnaud Larrieu and Jean-Marie Larrieu  
SISTERS by Yamina Benguigui
- 2020** DNA by Maïwenn
- 2017** THE PRICE OF SUCCESS by Teddy Lussi-Modeste
- 2014** LOVE IS A PERFECT CRIME by Arnaud and Jean-Marie Larrieu
- 2012** PIRATE TV by Michel Leclerc
- 2011** POLISSE by Maïwenn
- 2009** ALL ABOUT ACTRESSES by Maïwenn
- 2006** FORGIVE ME by Maïwenn
- 2005** LE COURAGE D'AIMER by Claude Lelouch
- 2004** STAR STUFF by Grégory Hervein  
OSMOSIS by Raphaël Fejto  
LES PARISIENS by Claude Lelouch
- 2003** SWITCHBLADE ROMANCE by Alexandre Aja
- 2000** THE MECHANICS OF WOMEN by Jérôme De Missolz
- 1997** THE FIFTH ELEMENT by Luc Besson
- 1994** LEON by Luc Besson
- 1990** LA GAMINE by Hervé Palud  
THE ELEGANT CRIMINAL by Francis Girod
- 1988** THE OTHER HURTS by Jean-Pierre Limosin
- 1986** STATE OF GRACE by Jacques Rouffio
- 1983** ONE DEADLY SUMMER by Jean Becker
- 1981** NEXT YEAR IF ALL GOES WELL by Jean-Loup Hubert



# CAST

<b>SAMI BOUJILA</b>	Moussa
<b>ROSHDY ZEM</b>	Ryad
<b>MERIEB SERBAH</b>	Samia
<b>MAÏWENN</b>	Emma
<b>RACHID BOUCHARB</b>	Salah
<b>ABEL JAFRI</b>	Adil
<b>NINA ZEM</b>	Nesrine
<b>CARL MALAPA</b>	Amir
<b>ANAÏDE ROZAM</b>	Anna
<b>LILA FERNANDEZ</b>	Lila



# CREW

**DIRECTED BY** Roschdy ZEM  
**WRITTEN BY** Roschdy ZEM and MAÏWENN

**DIRECTOR OF PHOTOGRAPHY** Julien POUPARD  
**EDITOR** Pierre DESCHAMPS  
**ORIGINAL MUSIC** Maxence DUSSERE  
**ART DIRECTOR** Rabeir OURAK  
**COSTUME DESIGNER** Hyat LUSZPINSKI  
**CASTING** Christel BARAS  
**FIRST ASSISTANT DIRECTOR** Alexandra DENNI  
**SOUND EDITOR** François BOUDET, Raphaël MOUTERDE,  
Sarah LELU and Edouard MORIN  
**PRODUCTION MANAGER** Laziz BELKAÏ  
**LINE PRODUCER** Martine CASSINELLI

**COPRODUCTION** WHY NOT PRODUCTIONS and HOLE IN ONE FILMS  
**WITH THE PARTICIPATION OF** CANAL+ and CINE+  
**FRENCH DISTRIBUTOR** LE PACTE  
**INTERNATIONAL SALES** WILD BUNCH INTERNATIONAL