

Memories Lost, Memories Found.

Masaki Suda Mieko Harada
a HUNDRED FLOWERS

a film by Genki Kawamura

MASAKI SUDA MIEKO HARADA MASAMI NAGASAWA MASATOSHI NAGASE
DIRECTED BY GENKI KAWAMURA SCREENPLAY BY KENTARO HIRASE GENKI KAWAMURA MUSIC BY SHOHEI ANAIMORI BASED ON NOVEL "100" WRITTEN BY GENKI KAWAMURA
EXECUTIVE PRODUCERS HIROAKI USUI SATOMI ODAKE PRODUCERS KENJI YAMADA TAICHI ITO DIRECTOR OF PHOTOGRAPHY KEISUKE INAMURA EDITING BY TATSUYA HIRAYAMA SOUND BY MASAHITO YANO
PRODUCTION DESIGNER RYO SUGIMOTO SET DECORATOR YUUKA MOTEGI COSTUME DESIGNER YASUHIKO YOHMI CASTING BY TOSHI TABATA
GAGA★ wild bunch PRESENTED BY "A HUNDRED FLOWERS" FILM PARTNERS PRODUCTION BY ADI PRO. ©2022 "A HUNDRED FLOWERS" FILM PARTNERS



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A HUNDRED FLOWERS

A film by Genki Kawamura

Japan – 2022 – 1.85 – 5.1

Japanese Release by TOHO CO., LTD
September 9th

INTERNATIONAL SALES

WILD BUNCH INTERNATIONAL

wild bunch
INTERNATIONAL

Flavien ERIPRET

feripret@wbinter.eu

www.wildbunch.biz

INTERNATIONAL PRESS

Brigitta Portier

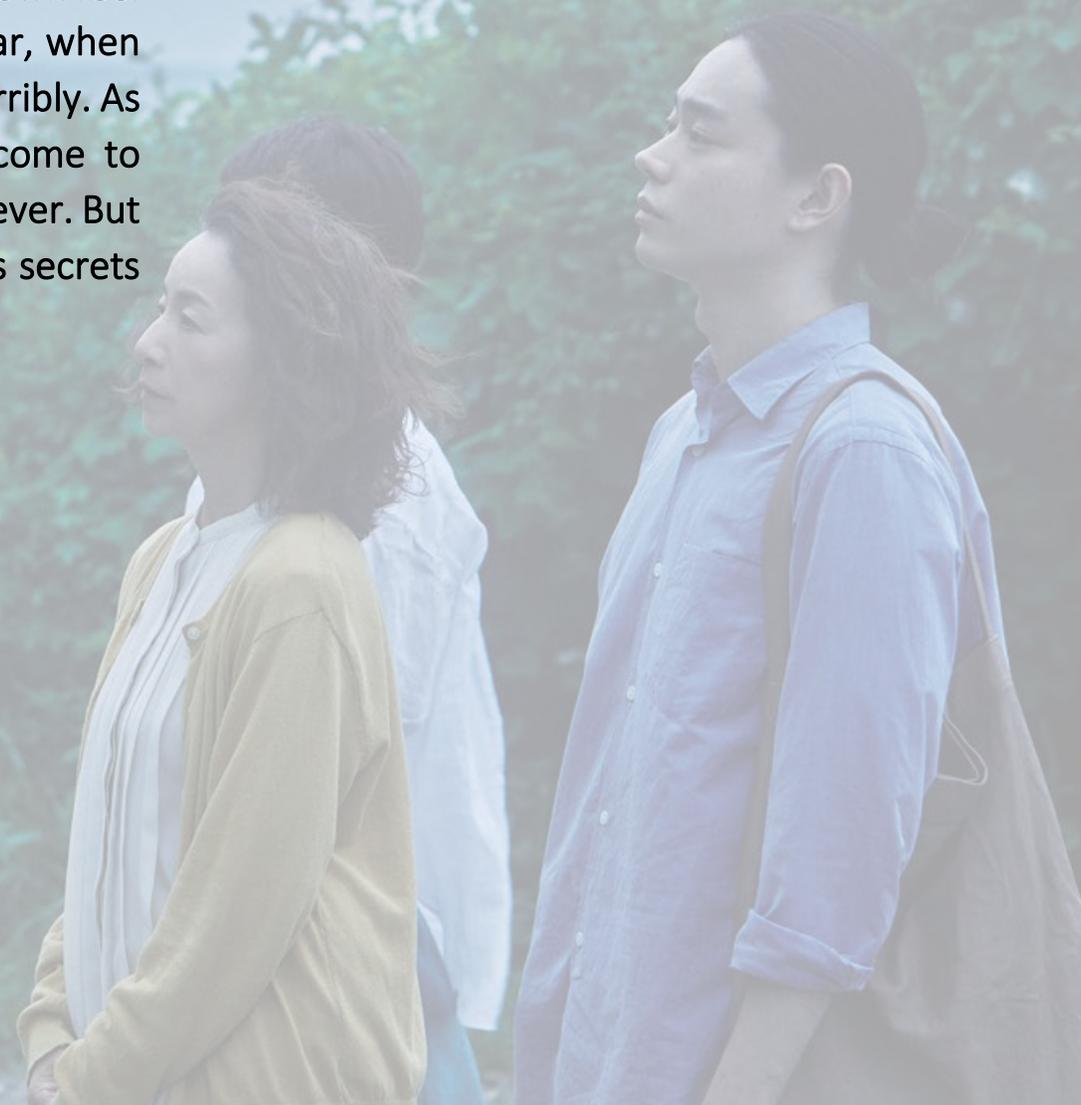
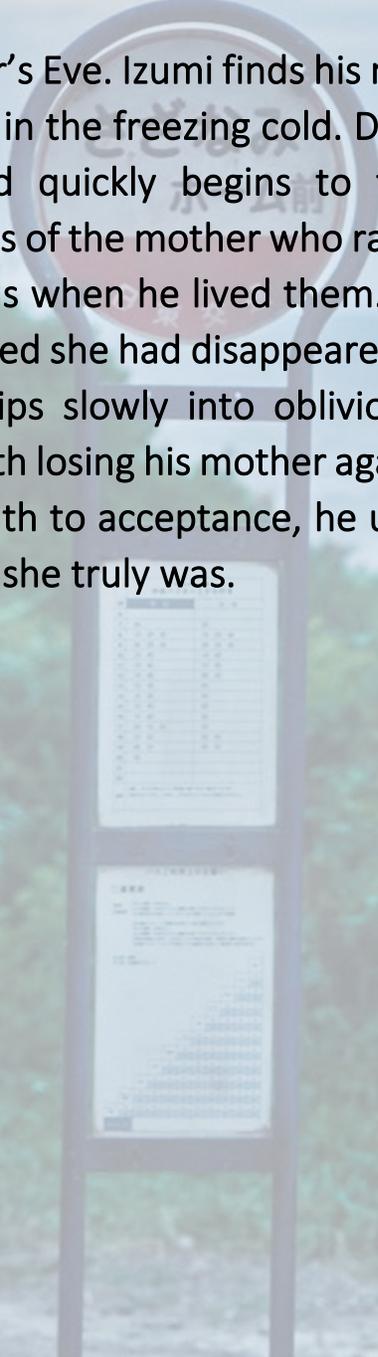
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SYNOPSIS

New Year's Eve. Izumi finds his mother Yuriko wandering in a park in the freezing cold. Diagnosed with dementia, her mind quickly begins to fade. Yet, for her son, memories of the mother who raised him on her own feel as vivid as when he lived them. One in particular, when he believed she had disappeared, haunts him terribly. As Yuriko slips slowly into oblivion, Izumi must come to terms with losing his mother again, this time forever. But on his path to acceptance, he uncovers Yuriko's secrets and who she truly was.



DIRECTOR'S NOTES

Say, for example, you were in a car accident and your body was okay but you lost your memories. Can you still consider yourself the same person? Probably not. On the other hand, if your entire body was replaced with machines but your memories were left intact, perhaps you are still the same person.

Humans are defined not by their bodies but by their memories. Even trivial memories are part of a complex system rooted in a person's identity. This movie is about a mother named Yuriko, who slowly loses her memories, and her only son, Izumi and his own memories. The film aims to illustrate the nature of human memories, what it means to be a parent, and the present-day issue of dementia through the two characters' falling out and eventual reconciliation.

The memories of the mother suffering from Alzheimer's disease and her son's memories will be illustrated in alternation. What is missing from each of their memories are the perspectives and emotions of the other. It is because memories are by their nature, in first-person, that we doubt and hold grudges against one another. But this can also serve as the force that draws people together so that they may belong and love one another. In the finale, this film will illustrate the moment when two people unable to share their memories and perspectives come together through a miraculous event.

As a rule of thumb, this film uses one cut per scene. Just as we don't get to "cut" our life experiences like a movie, time keeps flowing without compromise. However, it is also true that we experience fragmented flashbacks during our daily lives prompted by unassuming events. They often occur spontaneously and without context as they interfere with our lived reality: like remembering a rough breakup while taking a train; or about a fight you had with a friend when you were small during an important meeting; or about something you saw in the news the day before, during supper. When you think about it, we live each day influenced by these arbitrary and incomplete pieces of memories. The film will convey this type of brain activity through camera work, editing and sound. In a single scene, reality and flashbacks will intertwine as they progress in parallel. The series of flashbacks that are suddenly inserted throughout the film will foreshadow certain events and all be retrieved in the climax of the final act.



GENKI KAWAMURA

DIRECTOR BIOGRAPHY

Born in 1979, Genki Kawamura is a director, producer and writer.

In 2012 he published his novel “If Cats Disappeared from the World” which became a bestseller and has appeared in translation in 21 countries.

As a producer, Kawamura has worked on films including *Your Name*, *Mirai*, and *Belle*. “The Hollywood Reporter” selected him for Next Gen Asia Class of 2010.

Genki Kawamura directed his first short film, *Duality*, in 2018 which was selected by the Cannes Film Festival for its Short Films In Competition. He also co-created with Hirokazu Koreeda *The Makanai*, an upcoming Netflix original series scheduled to stream worldwide in 2022. His feature film debut, *A Hundred Flowers*, based on the novel he published in 2019, will premiere in competition at San Sebastian Film Festival 2022.

Masaki Suda

ACTOR BIOGRAPHY

Born in 1993, Osaka, Suda made his acting debut and starred in a popular TV series *Kamen Rider W* in 2009. He won the Newcomer of the Year for Japanese Academy Awards with the Locarno competition title *Backwater* (2013) by Shinji AOYAMA and the Best Actor Award in Japanese Academy Awards for *Wilderness* (2017) which he co-starred with Yang Ik-Joon. Also known for his appearance in *Destruction Babies* (2016) by Tetsuya MARIKO which premiered in Locarno. In 2021, he starred in the Asian blockbuster *We Made a Beautiful Bouquet* which ranked top in box office for 6 consecutive weeks in Japan.





Mieko Harada

ACTRESS BIOGRAPHY

Born in Tokyo, Harada made her debut in 1974 and has been active in films, TV dramas and stage plays, winning various acting awards throughout her career. Harada is best known internationally for her appearance in Akira KUROSAWA's *Ran* (1985), an Academy Award winning title, and *Dreams* (1990) which Steven Spielberg and George Lucas joined the production and opened the 43rd Cannes Film Festival. She won the Best Actress Award for the Japanese Academy Awards for *Begging for Love* (1998) and won the Best Supporting Actress Award for the Japanese Academy Awards with her appearance in Venice award winning title *After the Rain* (1999) by Takashi KOIZUMI. Harada directed a short documentary *Actress Hisako Harada* (2020) which follows her own mother with dementia.

CAST

Masaki Suda

Izumi Kasai

Mieko Harada

Yuriko Kasai

Masami Nagasawa

Kaori Kasai

Masatoshi Nagase

Yohei Asaba

CREW

Directed By	Genki Kawamura
Written By	Kentaro Hirase, Genki Kawamura
Director of Photography	Keisuke Imamura
Light	Tatsuya Hirayama
Editor	Sakura Seya
Sound	Masahito Yano
Original Music	Shohei Amimori
Production Designer	Ryo Sugimoto
Costume Designer	Daisuke Iga
Set Decorator	Yutaka Motegi
Hair Makeup Design	Katsuhiko Yuhmi
Coproduction Committee	TOHO CO., LTD. tv asahi GAGA Corporation STORY inc. UNIVERSAL MUSIC LLC Lawson Entertainment, Inc. JR East Marketing & Communications, inc. AOI Pro.Inc. The Mainichi Newspapers Co., Ltd. NIPPON SHUPPAN HANBAI INC. TSUMIKI INC. BUNGEISHUNJU LTD.
Japanese Distributor	TOHO CO., LTD
International Sales	WILD BUNCH INTERNATIONAL
Asia Sales	GAGA Corporation