



Mandibles



a film by
Quentin Dupieux

Chi-Fou-Mi Productions
presents

Telluride
Film Festival



Mandibles



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Quentin Dupieux

2019 - France - Color - 78min

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Photos and press kit can be downloaded from
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SYNOPSIS

When simple-minded friends Jean-Gab and Manu find a giant fly trapped in the boot of a car, they decide to train it in the hope of making a ton of cash.



DIRECTOR'S NOTE

As I finished editing DEERSKIN, I realised that all my films are comedies profoundly tormented by death.

My work will always be permeated by the same obsessions, the same "signature", the same sense of humour. From the beginning, I felt I was ploughing a furrow that was entirely my own: deformed realities, infinitely twisted human relationships, surrealist portraits of our society, profound and childish fantasies...With MANDIBLES, which fits the furrow perfectly, I'm finally abandoning death to focus on life.

In MANDIBLES, I want to glorify the comic duo Grégoire Ludig and David Marsais, for whom I wrote it, by filming their complicity and playfulness with absolute benevolence. MANDIBLES is above all a genuine and sincere comedy about friendship. It's also, thanks to the presence of a giant fly at the heart of the story, a fantasy film.





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DIRECTOR BIOGRAPHY

Quentin Dupieux was born in Paris on April 14th, 1974. At 18, he discovered filmmaking and bought his first synthesizer. As Mr Oizo, he released the classic track *Flat Beat* and albums including *Analog Worms Attack*, *Moustache (Half a Scissor)* and *Lambs Anger*.

In 2007, Dupieux directed, shot, edited and scored his feature debut, *Steak*. Next came the absurdist horror *Rubber* (2010), and the comedy *Wrong*. Further director credits include *Wrong Cops* (2012), *Reality* (2014), *Keep an Eye Out* (2018) starring Benoît Poelvoorde and Grégoire Ludig, *Deerskin* (2019) starring Jean Dujardin and Adèle Haenel, and *Mandibles* (2020), starring Grégoire Ludig and David Marsais.

DIRECTOR'S FILMOGRAPHY

FEATURE FILMS

- 2018 **DEERSKIN** Cannes Film Festival – Directors' Fortnight, Toronto Film Festival
- 2018 **KEEP AN EYE OUT** Sitges Film Festival – Best Screenplay
- 2014 **REALITY** Venice Film Festival
- 2013 **WRONG COPS** Sundance Film Festival
- 2012 **WRONG** Sundance Film Festival
- 2010 **RUBBER** Cannes Film Festival – Critics' Week
- 2007 **STEAK**

SHORT FILMS

- 2010 **WHERE IS THE MONEY GEORGE?**
- 2001 **NONFILM**

TV

- 2014 **WRONG COPS: season 1**

CAST AND CREW

Grégoire LUDIG	Manu
David MARSAIS	Jean Gab
Adèle EXARCHOPOULOS	Agnes
India HAIR	Cecile
Roméo ELVIS	Serge
Coralie RUSSIER	Sandrine
Bruno LOCHET	Gilles
Written and Directed by	Quentin DUPIEUX
Produced by	Hugo SELIGNAC Vincent MAZEL
Co-Produced by	Alexandre MALLET- GUY Patrick QUINET (Belgium)
Original Music	Metronomy
Sound Design	Guillaume LE BRAZ, Alexis PLACE, Gadou NAUDIN, Niels BARLETTA, Cyril HOLTZ
Cinematographer	Quentin DUPIEUX
Editor	Quentin DUPIEUX
Production Designer	Joan LE BORU
Casting	Marine ALBERT
Costume Designer	Isabelle PANNETIER
Visual Effects	CLSFX ATELIER 69 and MACHINE MOLLE
Make-up	Sophie BENAICHE
Hair	Romain MARIETTI
First Assistant Director	Christian ALZIEU
Production Manager	Christine MOARBES
Production	CHI-FOU-MIPRODUCTIONS

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